

V EXCHANGES IN THE ARTS AND CULTURE

Both sides agreed:

1. To promote in every possible way tours by theatrical, musical, choral and dance groups, orchestras and soloists. During the period of the present programme they will exchange three artistic groups which will be designated as part of this programme. The terms of these tours will be subject to separate negotiations and individual contracts between the Touring Office of the Canada Council and Gosconcert, unless otherwise agreed in writing in advance.

For the period of this programme, the Canadian side proposes to tour in the USSR the following artistic groups:

- a) Karen Kain and Frank Augustyn between May and June, 1980;
- b) the Stratford Ensemble in the Fall of 1980;
- c) one popular group.

The Soviet side will examine and consider these proposals.

For the period of this programme, the Soviet side proposes to tour in Canada the following artistic groups:

- a) the Moscow or another chamber choir;
- b) Lyssenko Quartet;
- c) one popular group.

The Canadian side will examine and consider these proposals.

The concert organizations of both sides will arrange previews as required to determine the acceptability of the proposed groups.

If any of the proposed tours cannot take place, substitutes will be offered for consideration.