

hunting grounds. But, gentlemen, we have no inclination to be swooped up. We have our own happy hunting grounds, and intend to keep them. But may we not hope that while you are looking at a young nation springing into life alongside your own—a people speaking the same language, breathing the same atmosphere of freedom, coming from the same mother's loins—you will not throw any obstacle in the way of our development, and if you cannot bid us god speed, you will at least give us fair play in the great race for supremacy on this continent.

The speaker was frequently interrupted with cheers, and sat down amidst loud applause.

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5503. *Echoes of the Ball* (Loin du Bal), by Ernest Gillet. I. Suckling & Sons, Toronto, Ont.

5504. *Scotch Dainties* (Brose, Parritch, Kail, Haggis and Bannocks). Words by John Imrie, Music by E. Corlett. Imrie & Graham, Toronto, Ont.

5505. *Henderson's Manitoba and North West Territories and British Columbia Gazetteer and Directory, 1890.* The Henderson Directory Co., of Winnipeg, Man. and Victoria, B. C.

5506. *Hobley's Systematic Price Book for Merchants, Manufacturers and others.* Thos. Neale Hobley, Barrie, Ont.

5507. *Cradle Song* (Berceuse). Musique de l'Abbe I. Champagne. J. L. Orme & Son, Ottawa, Ont.

5508. *Canada's Pride. Portraits of nine celebrated draught horses* (engravings). Wm. Weld, London, Ont.

5509. *A Happy Holiday*, by Grace E. Denison, Toronto, Ont.

5510. *A Petition and Prayer in behalf of the Lower Animals.* Revised. Archibald McBean, Winnipeg, Man.

5511. *The Bells of St. Mary's.* Words by Frederic E. Weatherly, Music by Paul Rodney.

5512. *Comrades.* Words and Music by Felix McGlennon, arranged by E. Jungmanns.

5513. *Doctor Hymen.* Words and Music by Henry Pontet.

5514. *The Girl He Left Behind.* Words by Arthur Chapinan, Music by Frederic Bevan.

5515. *I Couldn't, Could I?* Words by Dr. S. H. Emmens, Music by Joseph L. Roedel. The Anglo-Canadian Music Publishers' Association, Ltd., London, England.

5516. *Words of Life. Sermons*, by the Rev. A. J. Mowatt. Herman H. Pitts, Fredrickton, N. B.

5517. *Notes on Le Chien de Capitaine*, par Louis Enault, and on La Belle Nivernaise, par Alphonse Dubet, by F. J. M. Inyria, B. A. The Copp, Clark Co., Ltd., Toronto, Ont.

5518. *Glances of Glory, or Incentives to Holy Living.* Richard Strachan, Meaford, Ont.

5519. *The Clancy Walzes*, by W. N. Andrews, Wallaceburg, Ont.

5520. *Delegates of the Conference on the Consolidation of the Church of England in Canada* (Photograph), J. M. Mitchell, Winnipeg, Man.

5521. *The Ladies' and Gentlemen's Shopping Guide* (Montreal Edition), K. G. C. Huttemeyer, Montreal, Que.

5522. *Is Marriage a Failure; What Say You?* (Poem) by Wm. Thomas, Cobourg, Ont.

5523. *When I'm big I'll be a Soldier.* Words and Music by J. L. Molloy. Chappell & Co. London, England.

5524. *Nevermore.* Words by Rita, Music by Milton Wellings. The Anglo-Canadian Music Publishers' Association, Ltd., London, England.

5525. *The Golden Gates.* Words by Della Rogers, Music by C. L. Harris. P. Crossman Son, Hamilton, Ont.

5526. *Bell Telephone Company of Canada*, London and St. Thomas Exchanges, *Subscribers' Directory*, Ontario Department, August, 1890. The Bell Telephone Company of Canada, Montreal, Que.

5527. *Presbyterian Church in Canada Sabbath School Class Register.* The Presbyterian News Company, Toronto, Ont.

5528. *Two Masters*, by B. M. Croker, (Book.) Wm. Bryce, Toronto, Ont.

5529. *Helps to the Study of the Bible.* Henry Frowde, London, England.

5530. *See Me Dance.* Polka on George Crossmith's Popular Song by Edward Solomon, J. Bath, London, England.

5531. *Breton Slumber Song.* Words by Shapcott Wensley, Music by Joseph L. Roedel.

5532. *The Admiral's Broom.* Words by Frederic E. Weatherly, Music by Frederic Bevan.

5533. *Genevieve.* Words by George Cooper, Melody by Henry Tucker, Adapted and arranged by S. Adams.

5534. *Miriam Waltz* by Gilbert Byass. The Anglo-Canadian Music Publishers' Association, Ltd., London, England.

FORTHCOMING PUBLICATIONS.

THE ROSE AND FLEUR DE LIS, by Mrs. J. W. F. Harrison (Seranus), will be out shortly. This is the volume of verse which we advised our readers was in course of publication by Messrs. Hart & Company under the title, *Down the River and Other Poems*. The title has been changed for that quoted at the beginning of the paragraph. The work is awaited with widespread and enthusiastic expectancy, and will be it is believed, one of the most important volumes of poetry brought out by a Canadian writer. The literary public are manifesting warm interest in the book, nearly all the authors and leading scholars in the country having sent in their names as

subscribers. Advance orders are coming in liberally. Messrs. Hart & Company expect to have the work out before the first of November.

THE SONG OF THE EXILE, by W. S. Skeats, is a poem that may be looked for about the beginning of next month. Hart & Company are the publishers. The author is an Englishman.

TEN YEARS IN MY FIRST CHARGE is an interesting work from the pen of a prominent clergyman. Hart & Company, the publishers, expect to be able to fill orders for it at about Christmas.

THE HITTITES, by Professor Campbell, Montreal, will be out before the close of the month. Its publication will be more than a national or even continental event in the department of knowledge which is to be enriched by it. English, French, German and United States investigators, whose historic explorations touch the boundaries of the jungle which Professor Campbell's erudition has traversed, are eagerly looking out for the appearance of the work, which is expected to modify or overturn many theories upon related questions. The learning which was brought to the preparation of this great work was vast, and the labor spent in the researches for which the learning was the outfit was enormous. The two large volumes of compressed fact imply a long course of previous reading in philology, ethnology, topography and comparative chronology. We have not space to review the advance volumes at length. We may do so in another issue. Messrs. Williamson & Co., Toronto, are the publishers, and the bodily comeliness of the work may be expected to be worthy of its mind content.

STATIONERY.

The Joseph Dixon Crucible Company has issued a catalogue of the well-known Dixon's American graphite pencils. That there is great practical need for such a catalogue is at once apparent from a glance at the first page, where the mere enumeration of the different varieties in a list of their respective trade numbers takes up six columns of ten inches each. Without a catalogue it is impossible for the trader to be otherwise than ignorant of the great resources of the Dixon's manufacture to make the nicest correspondence to the most special demand. A directory to the contents of the book is given in two forms, one by reference to the trade numbers of the pencils, another by reference to their names and general purposes. The dealer emphatically needs this book.

The latest novelty in writing tablets is from the establishment of that well-known firm The Copp Clark Co., Ltd. The pad is made of a grey tinted paper, this tint being specially chosen by Toronto's most eminent oculist, Dr. G. Sterling Ryerson, as least fatiguing and hurtful to the eyes. It is appropriately called "The Eyesight Pad."