

Industries and Resources," being a sketch of the discovery and development of the great iron ore beds of the North, situated within portions of the States of Michigan and Wisconsin, and south of Lake Superior, with maps and illustrations. This is an exceedingly interesting monograph, the facts of which have been collected under most difficult circumstances, and written in that breezy and engaging manner so peculiar to those who lead, at least in part, the lives of American frontiersmen, and to be all the more appreciated on that account. The particulars regarding persons, places and things, as recorded in the book, should make it particularly valuable to any who live or contemplate living in that country. Mr. Nurse is no new hand in writing entertaining sketches of some of the most interesting sections of the North American Continent, he being the author of "Ten Years in Winnipeg," "Keewatin, the Debatable Land," "Escanaba, the Iron Port of the World," etc.

The attention of capitalists and farmers is specially directed to an article in the April number of the *American Agriculturist* (New York), on "Beet Sugar as an Investment." It is here clearly explained how, on only an average yield of fifteen tons of beets per acre and allowing such a heavy estimate of cost of cultivation as \$40 per acre, farmers can get net returns larger than from any other crop they grow. Editorially the *Agriculturist* suggests that the bounty be divided with the farmer, giving him a total of six dollars per ton for his beets, or sixty to one hundred dollars per acre. It then goes on to point out how the growth of the beet-sugar industry must inevitably be the death-blow to trusts and monopoly, as the control of prices will rest as much with the farmers' factories as with refiners. As an investment for capitalists there is, at the very least, a return of 15 to 20 per cent. on the outlay, that amount being practically guaranteed by the Government. The article provides much food for satisfactory reflection to both farmer and capitalist, and is one that should be very generally perused. By the Orange Judd Co., 52 Lafayette Place, New York; 15c. per copy, \$1.50 per year.

The *Illustrated World's Fair* for April, enlarged by four additional pages, devotes many illustrations to a portrayal of the extraordinary traveller or derrick that is now setting the arches on the great floor of the Manufactures. Besides the many instructive scenes photographed in Jackson Park, this bright and instructive magazine contains a page article and portrait of Max O'Rell; a page sketch by Opie Read, illustrated by Charles Lederer; a page sketch and portrait of Mariah Ellis Ryan; a page sketch and portrait of Anna Oldfield Wiggs; an article by Director Odell; an extended editorial description of the scene at Jackson Park, by John McGovern; the rules of the mining exhibit; and a large number of humorous poems and paragraphs. The number is the best so far issued, and promises for the next month articles by Patti and Colonel Fitch, the silvery orator of the Pacific slope. The *Illustrated World's Fair* has taken its place as a first-class magazine. Its pictures are the surprise of the world. A few years ago they would not have been possible. The greatest people in the world have graced its columns. J. N. Halligan, General Manager. \$2.50 a year, 25 cents a number. McVicar's Building, Chicago.

Good Housekeeping for April is full of the brightness of spring-time. It is a feature of this "magazine for the home" that it preserves in special manner the fitness of its table of contents to the season. While many of its articles are adapted to all times and to general entertainment, those which are more especially appropriate to certain seasons are brought before the reader at exactly the time when they are pertinent and interesting. This magazine not only treats of the duties which pertain to the interior of the home, but it goes outside as well; among the flowers, through the vegetable gardens, and even roving freely about the farm and sauntering along the city streets, to glean its lessons of life. It is conducted on the principle that "the life is more than meat," while it recognizes the importance of the latter to all well-regulated houses. It therefore aims to instruct, not alone in culinary matters, in the brightening and keeping of the house; but in the spirit which should dwell there, and which makes the home, in the broadest and best meaning of that term. From its pages the young may derive amusement, combined with wholesome instruction under a pleasant guise; the studious will find an abundant store of information, while the ill, the weary or the restless, may obtain diversion and rest. Clark W. Bryan & Co., Springfield, Mass.

Born admirers and critics of Spencer will be interested in the paper on "Herbert Spencer and the Synthetic Philosophy," in the May *Popular Science Monthly*. The writer, Mr. William H. Hudson, was formerly private secretary to Mr. Spencer, and gives an insight into the process by which his philosophic thought unfolded. The paper contains also a true statement of the relation between

the work of Darwin and that of Spencer. Prof. Frederick Starr also contributes some Notes upon Anthropological Work in Europe, telling what museums and other facilities for the study of anthropology exist abroad. The article is illustrated with twelve portraits of leading European anthropologists. "Cave-Dwellings of Men" is the subject of a copiously illustrated article, by Mr. W. H. Larrabee. It relates not only to the ancient cave-dwellings of America and the Old World, but describes also the way in which modern troglodytes are living in several parts of Europe to-day. In an article on "Evolution in Folk-Lore," Mr. David Dwight Wells gives two versions of a negro legend nearly a century apart in time, which show the alterations produced in the tale by the change from free life in Africa to slave life in America. An Index to Volumes I. to XL. of the *Popular Science Monthly* is well advanced in preparation, and will be published in the course of the coming summer. The entire contents of the forty volumes will be entered both by author and by subject in one alphabetical list, and the Index will have all the most approved features of the latest magazine indexes, besides some novel ones. The compiler is Mr. Frederick A. Fernald, of the editorial staff of the *Monthly*.

Wide Awake for April is a veritable Easter number. In its pictures, in its stories, in its poems, the Easter spirit predominates, and while there is the usual variety in its material, as suits the wide range of desire that makes up the taste of young people, this Easter flavor is at once pronounced and timely, and makes this April number quite as acceptable a remembrance at the Easter season as the conventional card or booklet. Meynelle's frontispiece, "Easter Day," Burgess' full-page "Easter Lily," Garrett's stirring crusading picture, are fitting accompaniments to Miss Poulsson's charming verses, "The Flowers' Easter Message," to Miss Brastow's delightful "Story of an Easter Hat," and to Elbridge S. Brook's spirited Easter Day ballad of crusading days, "Prince Almeric's Amulet." Other timely sketches are Mrs. Lewis's description of "The Easter-Tree," and the day's festivities in Germany, Miss Amanda B. Harris's delightful story of "How Easter came to the Little Nuremberg Maids," and another sketch in the *Fair Herald Series*, "The Holy Coat of Trèves," by Kenneth McKenzie. Miss Cocke contributes a capital war-time story of Southern life, "The Romance of a Calico Gown;" Miss Champney, a story of old stage days in Pennsylvania; Tudor Jinks, a characteristic wonder story, "Christopher's 'At Home,'" and Lieut.-Col. Thorndike, a stirring account of a flight "Out of Paris by Balloon." The leading illustrated paper is a spirited account of the beauties of "Suburban London" told by Joseph Hutton. The serials, "Jack Brereton's Three Months' Service," and "The Lance of Kanana," are full of dramatic interest, and the number is a notable one in every respect.

The excellent work which characterized the contents of the first two numbers of *The Dominion Illustrated Monthly*, is not only maintained but considerably improved in the April number. An appropriate Easter frontispiece, beautifully drawn, commences the issue, and is followed by the third instalment of Professor Roberts' story of early Canadian life, "The Raid from Beauséjour." Miss E. Pauline Johnson gives a very interesting account of "Indian Medicine Men"—a class of practitioners whose methods are little known to the general public. "Canadian Nurses in New York" is a well illustrated sketch from the pen of Mrs. S. M. Almon Hensley, giving details of a profession which is being resorted to by our young *Canadiennes* to a very considerable extent. An article by Miss A. M. MacLeod on "The Church of the Kaisers" is a very interesting one, dealing with a subject which has hitherto received no attention from the older and larger magazines. A biographical sketch (with portrait) of the late Goodridge Bliss Roberts is given, and is followed by an unusually powerful short story, "Garry of Garnitch Bridge," written by that brilliant young *litterateur* shortly before his death. The concluding instalment is given of "Curling in Canada," by James Hedley, and portraits are given of the most prominent Canadian curlers. "Recollections of Charles Haddon Spurgeon" is a series of reminiscences of the great English divine; the article is from the pen of Rev. James Grant, of Toronto, formerly a student in Mr. Spurgeon's training college. Professor Roberts contributes the usual monthly instalment of "Modern Instances," a paper which will command the attention of all thoughtful readers. The pictorial supplement is a reproduction of Duffenback's famous painting, "The Unwelcome Kiss," beautifully worked in colors. At the low price of the magazine, \$1.50 a year, we consider it the best value, in a literary and artistic way, offered in America, and heartily recommend it to our readers. Certainly no other magazine that has ever been published in Canada can compare with it for beauty and general excellence. Published by the Sabiston Litho. & Publishing Co., Montreal and Toronto.