

MOTION PICTURES

HALL CAIN'S IDEA OF MOTION PICTURES

Famous Author Has Never Seen a Play Which Really Told a Story.

The opinion of a world-famous author, regarding the possibility of putting a literary story into moving picture form, is especially interesting at this time, when moving pictures are increasing daily in popularity. The Vitaphone Lieber Co., which was organized to make over Hall Cain's "The Christian" into a film drama, began their labors last summer. Hall Cain was, of course, requested to undertake the scenario. He accepted the task with his usual enthusiasm, but with reservations. In a letter to a member of the Lieber executive staff, he expressed his views of the moving picture play:

"To make a real scenario is the work of a month. I must at present content myself with a draft, and I very strongly advise you not to let the photographers go on until they get a detailed scenario. I know that these people think that they know all about making of moving pictures. So they do, and I know nothing. But, on the other hand, they know very little about story telling, and that is my job. I have never yet seen a single moving picture that showed any real talent for telling a story. And 'The Christian,' although a straight story, has many strands. To follow the play is useless. The incidents are too few and too dependent on the words, the method being that of the spoken drama. To follow the book would be better, but a combination of story and play will be best of all. The great drawback to the cinema show is that it is dumb. There is no reason why it should be entirely so, you ought to have choirs and company of singers to shout, cheer, murmur, cry, etc. This will give life and reality. You ought to have organs, trumpets, etc."

COMEDY NEARLY BECOMES TRAGEDY

Max Asher and a half-dozen others narrowly escaped being seriously injured during the production of the Joker comedy, "Love and Politics," when they slipped from a steep roof and fell into a nest of burning, oil-soaked rags. Their clothes instantly took fire, and the members of the company were only saved by the speedy use of blankets and water in smothering the flames.

Max Asher and Harry McCoy played the parts of rival mayors. Asher and his constituents were upon a house top throwing bricks to break up the meeting of McCoy, McCoy, in his turn, set fire to the house upon which his enemies were fortified. The fire department was summoned, and the fire hose was turned upon the men on the roof.

The roof itself was very steep, but when it became swept with water it was rendered slippery to such a degree that not one of the actors could keep their footing. Consequently they slipped and fell to the ground, where a large fire had been kindled.

Fortunately a number of blankets and fire hose were handy and prevented the members from being seriously burned. The accomplished and obliging pianist had finished several selections in the hotel parlor, and the guests were discussing other numbers. One turned to an elderly lady and said: "Now, for instance, there is Mozart's Twelfth Mass. You remember that, Mrs. Hiscob?"

"Remember it? I should say so. Why, my husband served thru the war in that very regiment!"

"I understand you got into jail," said the warden, "on account of a glowing mining prospectus."

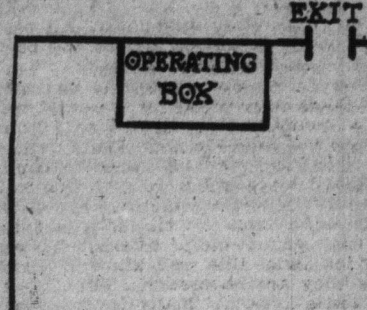
"I was quite optimistic," admitted the gentlemanly prisoner.

"Well, the governor wants a report on conditions in my jail. I want you to write it."

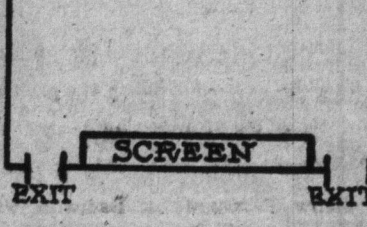
Around the Local Motion Picture Theatres

There are several theatres in this city which are undoubtedly a menace to public safety. They are absolute death-traps to the thousands who attend them. In the new type of theatre which is being built this danger is not so prominent, but it still does exist to some extent. In the older houses, however, the danger is so clear that it is a wonder our civic authorities do not step in and either close them, or compel several alterations in the arranging of the seating of the people. Rules and regulations are laid down whereby the aisles must be of a certain width, a certain number of exits must be furnished, but no thought is taken of the fact that in a number of cases if a fire did break out the two main exits would be completely cut off.

Everyone who attends the motion picture theatres will have noticed that the two main exits are at the same end as the operating room. In the event of a fire breaking out in the aisle, the two exits would be cut off. The following diagram will better illustrate the force of this position:



From the second cut it will be readily seen that this danger can be easily overcome by placing the operating room at the other end of the building. In this way the screen would be at the end of the city, the main exits are placed. The audience will be facing these exits thru out the performance, and any fire in the operating room would be confined, for the time being at least, to the end of the building.



It may be stated in defence that the operating rooms are fire-proof. This may be so, so long as the doors remain closed. The operators are but human, and would, without doubt, make an effort to save their own lives, and to do this they would have to open the door of the operating room. Again, it would not necessarily be fire which would cause a panic among the people at the theatre. Smoke would be almost as dangerous as fire.

In cases where the theatres are large enough to have side exits this danger does not exist, but there are so many placed at the two ends of the buildings. The ceilings are low, so that the smoke would fill with smoke immediately, and the back exits invariably lead into narrow back lanes. People in their fright would immediately make for the door thru which they entered, and the result would be a disaster which would be unparalleled in the history of Toronto.

Madison Theatre. The leading feature of the Madison Theatre program on Monday, Tuesday

and Wednesday will be that popular Irish melo-drama, "Colleen Bawn," which will be shown in motion pictures for the first time in the city at this theatre.

The story of this splendid play is far too well known to need describing. It is the most popular drama ever written. On Thursday, Friday and Saturday the management of this house will show "Judith of Bethulia," a wonderful biblical story in four parts, dealing with the tragic story of Judith and Holofernes. The story is based on the Book of Judith in the Apocrypha, and on the poem by Thomas Bailey Aldrich. It is a free rendition, in which the story of Judith's heroism, and the storming of the walls are given spectacular importance.

For these three days special matinees will be given, to which the general admission will be 10c for adults, and 5c for children.

Carlton Theatre. No other play has met with the success which has fallen to the lot of "The Good Little Devil." In this wonderful production, which will be the attraction at the Carlton Theatre on Monday and Tuesday, features that popular young Toronto actress, Mary Pickford.

We have had the pleasure of seeing this young lady in several recent productions, but none have been so splendid as this her latest achievement. Her acting as the poor little blind girl is exceptionally fine, and she is supported by a very strong company.

The story which is in five parts is full of interest, and there is not a dull moment throughout the entire 5,000 feet of film.

Inhabitants of the Parliament street district would be well advised not to miss this splendid play.

Colonial Theatre. The management of the Colonial Theatre, Queen street west, beg to announce that they have secured for this week two especially fine productions. For the first part of the week, i.e. Monday, Tuesday, and Wednesday, this house will show for the first time the city one of King Baggot's famous detective stories. These stories have proved very popular wherever they have been shown, and there is no reason to believe but that "King the Detective in the Marine Mystery," should prove as interesting, if not more so than the former numbers. The plot in this story is very fine, and in the unravelling of the mystery some exceptionally exciting scenes are introduced.

For Thursday, Friday and Saturday "Clothes," will be the leading attraction. This splendid story, which is in four parts and features Miss Charlotte Ives, should prove a great attraction to this popular downtown theatre.

Venus Theatre. The Venus Theatre, Yonge street, has become one of the leading downtown theatres, owing to the splendid program which is shown every evening.

For this week several exceptionally fine features have been secured. On Monday and Tuesday the management have arranged to show two plays of particular interest. "The House Across the Street," is a drama of quite a novel type, while "For Life and Liberty," which is to be the other attraction has many points to commend itself to the public.

The big feature for Wednesday and Thursday will be "King the Detective in the Marine Mystery." This splendid story features King Baggot in one of his many detective dramas, and it is expected that this should be at least equal to those which the public have already seen.

King George Theatre. The chief attraction at the King George Theatre, Bloor and Bathurst, is to be a two-reel comedy, entitled "The Pirates."

This comedy is a complete scream from start to finish, and features that ever comedy favorite John Bunny. There is no actor at present before the public with half the reputation of John Bunny. He is an attraction wherever any of his pictures are shown. In the "Pirates" Mr. Bunny has an exceptionally good character.

Big Nickel Theatre. The success which has attended the Big Nickel Theatre can only be gained by giving the public what they need. The programs at this house are always of such a nature as to give satisfaction to the most critical member of the audience.

For Monday and Tuesday of this week the management has arranged to produce "God's Warning," an exceptionally fine dramatic story in two parts.

For the remainder of the week another big feature will be produced, making the programs of a most attractive nature.

MOTION PICTURE DIRECTORY

Garden Theatre, College street.
Madison Theatre, Bloor and Bathurst.
Colonial Theatre, 45 West Queen.
Park Theatre, Bloor and Lansdowne.
Big Nickel Theatre, 373 Yonge.
York Theatre, Yonge street, just above Bloor.
King George, Bloor and Bathurst.
Prince George, Dundas street, between Brock and Sheridan.
Royal George, St. Clair and Dufferin.
Carlton Theatre, Parliament and Carlton.
Parkview Theatre, Roncesvalles and Pearson avenue.
Bonita Theatre, 1038 Gerrard street east.
Venus Theatre, College and Yonge.
Bohemian Theatre, Yonge and Elm street.
Playhouse Theatre, College and Brunswick.

Argentine, and the latest craze, the Maxixe.

As an extra special attraction, this couple will give free lessons after each matinee on the stage of the theatre, and any patron who desires to learn these popular dances are welcome. Tickets will be issued at the office of those who ask for them when purchasing their tickets.

The other items on the program will be: Harry Mason, singing comedian; George Whitney, in a series of novel illusions; and Roy and Wilson, in a comedy sketch, "Get Out and Get Under."

On Wednesday the usual amateur competition will be held, and those who take the prizes will appear on the program on the Thursday evening.

Bonita Theatre. This popular east-end theatre have secured for this week three exceptionally powerful dramatic productions.

For Monday and Tuesday "Hand of the Law," a sensational three-reel drama will be the leading feature. This is a story of particular merit. On Wednesday and Thursday "Pirates of the Plains," another three-reel drama, will head the bill. This story is the most thrilling Western stories ever exhibited, and deals with a band of western outlaws.

The best feature, however, has been left to the end of the week, when "Loyalty of the Savage," a three-reel red Indian drama.

Prince George Theatre. Six big features have been secured for the Prince George Theatre for this week.

The attraction for Monday will be "The Unsigned Agreement," a feature story in two parts.

For Tuesday, "From Father to Son," a splendid, two-reel story, dealing with all street, and featuring Robert Leonard, is to be the attraction. This story deals with a son who saves his father from insulting a young girl. He is turned from home, and ends by ruining his father in a business deal.

"The Magic Skin" is to be the Wednesday attraction. This story is also in two parts.

The attractions for Thursday and Friday are to be "Unjustly Accused" and "The First Nugget," two splendid feature stories.

Royal George Theatre. "The Price of Victory," a two-reel American war story, is to be the chief attraction at the Royal George Theatre, St. Clair and Dufferin, on Monday and Tuesday.

As an extra special attraction, the management of this theatre has secured for Wednesday and Thursday "The Battle in the Clouds," dealing with the adventures of Detective Hayes.

This is an exceptionally thrilling drama, and deals with the theft of the plans of a valuable mine. Detective Hayes is placed in charge of the case and encounters many difficulties before finally recovering the precious document. The detective is seen making some most daring adventures, which makes the picture unique in this kind of story.

York Theatre. "Germinal," or the Toll of Labor," the greatest picture ever presented to the public, is to be the attraction at the York Theatre on Monday and Tuesday.

There is no picture ever yet produced which has caused the sensation as has this masterpiece. The book is from the pen of the famous French writer, M. Zola.

The story is in five thrilling parts, and deals with the great labor problem which is confronting the French nation. It contains more thrilling narratives and more interest than any other film ever yet produced.

Evenings at 7. Admission, 10c, 15c, 25c. Phone North 6743.
Matinee Daily at 2.30.
Adults 10c. Children 5c.

The photography is quite up to the Pathe company's standard, while the acting, which is perhaps the chief feature in the play, is wonderful. Starting on Monday, the York Theatre will run a daily matinee at 2.30. The prices for these matinees will be 10c. adults, and 5c. children.

The Only Way. Women are the real conservatives, after all. If they can't do things the way they've always done 'em, they are likely not to do 'em at all. Which wise reflection is prompted by a story from the athletic club.

A large crowd of the wives and unmarried sisters of the members were taking advantage of the bathing-pool facilities the other afternoon. There were so many of them that they had to dress in relays. It was while the third section was dressing that a cry went up from one of the dressing-rooms.

"What's the matter, dear?" called one voice.

"Why, I don't believe I'll be able to get dressed in time to go shopping with you," wailed a voice in reply.

"What seems to be the trouble?" "The floor is so wet in here that I can't sit down to put my stockings on!"

The approach of the Oxford and Cambridge boat race reminds one of Lord Avebury's story of the small child at an east-end school. The class had been having some instruction in elementary science, such as that air is composed of oxygen and nitrogen, and so on. The examiner put this question:—

"What is the air composed of?" "To what do you attribute your longevity?" asked the reporter.

"My which?" queried the oldest inhabitant.

"Your longevity," repeated the reporter.

"Never had it. As far as I can remember, I ain't never had no such complaint."

This is from Australia: "Gentlemen, a member of this house has taken advantage of my absence to tweak my nose behind my back. I hope that the next time he abuses me behind my back like a coward he will do it to my face like a man, and not go skulking into the thicket to assail a gentleman who isn't present to defend himself."

"Mother," said a little girl, looking hungrily around in a toy shop, "may I have anything I want?" "Certainly, dear," answered Mother, "but be careful not to want anything you can't have."

MOVIE STAR MEETS WITH BAD ACCIDENT

Joe Ryan Thrown From Horse in Motion Play and May Die.

Joe Ryan, the popular leading man with the Colorado Motion Picture Company, who are producing western pictures of a unique type for Warner's feature program, received serious, if not fatal injuries last week in taking a scene in "The Range War" out in Canon City in Colorado.

Ryan was leading the chase when his horse stumbled, throwing him to the ground and trampling him underfoot. So close were the cowboy comrades following him in the chase, that they had no chance to turn to one side, consequently, the majority of them rode over his body. Ryan was placed upon unconscious and rushed to the local hospital where after close examination, he was found to be suffering from broken bones and internal injuries.

This is the first serious accident that has ever happened to this company, and deep regret and sympathy is felt for Mr. Ryan. It is hoped by all that his condition is not as serious as it looks at present, and that he will soon be up and around.

There is a well-known scientist in London who has a Scandinavian valet. The man came to his master recently in a great state of distress, bearing in his hands a country newspaper he had found.

"Is it still slavery in England?" he asked, in alarm.

The amazed master calmed his fears and inquired their cause.

The man pointed to an advertisement in the newspaper, and asked what it meant. The advertisement was headed, "Great Auction Sale of Swedes."

"Mother," said a little girl, looking hungrily around in a toy shop, "may I have anything I want?" "Certainly, dear," answered Mother, "but be careful not to want anything you can't have."

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COLONIAL THEATRE

(Opposite City Hall.)

MONDAY AND TUESDAY

"King, the Detective in the Marine Mystery" in Two Parts

THURSDAY, FRIDAY AND SATURDAY

"CLOTHES"

In 4 Parts, Featuring Charlotte Ives

POPULAR PRICES OF ADMISSION

BIG NICKEL THEATRE

373 YONGE, ABOVE GOULD

CONTINUOUS PROGRAM DAILY, FROM 1 TO 11 P.M.

Special Features for Next Week:

GOD'S WARNING

Splendid Drama in 2 Parts.

ONE PRICE ONLY 5c NOW AND ALWAYS

VENUS THEATRE COLLEGE AND YONGE

SPECIAL ATTRACTIONS FOR NEXT WEEK
Mon. and Tues.—"The House Across the Street." "For Life and Liberty." 2 parts.
Wed. and Thurs.—"King the Detective in the Marine Mystery," in 2 parts.

CARLTON THEATRE

509 PARLIAMENT STREET JUST ABOVE CARLTON

Special Feature for Monday and Tuesday

"GOOD LITTLE DEVIL"

In 5 parts—FEATURING MARY PICKFORD

Special Prices for Mon. and Tues., only 15c & 10c

BONITA

1025 Gerrard St. East

SPECIAL ATTRACTIONS FOR NEXT WEEK

Mon. and Tues.—"HAND OF THE LAW," in 3 parts.

Wed. and Thurs.—"PIRATES OF THE PLAINS," in 3 parts.

Fri. and Sat.—"LOYALTY OF THE SAVAGE," in 3 parts.

"ROYAL GEORGE" THEATRE

ST. CLAIR AVE. AND DUFFERIN ST.

SPECIAL ATTRACTIONS FOR NEXT WEEK
Mon. and Tues.—"THE PRICE OF VICTORY," an American War Story. 2 parts.
Wed. and Thurs.—"BATTLE IN THE CLOUDS," in 3 big parts.

PARKVIEW Theatre

RONCESVALLES AND PEARSON AVENUE

Extra Special Attraction for Monday and Tuesday

"STIGMA" Stirring Drama in 2 parts.

"PRINCE GEORGE" THEATRE

DUNDAS STREET, BETWEEN BROCK AND SHERIDAN AVES.

Special Features for Next Week
Mon.—"Unsigned Agreement," 2 parts.
Wed.—"The Magic Skin," 2 parts.
Thurs.—"Unjustly Accused," 2 parts.
Tues.—"From Father to Son," 2 parts.
Fri.—"The First Nugget," 2 parts.

"KING GEORGE" THEATRE

BLOOR AND BATHURST STS.

SPECIAL ATTRACTIONS FOR MONDAY AND TUESDAY "PIRATES"

PARK THEATRE

LANSLOWNE NEAR BLOOR

D. A. LOCHRIE, Manager.

VAUDEVILLE

Monday, Tuesday and Wednesday.

Modern Dances

by Those Refined Artists, THE JORDONS, of New York, introducing the Correct Versions of the Tango, Hesitation, Argentine, and the Latest New York Craze the Maxixe.

The Jordons will give private instruction to classes of Park patrons, on the stage, after each matinee. This will be absolutely free to all patrons of the Park who apply for card at ticket office when paying admission.

Harry Mason
Singing Comedian.

George Whitney
Novelty Illusions.

Roy and Wilson
in Comedy Sketch, "Get Out and Get Under."

Four of the Latest Releases in Photo-Plays Will Include: "His Wife" IN TWO REELS

Pictures Change Monday, Wednesday and Friday.

AMATEUR CONTEST WEDNESDAY, APRIL 1st

THURSDAY, APRIL 2nd. The Prize Winners From the Amateur Contest Will Appear Tonight.

Watch 'World' for Special Attractions

Matinee Daily 2 p.m. Evenings 7 and 9 p.m.

MADISON THEATRE

BLOOR AND BATHURST STS.

(Best Ventilated Theatre in City—Sheldon's System.)

SPECIAL ATTRACTION FOR MON., TUES. AND WED.

"Colleen Bawn"

In 3 parts.

For Thursday, Friday and Saturday, an extra powerful dramatic feature will be staged, entitled

"Judith Bethulia"

In 4 big parts.

HIGH-CLASS ORCHESTRAL MUSIC

Special Matinees on Thursday, Friday and Saturday at 2.30 p.m.
Matinees 10c, Children 5c; Evenings 10c, 15c; Boxes 25c.
Open Evenings 7.15 p.m.