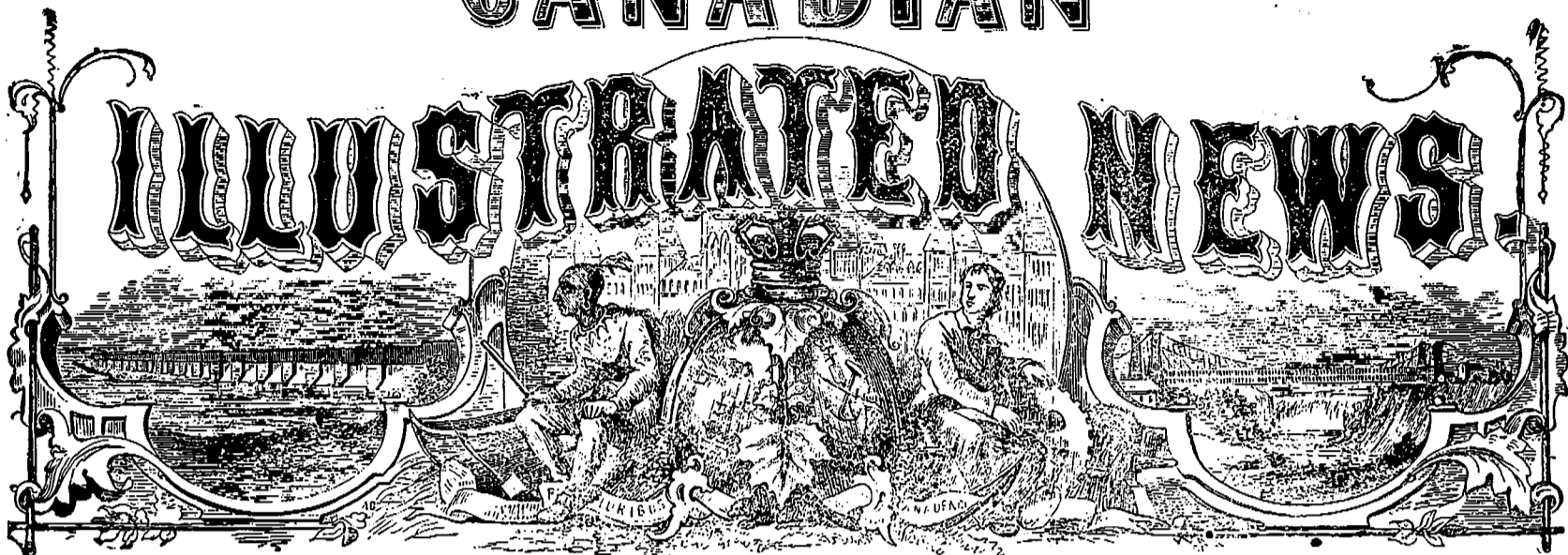


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ROSALIND AND CELIA.

The engraving on this page is from a copy taken from a picture by Miss Edwards, a British lady artist. It is illustrative of the fourth scene in the third act of "As You Like It," in which Rosalind, disguised ever since her flight from the court of the usurping Duke Frederick in man's attire, discourses to Celia of her love for Orlando.— Poor Rosalind is at this juncture in a world of uncertainty and doubt, as to whether the gay cavalier at all truly reciprocates her love; and Celia gives her but cold comfort meanwhile, commenting upon Orlando's constancy as something little to be depended on. Sympathizing young ladies might almost weep for Rosalind, (the sweetest, perhaps, of all Shakespeare's characters,) in this rather affecting scene; were it not for the knowledge of the happy end to all her troubles at the close of the piece.

Japanese criminals are allowed to employ substitutes to undergo their punishments—so says Sir Rutherford Alcock.

A SAD LOSS.—An old lady was telling her grandchildren about some trouble in Scotland, in the course of which the chief of her clan was beheaded. "It was nae great thing of a head, to be sure," said the good lady, "but it was a sad loss to him."

A portrait of Brigade-Major Jackson of Brockville will appear in our next.



"ROSALIND AND CELIA."—From a Painting by Miss Edwards.

A characteristic letter from Mr. Ruskin has appeared, in which that eminent critic excuses himself from attending an art meeting in Liverpool, because he is so shocked at the condition of Polish affairs. He says that a country "which will not fight for its ideas, is not likely to have any worth painting."

Parson Brownlow is in a little trouble; some charitable people at Boston intrusted goods to him to distribute to the Union poor at Nashville; the parson voted himself the poor, and appropriated the goods.

A woman's mission, as the word goes, is to make home happy; and man's to find the means wherewith she may do it. Woman's work should be, as woman was herself, the completion of all labor. From her must those final touches and culminating graces which make a dinner of herbs a pleasant banquet, and a cottage starred over with jessamine a place of contentment.

HOW TO SAVE A DROWNING PERSON.—It may not be generally known that when a person is drowning, if he is taken by the arm from behind, between the elbow and the shoulder, he cannot touch the person attempting to save him, and whatever struggles he may make will only assist in keeping his head above water for an hour. If seized by any other part of the body the probability is that he will clutch the swimmer, and perhaps, as is often the case, both will be drowned.