

being bent over to form a hook. The cards are not injured by this kind of clip.

The plain slate pencil, as well as writing chalk, are not agreeable to handle, unless they are encased either in wood or in paper, and even then they have certain drawbacks. The latter can, however, be avoided by the employment of a new but surprisingly simple case. It consists of a piece of elastic metal tube, out of the walls of which pointed tongue-shaped pieces are cut in such a way that they remain connected with the tube at their bases only. These tongues are bent toward the interior of the tube, and being placed all round, they will securely hold the slate or chalk inserted in the case.

As the hektograph is still being preferred to any other copying or reproducing apparatus, at least for private use, inventors consider it worth while to now and then devote their attention to it. Consequently, the hektograph with two copying surfaces has just appeared on the market. It consists of a wooden frame, which is covered on either side by a sheet of tinplate. These sheets are securely held in position by a wooden casing. In the hollow between the tinplate sheets and the frame, the dissolved jelly is poured, for which purpose holes are provided in one side of the frame. Needless to say, this has to be done with the assistance of a funnel. As soon as the jelly has set, one of the metal sheets has to be removed, and when the first surface is no longer serviceable the sheet is replaced in order to serve as the bottom of the case when the second surface of the jelly is to be used. One special great advantage of this new arrangement is derived by the mode of filling the apparatus. There are always some air bubbles and froth forming, and these will rise to the narrow side of the frame from whence the filling takes place. The result will, therefore, always be a clear and smooth copying surface.

A novel little article is a match-box connected with cigar cutter, almanac, and note slate. The box has the shape of a small book, the cover of which can be opened on the one side. This discloses the almanac and the note slate. There is also room for a small pencil. As this article is very cheap it is used by many stationers for advertising purposes, and given away in cases of larger purchases.

Miss Hattie Tweedie, of Moncton, has one of the neatest and prettiest book and stationery stores in the Maritime Provinces.

BOOKSELLER AND STATIONER offers its congratulation to Mr. Albert T. Cooper, bookseller and stationer, of Clinton, Ont., on his recent marriage.

BEST-SELLING BOOKS.

During the month of September the six best selling books at various points in Canada, and the six which sold best in the United States as a whole, were:

MONTREAL.

1. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
2. "The Great Company" (Copp. Clark, \$3.00)
3. "David Harum" (Briggs, \$1.25)
4. "No. 5, John Street" (Richards, \$1.25.)
5. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
6. "The King's Mirror" (Morang, 75c.)

TORONTO.

1. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
2. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
3. "David Harum" (Briggs, \$1.25 and 75c.)
4. "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
5. "The King's Mirror" (Morang, \$1.25 and 75c.)
6. "Lady Barbary" (Copp. Clark, \$1.25 and 50c.)

ST. JOHN, N.B.

1. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
2. "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
3. "David Harum" (Briggs, \$1.25 and 75c.)
4. "Alwin" (Morang, \$1.25 and 75c.)
5. "Black Douglas" (Morang, \$1.25 and 75c.)
6. "Hon. Peter Surling" (Holt, \$1.50, 75c. and 50c.)

HALIFAX.

1. "Mr. Dooley in Peace and in War" (Morang, \$1.25 and 75c.)
2. "When Knighthood was in Flower" (McLeod, \$1.25 and 75c.)
3. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
4. "David Harum" (Briggs, \$1.25 and 75c.)
5. "The Market Place" (Briggs, \$1.25 and 75c.)
6. "The Cruise of the Cachalot" (Briggs, \$1.25 and 75c.)

WINNIPEG.

1. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
2. "David Harum" (Briggs, \$1.25 and 75c.)
3. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
4. "The Great Company" (Copp. Clark, \$3.)
5. "Bob, Son of Battle" (Morang, \$1 and 50c.)
6. "From Sea to Sea" (Morang, \$1)

THE UNITED STATES.

1. "David Harum" (Appleton, \$1.50)
2. "Richard Carvel" (Macmillan, \$1.50.)
3. "When Knighthood was in Flower" (Bowen, Merrill, \$1.50)
4. "No. 5, John Street" (Century Co., \$1.50)
5. "The Market Place" (Stokes, \$1.50.)
6. "A Gentleman Player" (Page, \$1.50.)
7. "Children of the Mist" (Putnam, \$1.50)

THE TRADE AND THE TRANSVAAL.

The approach of war is turning the interest of readers towards books dealing with the Boers. Booksellers may be asked for information. There is the Boer side: The biography of Kruger, "Paul Kruger and His Times," by Reginald Statham (L. C. Page & Co., Boston), and Poultney Bigelow's "The White Man's Africa" give English and American views, respectively, of Transvaal affairs. One Canadian bookseller is exhibiting in his window a small folding map of the Transvaal. Then, there are several novels. "Jess," by Rider Haggard, of which there is an English 6d. edition; "Under the Sjabok," by G. Hansby Russell, just issued by Murray in London, "The Gentleman Digger," by the Countess de Bremont.

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