

without undue effort. There is no striving after effect. It is a plain, straightforward book, calm in utterance and dignified in tone. Its very dignity presses home the irony of slum conditions in East London, with far more weight than any virtuous tirade against the iniquity and maladministration of the authorities could do. "The Hebrew," is decidedly a better title for the book than "The Samaritans," for the Americans, who pose under the latter title, are of no importance in the book as compared with Herstein, the Jewish landlord.

LOVE THRIVES IN WAR. By Mary Catherine Crowley. Toronto: George N. Morang. Price, \$1.50.

This is the third romance which Mary Catherine Crowley has written. It is a worthy successor of "A Daughter of New France" and "The Heroines of the Strait," and in saying



Mary Catherine Crowley
Author of "Love Thrives in War"

this, nothing more complimentary to the author could be said. The War of 1812 forms the background of the romance, but, though Miss Crowley draws freely from historical data for her material, she yet does not fail to weave in much that is imaginative and romantic. The heroine, Laurette MacIntosh is an exceedingly artistic piece of characterization and should win thousands of admirers among readers. Miss Crowley is an author in whom Canadians should be interested, as she resides just

across the border, in Detroit, and takes considerable interest in this country. She has travelled extensively here in search of material for her books.

HORSES NINE. By Sewell Ford. Toronto: The Copp, Clark Co., Limited.

Charming is a word that but feebly expresses the character of these bright little biographies of horse-life. The reader is not only delighted by the dainty play of fancy in them, but is also touched by their humanity. Not even "Black Beauty" quite equals them. It was a child's book. This suits old and young alike. The critic is disarmed when he attempts to pick flaws in "Horses Nine." He doesn't like to even attempt to find fault. There is such an air of perfection about each separate story, such a completeness about the whole, that to mar the general effect by anything akin to adverse criticism, would be lamentable. The only latitude one may permit himself, is to endeavor to pick the favorite of the horses nine. Each horse-character is elected from a different walk in life and each develops characteristics in keeping with his surroundings.

PHILOSOPHY FOUR. By Owen Wister. Toronto: George N. Morang & Co. Price 50 cents.

This is the first volume of the series, "Little Novels by Favorite Authors," which this publishing house are preparing. It is a dainty little book, typographically beautiful, and just the shape and size for comfortable Summer reading. It is small and light, and can be readily carried in the pocket, while, at the same time, the type is large and legible. Of the wisdom of choosing "Philosophy Four" as the initial volume of the series some doubts may be had. It is not a story which will appeal to a large circle of readers. There is, in fact, too

much philosophy and not enough entertainment at the outset. Towards the conclusion the tale brightens up and the ending is good, but this does not counteract the opening chapters. The story itself would be a huge success in a college paper, where the underlying moral would be appreciated, and, judging it from this standpoint, it possesses undoubted merit.

IAN OVERBOARD. By F. Marion Crawford. Toronto: George N. Morang. Price, 50 cents.

This is the second story in Morang's series of "Little Novels by Favorite Authors" and as a popular fancy, will possibly be more successful. It possesses the elements of interest, which make it attractive from the outset. Though rather gruesome in plot, the story is not worked out sufficiently intimately to horrify, like, for instance, one of Edgar Allan Poe's fantastic tales. Crawford, is, in fact, somewhat out of his proper field in this story. Nevertheless, it is a little book worth reading. The language is good and the command of nautical expression excellent, while the theme absorbs the attention from start to finish.

CAMPING AND CANOEING. By James Edmund Jones. Toronto: William Briggs.

Everybody is aware that there are in Ontario glorious stretches of lake and river, which afford magnificent scope for holiday canoe trips, but few know how to properly enjoy their advantages. It is for such persons that Mr. Jones has compiled this admirable manual, and one wonders how the pleasure-seeker could have got on before without it. Beginning with the requisites, which are described in detail, expert advice is given on such subjects as, how to carry a canoe, how to pack provisions, how to run rapids, and how to cook, with valuable information in other directions. Finally, a series of twenty-four canoe routes is outlined and a copious index gives light on every imaginable subject touched on. It is a book that no camper, be he an old hand or an amateur, should fail to read.

MR. KEEGAN'S ELOPEMENT. By Owen Wister. Toronto: George N. Morang & Co. Price, 50 cents.

The third of the "Little Novels by Popular Authors" is the best of the series so far, judged as a popular effort. The action is quicker, the characters more interesting and the story better told. This is not saying, however, that it is a more perfect piece of literary work than its two predecessors. What is meant is, that it will tickle the popular fancy more and should sell better. Mr. Keegan is a unique character. He possesses a droll independence of action that renders him a most interesting personage. His confere, the master-at-arms, admires and follows him, and the two create all the excitement that is to be found in the book. The naval flavor found in its pages adds to its raciness.

MEDALLIONS FOR FALL TRADE.

Young & Co., fancy goods, Toronto, have had a most gratifying sale for medallions in the past few weeks they have been out on business. They attribute this to the extra fine line they are showing together with the price at which their goods may be sold, 10c upward. In the United States medallions are very popular.

Mr. A. O. Hurst has returned from his American trip. In New York he succeeded in placing his line of playing cards with every department store and stationer of any prominence. Mr. Hurst expects very shortly his new samples in fine stationery and playing cards, and says he will show something unusually pleasing. The King Edward hotel, Toronto, ordered 1,000 pairs of playing cards—a special design in four colors—from Mr. Hurst.