

## Literature and Art.

London *Punch* will celebrate its thirty-eight birthday in July.

It is said that "GEO. ELIOT" will probably resume the name of EVANS, as Mr. LEWES' wife is still living.

Mlle. SARA BERNHARDT, painter, sculptress, actress and aeronaut, will be the art critic of the new Paris newspaper, *Le Globe*.

MARK TWAIN who is staying in Paris, engaged on a new book, attended a club dinner at the Continental Hotel, and took three quarters of an hour to give his reasons for not being able to say anything.

Mr. T. B. ALDRICH is forty-two years old, A. C. SWINBURNE is forty-one, E. C. STEDMAN is forty-five, C. D. WARNER is forty-seven, and W. D. HOWELLS is forty-one. Yes, yes! we great and good men are all over forty.

*Scribner* for May has pen-and-ink sketches of WILHELMJ and REMENYI. The picture of WILHELMJ indicates that he was hit with the biggest piece of the boiler and was standing nearest it when the explosion occurred, but there is no doubt in the world that REMENYI was blown a mile and a half the highest, and hit in an osage hedge when he came down.—*Burlington Hawkeye*

FREDERIC HARRISON, in the *Fortnightly Review*, says of book collections: "Rare books are, by the nature of the case, worthless books. It does not indicate complete knowledge of ordinary literature when a man affects profound interest in neglected authors and uncommon books, but rather that he has 'no real respect for the greatest productions of the greatest men of the world.'"

Mr. WHISTLER, the eccentric American artist who has endeavored to make himself famous by certain pictures which he terms "arrangements," "nocturnes," and so forth, has recently been made a bankrupt in London. "Arrangements" in blue and gold, and grey and silver not having proved remunerative, it will now be in order for Mr. WHISTLER to try his hand at an "arrangement" with his editors. In black and white presumably.

GEO. WILLIAM CURTIS was a delegate to a State Convention at Syracuse, and while at the hotel he overheard a conversation about the different conspicuous delegates. Finally, to his consternation, they edged around to his name. "There's CURTIS," said one. "Yes, there's CURTIS," said the other emphatically. "CURTIS is a good deal of a man," said the first. "Yes," responded the second, "he's rather intelligent." "He is," said the first, "he is quite intelligent." "He is quite intelligent," said the second, "very—uncommon intelligent—for a literary man."

There has been, if we consider what his endeavor, no more successful stylist in our literature than Lord MACAULAY. He was like VICTOR HUGO in this, that emphasis was at once his means and end. His object—his resolute determination—was, as Mr. STEPHEN himself says, "to be understood of the people." Mr. TREVELYAN speaks of his great delight at the criticism upon his "History" by Messrs. SPOTTISWOODE's reader, who declared that, in the entire work, he had come upon only one sentence the meaning of which was not apparent to him at first sight.—*The Athenaeum*.

## ONTARIO SOCIETY OF ARTISTS.

Seventh Annual Exhibition of OIL AND WATER COLOUR PAINTINGS, 14 King Street West.

OPEN DAILY FROM 9 A.M. TO 6 P.M.  
Admission 25c. Art Union Tickets to be had of the Curator. xii-26-21.

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## SCRIBNER'S MONTHLY,

Conducted by J. G. HOLLAND

The Handsomest Illustrated Magazine in the World.

The American edition of this periodical is

More than 70,000 Monthly,

And it has a larger circulation in England than any other American magazine. Every number contains about one hundred and fifty pages, and from fifty to seventy-five original wood-cut illustrations. Several illustrated articles descriptive of Canadian Sports and Scenery have recently appeared in its pages, and the magazine during the coming year will devote much space to matters of special interest to the Canadian public.

"HAWORTH'S" by Mrs. Frances Hodgson Burnett, author of "That Lass o' Lowrie's." The scene of Mrs. Burnett's new novel is laid in Lancashire: the hero is a young inventor of American birth. "Haworth's" is the longest story Mrs. Burnett has yet written. It will run through twelve numbers of the Monthly, beginning with November, 1878, and will be profusely illustrated.

FALCONBERG, by H. H. Boyeson, author of "Gulliver," "The Man who Lost his Name," &c. In this romance the author graphically describes the peculiarities of Norse immigrant life in a Western settlement. Some of the incidents will be found of very curious interest, this being a study of a phase of life in the New World with which few Americans, even, are familiar. "Falconberg" began in the August number of 1878.

A STORY OF NEW ORLEANS, by George W. Cable. This story will exhibit the state of society in Creole Louisiana about the years 1803-45, the time of the Cession, and a period bearing a remarkable likeness to the present Reconstruction period.

PORTRAITS OF AMERICAN POETS. This series will be continued, that of Longfellow appearing in November. These portraits are drawn from life by Wyatt Eaton and engraved by T. Cole. They will be printed separately on tinted paper, as frontispieces of four different numbers. Illustrated sketches of the lives of the poets will accompany these portraits.

STUDIES IN THE SIERRAS.—A series of papers (mostly illustrated) by John P. Muir, the California naturalist. These are the most graphic and picturesque, and at the same time exact and trustworthy studies of "The California Alps" that have yet been made. The series will sketch the California Passes, Lakes, Meadows, Wind Storms and Forests.

A NEW VIEW OF BRAZIL. Mr. Herbert H. Smith, of Cornell University, a companion of the late Prof. Hartt, is now in Brazil, with Mr. J. Wells Champney (the artist who accompanied Mr. Edward King in his tour through "The Great South"), preparing for SCRIBNER a series of papers on the present condition, the cities, the rivers and general resources of the great empire of South America.

THE "JOHNNY REB" PAPERS, by an "ex-Confederate" soldier, will be among the rarest contributions to SCRIBNER during the coming year. They are written and illustrated by Mr. Allen C. Redwood, of Baltimore. The first of the series, "Johnny Reb at play," appears in the November number.

THE LEADING EUROPEAN UNIVERSITIES. We are now having prepared, for SCRIBNER, articles on the leading Universities of Europe. They will be written by an American College Professor, Mr. H. H. Boyeson, of Cornell (author of "Falconberg," &c.), and will include sketches of the leading men in each of the most important Universities of Great Britain and the Continent, their methods of teaching, &c.

Among the additional series of papers to appear may be mentioned those on *How Shall We Spell* (two papers by Prof. LOUNSBURY), *The New South, Lawn-Planting for Small Places* (by SAMUEL PARSONS, of Flushing), *Canada of To-day*, *American Art and Artists*, *American Archaeology*, *Modern Inventors*; also *Papers of Travel*, *History*, *Physical Science*, *Studies in Literature*, *Political and Social Science*, *Stories*, *Poems*; "Topics of the Time," by Dr. J. G. Holland; record of New Inventions and Mechanical Improvements; Papers on Education, Decoration, &c.; Book Reviews; fresh bits of Wit and Humor, &c., &c., &c.

Terms, 4.00 a year in advance; 35 cents a number.

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## Stage Whispers.

The actress with the biggest feet always wants to play *Cinderella*.

A "clergyman's matinee" is the latest agony at the Broadway *Pinafore*.

Over 250 members of the dramatic profession are said to have died this year.

*Rip Van Winkle* JEFFERSON is only 50 years old, though he looks much older after a 20 years' sleep.

A stage-struck young man of Buffalo pawned a watch worth \$25 for \$6 and steamed away with a *Pinafore* company.

Cologne is now WAGNER-mad. *Das Rheingold* has been given with great success, and *Die Walkure* is in course of preparation.

WILL WHITNEY, son of MYRON W. WHITNEY, is a pupil of W. H. SHERWOOD, of Boston, and promises to become a pianist of much merit. His taste for music is of a high standard.

A glance over the list of prima donnas which this country has given to the world: ALBANI, KELLOGG, CARY, LITTA, PATTI; and, let the truth be stated, the greatest musician of them all, whatever he faults, is CLARA LOUISA KELLOGG.—*M. T. Review*.

A new society freak to supercede the necktie party business, is in vogue. Invitations are printed on long ribbon bows. The first line of a couplet is printed on the gentlemen's ribbon and the second on the ladies', and the two that make the couplet are partners.

A New York tenor recently saw a pile of music books with some money lying on them, and from force of habit he took the upper part, and now he has been transported to Sing Sing, where he paints chairs in the upper loft of the shop, making a chromæatic job of it.—*Lovell Courier*.

A New York paragraphist, speaking of the craze for comic opera, says that Dr. DAMROSCU, when approached by a librettist, is said to have drawn himself up in incomparable dignity, and said: "Ab, eff de pooblic shall desire me that I write a leedle *Pinafore* styly, who shall pay me de money before I do him, ah?"

C. S. ELIOT, writing to the New York *Evening Post*, says: "The organists of London—STAINER, BRIDGE, HOYR, STEGGALL, etc.—not forgetting BEST, of Liverpool, may challenge the world to produce their superiors; and nowhere is the organ played so well, as a rule, as in England. Here, too, Protestant music reaches its highest development.

A FEW DRAMATIC QUERIES:—When a scene is "set" how long before it will hatch? Does a long wait between acts justify the audience in pounding?

When a scene is "struck" does it ever strike back?

When they ring up the curtain, whose wringer is used?

Are the "flies" troublesome in summer? What do they bait the "traps" with?

Is one of the employees of the theatre an immodest person because he is always scene shifting?

Is there any danger of getting wet if you sit in the first tier?

When anything is "down" in the bill do they get it from the wings?

Are the foot lights more than 12 inches long?

When *Mazepa* and *Dick Turpin* are announced, is it a sign that the theatre is to be opened under favorable (h)ors pieces?—*Boston Com. Bulletin*.