

## Introduction.

THIS CALENDAR, which is submitted to your kindly notice, has been purposely condensed as much as possible. Concerning Music—no matter what period of its history we may take, what particular field in its universe of study, its position and influence in our midst, or as to the most advisable means of studying the art—concerning these, or many other phases, volumes might be written.

It was thought best, however, to state as concisely as possible the objects of the CANADIAN COLLEGE OF MUSIC, and give such information as would lead those interested to make further investigation either by visiting or writing the Principal. It would have been superfluous to have given a biographical sketch of that gentleman, or an epitome of his musical career, with the many works given under his *baton*. The Principal and his history are too well and favorably known to render this needful. An outline has been drawn of the reasons for founding the College, and the advantages for students therein, together with the principles and methods on which it will be conducted. For those not resident in the city a brief description of the College buildings and situation has been given.

Still, keeping the purpose of this Calendar in view, we must ask your consideration of the fact, that if we only take the *Church* and *Home* aspects, the question of Music becomes one of national importance; and we must realize how serious a matter, therefore, is the training of "Young Canada." In the general education of our rising generation, this has been recognized fully, by establishing our Public and High Schools, our Colleges and Universities. Proud we may well be of the fact, that the Dominion of Canada is in the front rank amongst the nations of to-day in this respect. Private enterprise, no matter how earnestly or intelligently directed, could not have accomplished what these centres of education have done.

*Next to these great Monuments of civilization, those devoted to music demand our most serious attention.* To reiterate, if we take only the two features named, Church and Home, we must admit this. If we ex.