

hamlet which it serves. Behind the altar there is a picture attributed to the school of Orcagna, in which a donor of the Zati family is presented by S. Giuliano. To the spectator's left stand St. Catherine, St. Nicholas, and St. Mary Magdalen; to the right SS. Martin, Gregory, and Antony the Abbot. On the predella there is a Pietà. St. Martin shares his cloak to the right, and to the left S. Catherine stands by her wheel.

At the east end of the left aisle there is an Annunciation by *Benozzo Gozzoli*, or some other follower of Fra Angelico. At the west end of the same *Neri di Bicci* has painted Madonna and Child, with SS. John the Baptist and Francis to the left, and SS. Mary Magdalen and Chiara to the right. On the predella, a Pietà, with Madonna and St. John in the centre; to the left, the archangel Raphael with Tobias, and to the right St. Nicholas. The coat of arms is that of the Ubaldini.

Opposite to this in the right aisle is a seriously damaged picture of Madonna and Child, with SS. Andrew and Sebastian. At the east end of the right aisle the altar-piece is attributed to *Agnolo Gaddi*. Madonna and Child have to the spectator's left St. Ursula and to the right St. Martha.

A visit to the Cenacolo of *Andrea del Sarto* at S. Salvi may be included by taking the tram at Ponte Mensola and getting off just before the barrier is reached. A walk of less than five minutes leads to the convent buildings. In the refectory there are a number of pictures removed from the Palazzo Vecchio; they need not take up the visitor's time.

The Cenacolo of Andrea represents the sixteenth-century style as compared to the various fifteenth-century renderings, such as the picture by Ghirlandajo at Ognissanti, the Umbrian picture known as Cenacolo di Foligno in the Via Faenza, and the Last Supper by Andrea del Castagno in the convent of S. Apollonia. The picture of S. Salvi is a more skilful piece of design than the earlier pictures; it gains also by following in some degree the example of Leonardo. The fresco is not the representation of a series of individuals