

a pair of exceptionally good ones of nine inches, and alterations have been made to the focusing arrangements, so that everything works like a clock. Some very good enlargements have already been made.

The competition for the prize offered for the best lantern slide last night was very keen, and some fair work was shown. Mr. G. Ridout carried off the prize. Mr. Ridout deserves great credit for having successfully met and defeated some of the older heads, he being, comparatively speaking, a novice at slides. We might here suggest that the committee supply a few more chairs, the crowd being as two to one chair, on club nights. Mr. Neilson gave general satisfaction with the lantern, and was ably assisted by our genial friend, Mr. Petrie. The judges, Messrs. Walsh, Manchee and Whittemore, also performed their task with dispatch and fairness.

Successful Monday night meetings have been held and several instructive demonstrations given.

During the past month a very large number of new names have appeared on the club membership list posted in the rooms.

Members are now beginning to talk of their spring outing.

Mr. D. J. Howell is out with a prize for the best bromide contact print exhibited on next club night, 4th April.

CAMERA.

EXHIBITION PRIZE LIST.

Following is the exhibition prize list of the Toronto Camera Club, to be held at the club rooms, May 16th:

CLASS A.—Amateur work throughout.

CLASS B.—Professional printing and retouching allowed.

1. LANDSCAPE.—Class A, silver medal and Stanley plates to \$5 value; Class B, silver medal and Standard plates to \$5 value.

2. MARINE.—Class A, silver medal and Standard plates to \$5 value; Class B, silver medal and Stanley plates to \$5 value.

3. ARCHITECTURE.—Class A, silver medal; Class B, silver medal.

4. INTERIOR.—Class A, silver medal; Class B, silver medal.

5. PORTRAITS.—Class B only, not more than two figures, silver medal.

6. GROUPS.—Class A, silver medal and Standard plates to \$5 value; Class B, silver medal and Stanley plates to \$5 value.

7. LANTERN SLIDES.—Class C only, best 4, not more than 4 to be exhibited, silver medal.

SPECIAL PRIZES.

Two gold medals, valued at \$10 and \$5 respectively, are offered by Messrs. Anderson, Robinson & Co., Toronto, as first and second prize, for best work done on their plates—any subject.

Two prizes offered by Messrs. G. Cramer Dry Plate Works. No. 1 consisting of \$10 value in plates for best work on their lightning plates; No. 2 consisting of \$10 value in plates for best collection showing the color sensitiveness of their isocromatic plates as compared with their ordinary.

Messrs. Stanley Dry Plate Co. and Standard Dry Plate Co. each offer \$15 worth of plates for the best work done on their plates. The committee has divided these last two offers into \$5 prizes as shown by list. Should any \$5 prize not be competed for, the committee of judges may award same to the best work from that make of plate.

In addition to the above, the club will give a gold medal for the best general exhibit.

REGULATIONS.

The exhibition will be held during week commencing 16th of May in the club rooms.

Members who have not paid their fees cannot compete.

Entrance fee 50c. No entry received later than the end of first week in May (7th).

All pictures must be mounted, but not necessarily framed. If more than one picture in a frame, landscape must not be included in same frame as marine, groups with portraits, or interior with architectural subjects, etc.

Printed forms of entry may be obtained from the secretary, to whom all communications must be addressed.

Negatives must be produced if required.

The new Zeiss anastigmat lenses, which are creating considerable interest in the photographic world, can be supplied by S. H. Smith & Co., 80 Bay Street, Toronto. Correspondence solicited.