

The French press had a "fat contributor" in the person of "Baron Brisse," a celebrated cook of Paris, who recently died. He supplied several newspapers, for daily publication, dinner recipes, which many families followed. He measured only nine feet around the waist.

A reporter of the Paris *Figaro* was anxious to get exclusive news of an interesting murder case, and calling on the surgeon who had examined the victim, he obtained the doctor's report by representing himself as a police agent. The *Figaro* got ahead of its contemporaries, but the enterprise of the reporter was rewarded by fifteen days in jail.

The French newspaper, *Droits de l'Homme*, during five months of a troubled existence, had to pay no less than six fines, amounting in all to about \$5,500, besides having its managers frequently cast into prison. But things have changed for the better of late. Fines and imprisonment are the exception now, whereas they were the rule under former administrations.

There are in Holland one thousand and fifty-two booksellers, and in the Dutch possessions thirty-seven; three hundred and eighty-two printing offices, one hundred and nine lithograph offices, eight copper-plate offices, four letter foundries, fourteen wood engravers, five electrotypers, seven printers' brokers, three printing ink makers, ninety-one music dealers, ten map dealers, one hundred and eight bookbinders, six bookbinders' furnishers, and one hundred and sixty-six wholesale paper dealers.

The number of newspapers published at Constantinople at the beginning of the present war was seventy-two, of which twenty were in the French, sixteen in the Turkish, thirteen in the Armenian, twelve in the Greek, four in Bulgarian, two in Hebrew-Spanish, and one each in Persian, German, Arabic, English and Italian. Of the sixteen Turkish journals three only are daily, but the one Arabic journal, *al-Fataiib*, is daily. The Persian journal is called the *Akhbar*. There are nineteen official journals in the provinces, in Egypt, and in Crete, and at Smyrna, Brousse, Conia, Bagdad, Prizrend, Angora, Rustchuk, Serajevo, Damascus, Adrianople, Diarbekir, Erzeroum, Salonica (two), Castambol, Aleppo and Trebizonde.

From a German letter we get a most interesting account of the schools for printers which are established at Stuttgart and generally throughout Germany, designed not only to instruct apprentices in the theory and practice of printing, but to impart a general knowledge of foreign languages, and an accurate acquaintance with the type of all languages. The superiority of German printers is such that many English books are sent to Germany to be set up, although they are returned to England for binding. More interesting still is the report of the booksellers' school at Leipsic, whose purpose is to thoroughly train young men for their trade by attending to the literary as well as the practical side of the business. A three years' course is marked out, embracing the study of all the prominent languages, ancient and modern, and their literature, mathematics, geography, commerce, history, natural science, drawing and writing, æsthetics, bibliography, statistics and business management.

"Why don't you trade with me?" said a close-fisted type-founder to a publisher the other day. "Because," was the characteristic answer, "you have never asked me, sir. I have looked all through the papers for an invitation in the shape of an advertisement, but in vain. I never go where I am not invited."

in the course of a year, excluding Sundays, travels fully the distance from Paris to New York.—*Ex.*

**A WISE RESOLUTION.**—A printer's boy in sweeping up, found a collection of rejected manuscript, both prose and poetry; with a downcast look and blanched cheeks he exclaimed to himself: "Oh, dear, what a waste of brains! I don't think I ever shall write for the newspapers—except I am one of the editors. They have the best of it, no matter whether they have sense or nonsense."

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