



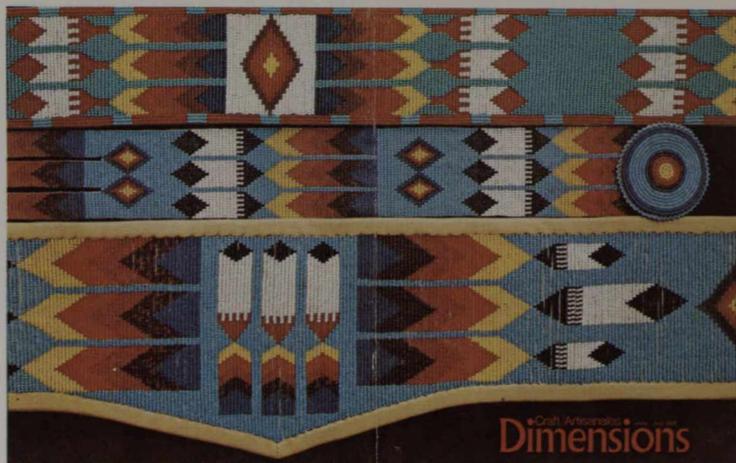
Craft/Artisans • Dimensions

Canada is full of craftsmen, and Craft/Dimensions magazine celebrates them six times a year (see below). A selection of covers and craft objects are shown above and to the right.

should get in touch with Women's Press, 280 Bloor Street West, Suite 305, Toronto, Ontario.

The Long Thin Line

There's always been a thin line between art and crafts but to the Indians of Canada the line, like the one in geometry, once had no width at all. In the last couple of decades it has become apparent to Indians that art can be prized and sold for its own sake and the results have been so impressive that the Royal Ontario Museum was able to mount a special Indian show last summer featuring painters and jewelers as well as carvers, basketmakers and weavers; artists as well as artisans. Craftsmen among the Salish have rediscovered old techniques, natural dyes and primitive looms and produced memorable tapestries. The versatile Bill Reid, a Haida carver, sculpts in wood, silver, gold and argillite, and Norval

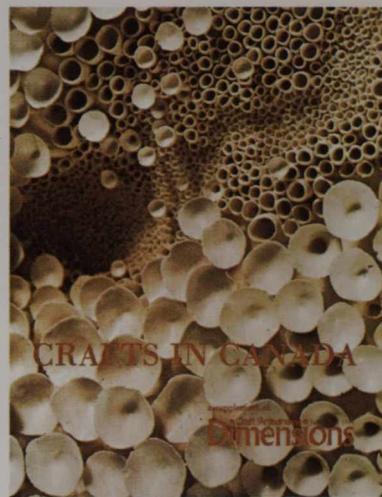


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Most importantly, the evolution and assimilation of the art tradition to a more personal and individualistic style is evident. The traditional Indian art form is being re-created and redefined. The artist is no longer a passive observer but an active participant in the process. The artist is no longer a passive observer but an active participant in the process. The artist is no longer a passive observer but an active participant in the process.

The direction of modern art and contemporary art is towards a more personal and individualistic style. The artist is no longer a passive observer but an active participant in the process. The artist is no longer a passive observer but an active participant in the process. The artist is no longer a passive observer but an active participant in the process.

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Morriseau, an Ojibway, paints semi-abstract oral history. For more information on these and other artists and craftsmen, write the Canadian Guild of Crafts (Ontario), 29 Prince Arthur Ave., Toronto, M5R 1B2, or join the organization for \$10 and receive its bi-monthly publication, *Craft/Dimensions*.

Read All about It

If you want to send CANADA TODAY/D'AUJOUR'HUI to a friend this fall, send the name and address to Canada Today, 1771 N Street, N.W., Washington, D.C. 20036 today. U.S. addresses only, please. No charge.

For other informative views of Canada, some in French, some in English, we suggest you try:

Actualité. Nouvelles et manchettes. Monthly. \$2.50 a year. 2120 Sherbrooke East, Montreal, Quebec.

Almanach du Peuple. Un almanach. Published yearly. \$1.50. Librairie Beauchemin Ltée, 450 Beaumont Avenue, Montreal, Quebec.

Artscanada. Canadian contributions to the world art scene and a continuing definition of the Canadian approach to modern art. Six issues a year. \$12.50. 129 Adelaide West, Toronto, Ontario.

Canadian Business. Current events and trends. Monthly. \$9.00 a year. 1080 Beaver Hall Hill, Montreal, Quebec.

Canadian Dimension. Left political analysis. Eight issues a year. \$5.00. Box 1413, Winnipeg, Manitoba.

Canadian Forum. Contem-