

"Got your letter?"

I produced the envelope.

"Right!" He seemed to be a person of few words. Following him down the passage I was suddenly interrupted by a small woman, who stepped out from what proved to be the dining-room door. She was a bright, vivacious, dark-eyed lady, more French than English in her type.

"One moment," she said. "You can wait, Austin. Step in here, sir. May I ask if you have met my husband before?"

"No, madam, I have not had the honor."

"Then I apologize to you in advance. I must tell you that he is a perfectly impossible person — absolutely impossible. If you are forewarned you will be the more ready to make allowances."

"It is most considerate of you, madam."

"Get quickly out of the room if he seems inclined to be violent. Don't wait to argue with him. Several people have been injured through doing that. Afterwards there is a public scandal and it reflects upon me and all of us. I suppose it wasn't about South America you wanted to see him?"

I could not lie to a lady.

"Dear me! That is his most dangerous subject. You won't believe a word he says — I'm sure I don't wonder. But don't tell him so, for it makes him very violent. Pretend to believe him, and you may get through all right. Remember he believes it himself. Of that you may be assured. A more honest man never lived. Don't wait any