

nervously around; but no one was about. Slowly and softly she made her way to door, and stood at last beneath the midnight sky. Swiftly and silently she made her way down to the shore. The waves rose and fell as the wild night wind moaned over them. The moon shone coldly bright upon the rockbound coast where Lady Gladys had, many a time and oft, watched the waves at play. She is watching them now, for the last time. And with the cold waves lapping the shore at her feet, is gazing out upon the water to where the yachts—her husband's and her erst while lover's—are at rest.

At rest! Ah me! "If only I, too, could be at rest! What is there to live for? No one loves me. No one wants me. I am only in everyone's way. Beneath these waves, at least, there is rest."

A great sob bursts from her heart. She steps down; the cold waves chill her little white feet; a shiver runs through her, but only for a moment. She stretches out her arms in a pathetic appeal to heaven. The moon hides its face behind a cloud as, with an exceeding bitter cry, "Oh, Vivian, my beloved!" she gives herself to the cold embrace of the pitiless waves, and finds the peace she craves.

By the sad sea waves there stands a small unpretentious marble headstone. It bears no name or date, and only four words—"In hope of mercy"—find a place upon it; but, in the after years, Sir Vivian and Dollie pay it many a visit, and tears fill the eyes of both as they listen to the everlasting requiem of the winds and the waves over the beautiful Lady Gladys.

(THE END.)

THE LOVE OF WOMEN FOR PRETTY THINGS.

Women have a natural desire for pretty things, a desire which is often crucified in them, but which nevertheless asserts itself whenever it finds an opportunity. Of course there are different kinds of tastes, and different ideas in regard to what constitutes beauty; but most women have a desire for beauty as it represents itself to them, or as they see it through the inner eyes, if the outer are seldom blessed with a sight of it. In Washington, D. C., recently died a lady who belonged to a society the peculiar function of which it was to send twice a year a missionary box to poor ministers' wives, most of whom are intelligent and educated, but some of whom are exceedingly poor, and rarely see pretty things. An outfit was required for a poor minister's wife's baby, and this lady asked that this part of the missionary box be committed to her hands, and she spent the last months of her life making baby-clothes for the infant not yet born, whose mother she had never seen. But she astonished her associates, and displeased some of them, by the care and taste with which she prepared the tiny garments. The material was the finest and she stitched, embroidered and trimmed with delicate lace until the little trousseau looked as if it had been prepared for the daintiest of the fortunate infants born with the traditional silver spoon rather than the foreordained-to-poverty baby of a poor minister. "What is the use?" asked one, and "You are throwing away time, strength and money," said another. But the kind lady only smiled, and said: "You cannot imagine the pleasure it has given me to make this set of baby-clothes for some

unknown mother. Women like pretty things. I have made them fine and pretty, so that for once she will have something that will please her, and if it is her first child she will receive them, and it, as a veritable gift from God, and see in them a good omen for the child." The garments were completed, and with them was sent a pretty wrapper for the mother. But soon after the box was sent off, the lady, who had put the last work of her hands into its delicate contents, died, quite satisfied that they would reach their destination. Months afterwards there came a letter which, alas! she never received, from the grateful recipient of the famous outfit.

"Oh!" wrote the unknown mother, "you cannot imagine the pleasure with which I found myself the possessor of such lovely baby-clothes. I have always been so fond of pretty things, but never possessed them till now. I look at them twenty times a day, and am almost afraid to use them."

ILLUSTRATED DESIGNS.

The polonaise is a feature of the summer designs, and our readers will find three new ones among the illustrations for the present month. The "Eskia" is a very graceful style and combines the popular princesse back with the effect of a basque front, the apron is prettily draped and not too long or short, and the drapery at the back though simple and easily adjusted, is stylish looking and adapted to any material.

The "Zerelda" is a particularly good design for satine, chintz, printed delaine or flowered goods of any description, but especially those that have "body," as designs which open or are cut away from the front are apt to look stringy if left to hang unsupported. The shirred fronts may be made in the same material, or in the solid color of the ground, or in muslin or lace, according to the material of which the polonaise is composed—dotted muslin is pretty upon chints, the loops of black ribbon velvet. Copper-colored lace looks well upon mahogany satin, and tinted Oriental upon ecru. Pongee should have shirrings of itself, so should figure figured or batiste, hair striped silk or dotted foulard.

The "Luisella" is better adapted to wool and to early fall wear than either of the others. It is an excellent design for tapestried wool over a plain velvet or velveteen skirt, with vest of the velvet, or of plain silk or satin matching the velvet in colors. If of silk, the vest will be more effective if laid in fine knife pleats or folds.

The "Philippa" costume consists of a basque and trimmed skirt. The basque is not deep, and is cut in three points back and front. At the back the drapery is gathered up and attached to the basque in a very graceful manner, a disposition that is much liked and gives the effect of a princesse back to the dress. The soft buff in front, the lower drapery and the general style of the costume adapts it to soft and light weight material; the figured grenadines, the thin wools with plush lozenges, or velvet figured cloths of fine

texture. The open bodice may be filled by a vest of plain velvet, by an embroidered shirt, by a plastron, a tucked neckerchief or folds of lace or tulle.

The "Fillide" basque and "Aurelia" skirt compose a very handsome costume, and one particularly elegant and seasonable. It should be made of two materials, plain and figured; figured velvet grenadine and plain satin merveilleux, or brocade satin and satin merveilleux, or it may be made of embroidered pongee or satine plain and figured. The foundation of the skirt is silk lining or fine twilled satine; upon this a narrow pleated flounce is first laid, then in front a very deep puff which is tucked half way down, and above this a small draped apron. The sides are panelled with the figured stuff and trimmed with lace or embroidery, and the back is irregularly draped. The front of the basque is open to form square revers, and display a full shirt which reappears below. This should be of gauze lace or embroidered muslins.

The "Clarice" waist is a pretty cut for young ladies in the fall or at any time, but it is specially good in velveteen or velvet combined with wool; straight woollen skirt of gray wool, dark red velvet yoke, cuffs, belt, and loops and ends. Brown velvet with ecru also looks well, or black velvet with gendarme blue, two shades of smoke gray, the velvet in the deeper one. It is an excellent idea and a simple one for a school dress. The "Clelia" over-skirt is light and summery, adapted to dotted muslins and all delicate summer material. It may be trimmed with lace or embroidery, and looks well in hair-striped or checked gingham, or satine finished with part-colored embroidery. The "Diva" mantelet is one of the quaint and stylish little shapes which have appeared in very costly materials this summer, and had their cost enhanced by vast quantities of lace or fringe. The lace fortunately is not a very expensive kind, the French imitations of Chantilly having been revived, and much Escorial and Spanish lace used. But the expense easily reaches high figures for even so small a garment, and forty, fifty, sixty and seventy dollars are frequently asked and received for a mantle scarcely reaching to the waist. The most fashionable material for them is a rich figured silk velvet grenadine, lined with a shot silk or with black, but they are made in Ottomans, and for autumn will appear in plain velvets, with very long square ends lined with satin.

In Lubec, Me., 4,340,000 boxes of "sardines" were put up last season.

It costs not less than \$33,000,000 annually to support the dogs of the United States.

A French physician calls spinach *le balai de l'estomac*—the broom of the stomach—for it cleanses and purifies that organ.

The most remarkable known echo is that on the north side of a church in Shipley, Sussex. It repeats twenty-one syllables.

"Sit down," said an honestly-dressed vivacious young lady at a fashionable watering-place "sit down; it's about the only thing you can do here without paying for it."

WHAT THEY ARE SAYING.

VICTORIA, B. C., July 9, 1884.
S. F. WILSON, Esq., Toronto.

Sir,—I beg to acknowledge the receipt of a handsome coin silver case watch, as my award in competition No. 5. It is not only valuable, but is in every other respect a first-class time piece. The Journal is well worth the 50 cents, and a good deal more. I am anxiously waiting for my July number. Accept my sincere thanks, and hoping that you will have every success with your JOURNAL,

I remain,

Yours respectfully,
WALTER MORROW.

WOODSTOCK, June 20, 1884.

EDITOR LADIES' JOURNAL.

Dear Sir,—I cheerfully acknowledge the silk dress you sent me as a prize for correct answers to Bible competition No. 6, in your valuable paper. I have shown it to several, and their united testimony is that it is in value and quality all that you represented it to be. Accept my sincere thanks for so valuable a prize.

MRS. D. MCALPIN.

DUNDAS, June 23, 1884.

EDITOR LADIES' JOURNAL, TORONTO.

Dear Sir,—I now embrace this opportunity of thanking you for the beautiful black silk dress won by me in Bible Competition No. 6. I am very well pleased with it, and every person to whom I have shown it thinks it very nice.

I remain,

Yours truly,
M. J. BROWN,
Box 205, Dundas.

WOODSTOCK, MINN., July 16, 1884.

S. FRANK WILSON.

Dear Sir,—The Watch which I was fortunate to win, arrived safely last evening, and I am much pleased with it, and do not see how you can afford to give such valuable presents away, and yet leave your subscription price so low, as the magazine is cheap at the subscription price, independent of the presents. Wishing you prosperity and a goodly number of subscribers from this section of our country, I remain,

Very respectfully yours,
T. T. FITZGERALD.

TORONTO, June 23, 1884.

EDITOR LADIES' JOURNAL.

Sir,—I beg to acknowledge the receipt of Solid Silver Watch, which is fully to your promise.

Yours respectfully,

MR. R. W. LAIRD.

DUNDAS, June 24, 1884.

MR. S. FRANK WILSON, TORONTO.

Dear Sir,—I beg to acknowledge receipt of the beautiful tea service awarded me in LADIES' JOURNAL Bible Competition No. 6. We are exceedingly well pleased with it, our friends think it very handsome, it is all we could desire. For which you will accept my hearty thanks. The LADIES' JOURNAL and TRUTH both come to our house, we appreciate them very much.

Yours truly,

W. G. BROWN.

TO PRIZE WINNERS.

As many of the prize winners omit to send the amount required for postage or packing, when applying for prizes, we deem it necessary to remind them that money should accompany all applications as follows:—sewing machines, \$2 00; guns and tea-services, \$1 50; baby-carriages and clocks, 50 cents; dress-goods 30 cents; watches, 25 cents; books, spoons, and handkerchiefs, 12 cents; butter knives and pickle forks, 6 cents.

The rope-walker's slide for life is merely a slide for money.