

OIL PAINTINGS.

<i>No.</i>	<i>TITLE.</i>	<i>ARTIST.</i>	<i>Price.</i>
92.	At Beginning of Day, . . .	Homer Watson, R.C.A., . .	\$ 75
93.	A Brown Study,	J. C. Miles, A.R.C.A., . . .	75
	Loaned by W. P. DOLE, Esq.		
94.	Washing,	W. L. Judson,	25
95.	A Red Cow,	W. Reford,	20
96.	Rocks, near Nantasket, . .	F. M. Bell Smith, A.R.C.A.,	20
97.	La Salle Trading Post, . .	A. Cox, A.R.C.A.,	30
98.	Down the Laurentides, . .	Homer Watson, R.C.A., .	
	Diploma Picture loaned by the Dominion Government.		
99.	Harvest in Brittany, . . .	W. L. Judson,	50
100.	Over the Plain,	Homer Watson, R.C.A., .	75
101.	Apple Blossoms,	J. W. L. Forster, A.R.C.A.,	400
102.	Weary, Friendless and Forsaken,	Mrs. Schreiber, R.C.A., . .	75
103.	The Smithy,	Wm. Brymner, A.R.C.A., .	25
104.	A Glass Too Much,	R. Harris, R.C.A.,	65
105.	Clearing Up,	Homer Watson, R.C.A., .	25
106.	Somebody's Grandfather,	R. Harris, R.C.A.,	75
107.	The Gossips,	J. W. L. Forster,	200
108.	The Return from the Hunt,	H. Perre, R.C.A.,	100
109.	A Cuff on the Ear,	Mrs. Schreiber, R.C.A., . .	75
110.	Misty Morning,	T. M. Martin, R.C.A., . .	25
111.	Art Students,	F. M. Bell Smith, A.R.C.A.,	100