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AMERICAN ACADEMY OF DRAMATIC ARTS
CARNEGIE HALL, NEW YORK

OFFICE OF THE PRESIDENT

November 21, 1921

Sir Arthur Currie, G.C.M.G., LL.D.,
Principal, McGill University,
Montreal, P.Q., Canada.

My dear Sir:

I am greatly interested to learn that you have under consideration an endowed Chair of Public Speaking for your University.

I am interested because of two reasons. First, because of the great and developing importance of training in public speaking, not only for oratorical purposes but as an educational factor in the personal expressive powers of students and of use vocationally in many directions other than public speaking itself. The training of the voice, the manner, the action, the relation to and influence upon audiences and in many other ways the regular courses of training in such subjects I sincerely believe can be of great value in the curriculum.

My second cause of interest lies in the fact that Professor J. P. Stephens, I understand, has some chance of being engaged for the proposed professorship in your University. I have known Professor Stephens for many years, he is one of our leading authorities in the Speech Arts and I know of no one who would fill the position with better success than he.

Very truly yours,

Franklin D. Layton

President.