

## WHAT'S NEW AT THE MOVIES

## SATISFYING HOLIDAY

## BILL AT IMPERIAL

Broadway Play, War Scenes, Trip to New Orleans, Good Singer

A good satisfying holiday bill sent great crowds away from the Imperial yesterday in true holiday state of mind. As usual Labor day seemed to mark the resumption of entertainment going as far as the theatres were concerned, for managers have been frank to say that with a specially large exodus of suburbanites, the Daylight Bill and opposition patriotic attractions, the past summer was decidedly "off" for them. However, things seem to have settled back to cool weather conditions. And so the Imperial was packed at all shows yesterday and a well mixed programme obtained. Valli Valli, noted English star, supported by Edward Brennan, Marie Knappe and other Broadway favorites, was the special attraction in a high society play entitled *The Woman Pays*. Like all of the Metro productions the piece was splendidly acted, richly staged and costumed. A thrilling touch of realism was a lightning storm during a fashionable ball and the toppling of a giant tree through the ball room conservatory. The programme contained an especially good supply of the ever-appreciated travel and patriotic pictures. *Seeing America First* (No. 48) took the watcher roundabout the beautiful city of New Orleans (La.), and for a short sail on the mighty Mississippi. This is the first of these pictures to be used on the Imperial, but they are to be a regular Monday-Tuesday feature hereafter. The British and allied pictures showed the *Casus of Russia* reviewing his great army, the rejuvenated Serbian army, General French and the Boys Brigade, Queen Alexandra and her own Rose Day, and many other similar subjects. Winthrop Webb made his bow in two very lovely lyric tenor numbers. The young gentleman possesses a sweet, sympathetic voice and evidences culture. He will be heard in other numbers throughout this week. Wednesday and Thursday

## RICH OFFERING OPENS

## THE WEEK AT THE GEM

H. B. Warner and Clara Williams in *The Market of Vain Desire*: A Dandy Comedy Also

With H. B. Warner and Clara Williams playing the leading roles, the Gem presented to holiday crowds yesterday a five reel master picture *The Market of Vain Desire*, a story of loveless marriage and its evils. Helen Badgley's mother wants her to marry Count Bernard of Montaigne, a worthless specimen of humanity, with nothing save his title. He wants a slice of the Badgley millions. Helen's father is dominated by his wife. The girl herself has seen so little of genuine affection in the set in which she moves that she doubts whether there is any such thing, and wearily accepts for her mother's plan. But John Armstrong, a young pastor of the church attended by the Badgleys, does not like the prospect. He sees the sordidness and wickedness of the marriage, and he is in love with the girl himself. Asked by Badgley to announce the engagement of Helen, he instead preaches a vitriolic sermon denouncing the very sort of marriage which the girl contemplates. A terrific sensation in the church follows. The girl, shocked into a realization of her folly, breaks the engagement. The trustees, calling later on the young preacher to ask his resignation, find him laid low by a stroke on the head from the infuriated "mobsters" loaded cannon. And the rest of the story is perhaps not so hard to imagine. In Warner's supporting cast are Clara Williams as Helen and Charles Miller as the count. It is a play of great strength and admirable photography. One of the largest church sittings ever used in a picture is one of the features. Miss Williams, for this picture, purchased several creations

direct from Paris shops, and they are all unusually beautiful, and will appeal strongly to the ladies. Ray Titcher provided the fun in two reels of stirring *Reveries* comedy *The Two O'Clock Train*. This programme will be repeated twice tonight. For Wednesday and Thursday the Gem will have George Beban in *The Fawn of Fate*. Beban, it will be remembered, starred in *The Alien*. The bill also will include Chapter XIV of *Mary Page*. There also is a big programme for Friday and Saturday.

## Labor Day Fair Well Patronized

Large Crowds Gathered on Barracks Green and Spent Money for Good Time and Good Cause

The big Labor Day fair held yesterday afternoon on the Barracks Green was one of the most successful events of its kind held in the city in a long time. The arrangements had been planned thoroughly and those who devoted much time and work to the event were deserving of the success which crowned their efforts. The attendance was large, many thousands swarming the grounds and liberally patronizing the various attractions. Seventy-five per cent of the proceeds will be devoted to the Patriotic Fund and the balance to the funds of the European War Veterans' Association. The leading patriotic associations, the Rotary Club and the labor unions, in addition to the Veterans' Association were in charge of the various features. The attractions of the fair included: Hot dog booth, in charge of Miss Grace Kuhring; lunch counter, Red Cross, Volunteer and DeMolles chapters, I. O. D. E.; rest room, Soldiers' Comforts Association; check booth; wheel of fortune; soft drinks, Veterans' Association; home cooking, Y.W.P.A.; candy, Royal Standard Chapter; lotteries, grab bag, etc., Brunswick Chapter, I.O.D.E.

## EDNA GOODRICH IS FEATURED AT UNIQUE

Artistic Presentation of *The Making of Maddalena*, One of Season's Best Offerings

The management of the Unique Theatre is presenting Miss Edna Goodrich in a beautiful play, *The Making of Maddalena*. This is the first of a special series of art productions, and if those scheduled to follow in the near future can claim half the merits of *The Making of Maddalena*, then something truly worth while may be anticipated by the patrons of the Unique. Endowed with an appealing story, this is a strong feature. The sincere effort of Maddalena, the Italian girl, to assume her place in the world is moving. In respect to the drawing of the different characters one can say they are good, the make-ups of the artists being very good. The story deals with the unhappy marriage of Maddalena and Hale, a pseudo artist. Hale is unable to earn money and when he is stricken with fever, his father arrives and takes him and his child home, leaving Maddalena to shift for herself. She is cared for by friends of Hale. In America she becomes a nurse when an epidemic rages among the infants of the city. Her own child is laid down by the disease, and this, after a series of strong dramatic climaxes and situations, forms a means of reuniting husband and wife. Miss Goodrich as Maddalena, gives a most appealing interpretation of the part. Forrest Stanley, who acts the character of Hale in characteristic fashion, Howard Davies does some good work as Maddalena's father, while Colin Chase, John Burton, Juan de la Cruz and Mary Mercier fill the remaining important roles. The making of Maddalena is one of the best pictures that has been seen at the Unique this season at least. The attraction for the latter part of the week will be Chas. Chaplin, in his latest Mutual success, *One A. M.*

## HUNDREDS OF CHAPLIN FOLLOWERS TURNED AWAY

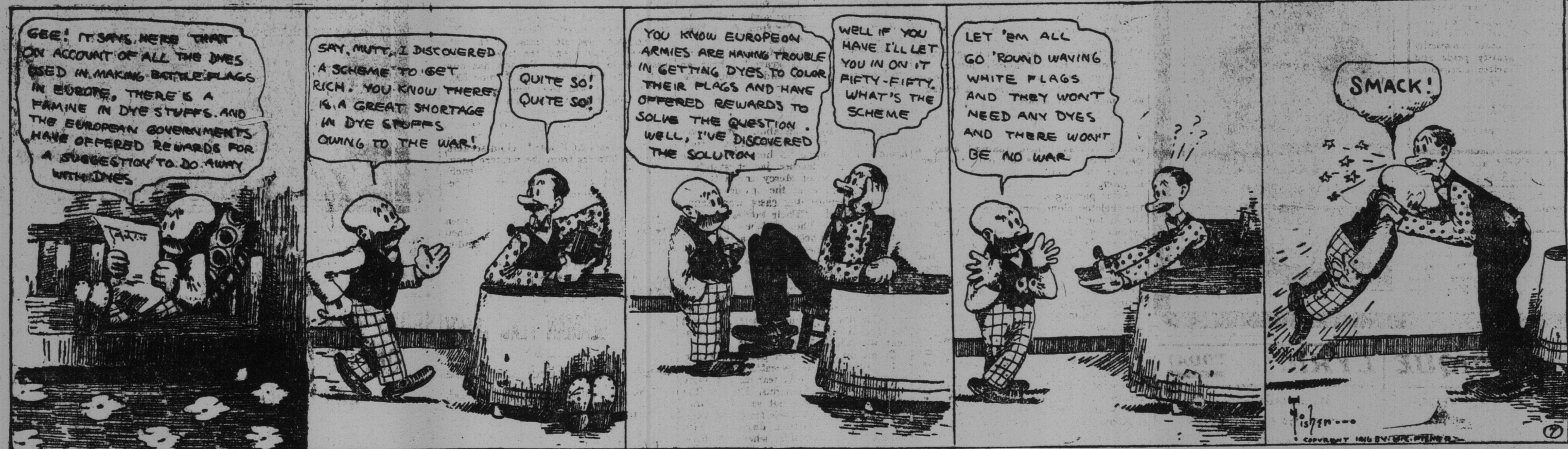
Charlie Chaplin in "His Trysting Places" Was Shown to Capacity Houses at the Star Theatre Yesterday Afternoon and Evening

Those who failed to see this comedy on Monday are advised to make it a point to be early tonight. In addition to the Chaplin picture, a romantic detective story, was shown featuring the celebrated screen artist, Crane Wilbur, entitled *The Mystery of Carter Breene*. The Star Theatre announces the first installment of *The Girl in the Game*, for the week end.

## By "Bud" Fisher

## Mutt and Jeff—A Flag of Truce Needs No Color

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## OPERA HOUSE PATRONS ENJOY GOOD PLAY

The Seven Keys to Baldpate Ably Presented by Klark-Urban Company

At the city Opera House, Monday evening, Klark-Urban Company, in *The Seven Keys to Baldpate*. Following is the cast: Elijah Quimby, caretaker of Baldpate Inn; Frank Urban, Mrs. Quimby, the caretaker's wife; Clara Snow, William Hollowell Magee, the novelist; Lillian Dean, Peter, the hermit of Baldpate; Myra Thornhill, the blackmailer; Pearl Young, Lou Max, the mayor's man "Friday"; LeRoy Kennedy, Jim Cargan, the crooked mayor of Benton; Thomas Hayden, president of the R. & A. Suburban R. R.; Billy Webb, Jiggs Kennedy, chief of police of Asque; Jean Falls, Chas. E. Mills, Felix Ferguson, an officer under Kennedy; Curtis Short, the owner of Baldpate Inn; Dick Brothers, M. Cohen's surprise package comes this far set, straying so far away from Broadway, but if Mr. Cohen's more clever creations of equal merit with *"The Seven Keys to Baldpate"*, which was presented by the Klark-Urban Company at the Opera House, last evening, they will be welcomed. It is one of the few modern plays that conform to the three unities that the latter day writers seem to have ignored. Mr. Cohen has resurrected the old, and combined with it all the fancies of the new. Of the three elements of a good play, character, plot and setting, *"The Seven Keys to Baldpate"* features more its plot than either of the other two. It might well be called a mystery play. A prologue, two acts of a little more than the ordinary length, and an epilogue tell one of the most unusual, stirring stories that present day play on a small mountain in the central part of New York state. William H. Magee, a novelist of New York, has made a wager of \$5,000 with a friend, the owner of the house that he (Magee) can write a com-

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