sage in the Greek Testament, which tells us that Herod was eaten of worms (scholeches, larvæ) and died,* by "He became a Skoletobrote, and died in the enjoyment of that office."

Such also, as regards Natural History, was the case with Bp. Oxenden, when on page 70 of "My First Year in Canada," he wrote:

"The little humming-bird is rather rare, and they are seldom seen but in gardens. They are more like butterflies or gad-flies than birds both as regards their size and habits."

From this slovenly statement we may fairly make this deduction: Since the humming-bird resembles, both in size and habits, the butterfly or the gad-fly, these insects in the same particulars and to the same extent, resemble one another. A somewhat startling entomological conclusion! A lady whom I know, having read the Bishop's book, still

speaks of the ruby-throated humming bird as the Canadian gad-fly.

Bulwer Lytton makes a remarkable mistake from sheer ignorance of entomology. He describes one of his heroines as a lady of refined tastes, who kept living butterflies in her conservatory. Some of these she allowed to escape after they had been confined for a year. ("Kenelm Chillingley," Bk. V., ch. 5). The veriest tyro in entomology knows that the preservation of a living butterfly for a year would be miraculous. Lytton made a new departure in his statement. The usual tendency of authors has been to shorten the insect's life. Thus Mrs. Barbauld very elegantly says:

"Lo! the bright train their radiant wings unfold, With silver fringed and freckled o'er with gold. On the gay bosom of some frag ant flower, They idly fluttering live their little hour, Their life all pleasure and their task all play, All pring their age, and sunshine all their day."

Another mistake frequently made in ignorance by authors is to portray the butter-fly's life as one of unalloyed pleasure. Spenser says of the butterfly that—

- "evermore, with most varietie,
And change of sweetness (for all change is sweet),
He casts his glutton sense to satisfie
Now sucking of the sap of herbe most meet,
Or of the dew, which yet on them doth lie;
Now in the same bathing his tender feet,
And then he percheth on some branch thereby
To weather him, and his moyst wings to dry."

"What more felicitie can fall to creature,
Than to enjoy delight with libertie
And to be lord of all the works of Nature?
To reign in 'he aire from th' earth to highest skie,
To feed on flowers and weeds of glorious feature,
To take whatever thing doth please the eye?
Who rests not pleased with such happiness,
Well worthy he to taste of wretchedness."

Commenting on these lines, Leigh Hunt wisely says:

"After all, Spenser's picture of the butterfly's enjoyment is not complete entomologically. The luxury is perfect, but the reader is not sure that it is all proper butterfly luxury, and that the man does not mix with it.

"The butterfly perhaps is no fonder of 'bathing his feet,' than we should be to stick in a tub of treacle. And we ought to hear more of his antenne, and feathers (for his wings are full of them), and the way in which they modify, or become affected by his enjoyments."—The Indicator, ch. LXIV.

The lines are beautiful, but the picture they present of insect delight is altogether overdrawn. St. Paul had a much better appreciation of things when he said, "The whole creation groaneth and travaileth in pain together until now," (Rom. viii., 22). We who have studied insect life can tell of the foes that beset it from its earliest stage to its final scene; the Proctotrypidæ that spoil the eggs; the Ichneumonidæ and Chalcididæ that assail the larvæ; the life-sapping fungi that destroy both larvæ and pupæ; Phymata erosa that lies in wait for the perfect insects in the very flower heads that attract them; the Dragon-flies, the Vespidæ, the Orabonidæ, that (as well as the insectivorous birds) pursue them in the upper air, all these form a terrible array of adversaries. Then there are to be borne the dark hours that curb their faculties, the rains that wash away their

beauty, and to Graptide the imagine to be

No great shown to us t Grapta Progbloom and gle contradiction seek the shade their own sobsoon complete

The judic same chapter London that h was a boy the sung haunts m had great diffic

Epicurean, is it bad, and God, false sentiment It bears the paills. Instead of the winter, and lesson for those

Adelaide ? rhyming lessons says,—

But in this of setting forth suggests the accacquisition of w

Now, the lesson

^{*}Kai genomenos skolekobrotos exephuxen.—Acts. XII, 23.

[&]quot;Go to the an"
"Which havin
"Provideth he