

the center. This shading will throw these petals back and give perspective or a suggestion of perspective to the flower. See Fig. 151, also Fig. 152, which illustrates the relative position of light and shade.

There is a particular difficulty to overcome when we work narrow petaled flowers. It is one of stitch direction. Why the tendency is to slant the stitches in on both sides of each little petal is unaccountable, but one who observes amateur work will find that this same fault will be repeated by nearly every worker. Now all the stitches, allowing of

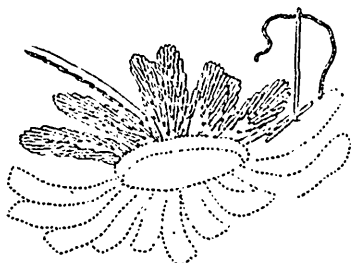


FIG. 150.

course for exceptions in the case of petals which turn out of the regular position around the disk—all the stitches in all the petals should be directed toward the center of the yellow disk, which is the center of stem base of the flower. (See article on Stitch Direction, pages 139 to 142 April CORTICELLI HOME NEEDLEWORK. Back numbers cost 10 cents each. This makes it evident that the slant of the stitches is very slight. See Fig. 153. Only when the stitches are so placed is the flower well expressed. When they are slanted in the work has a cramped unnatural look. Instead of thinking of a daisy when we look at such work we are thinking of stitches and thread. See

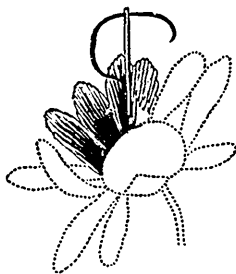


FIG. 151.

Fig 154. The stitches of the petals should be Long and Short and they will nearly fill the space—here and there a few extra stitches may be laid over these by way of filling in. These should also be “Long and Short.” The beginner, however, will do well to try only the half work until sure of the principles. See pages 28, 29, and 30, January issue.

The centers of the daisies should be French

knots. The exact way to make these knots is fully described on page 38 in the January number. The disk must be made to look raised—somewhat pyramidal. The double line in front gives this effect to the drawing, and to increase it by color we should make the knots in this space deeper in color. See Fig. 155. The darker shade of Yellow, 2016, should be used in this space, and when a daisy is seen full view one or two



FIG. 152.

FIG. 153. CORRECT  
STITCH DIRECTION.

*HOLDERS MAKE GOOD WORK BY SAVING TROUBLE.*