

apparent. In applying the Jewels at the sides of set figures, a good effect is obtained by shading from light at side of figure to dark at end form. Fill the scallop with coarse embroidery cotton, and work in Buttonhole stitch with Twisted Embroidery Silk, 2003

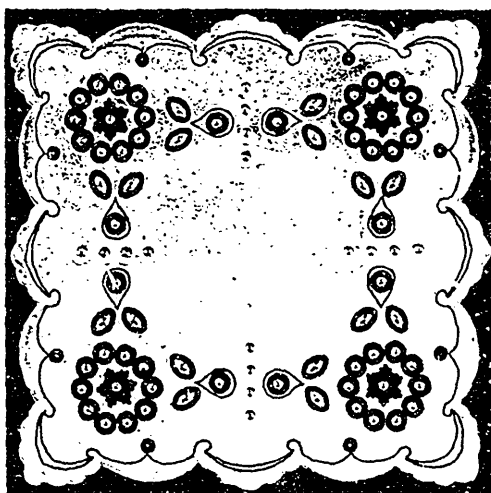
Materials—18 inch Size: Twisted Embroidery Silk, 6 skeins each 2003, 2780, 2781, 2782, 2783, 2784. Roman Floss, 1 skein 2783. Filo Silk 1 skein 2160b. Decore Forms, 20 No. 1 Oval, 20 No. 3 Round, 84 No. 4 Jewel. $\frac{3}{4}$ yard Bobbinet, $\frac{3}{4}$ yard Swiss, $\frac{3}{4}$ yard Lining Silk, color 2170b. 1 Paper Pattern.

Ruby Decore Crochet Design No. 7.

This design shows a very effective arrangement of Decore forms with but very little outline, and shows off well in brilliant reds and white over a white silk lining.

Work the design, except where the forms are to be applied, in Kensington Outline stitch with Twisted Embroidery Silk, 2093. Crochet the forms with Twisted

Embroidery Silk and fill in with Filo Silk, 2440. Apply Round forms crocheted plain with 2092 to the circles in the corners. The central form within the circle is in 2093 and has a scalloped edge. The line of four plain Round forms on each side of the design are worked with 2003. The plain Round forms inclosed within the outline are worked in 2092, the plain Oval forms in 2091, and the Jewels in 2091. Work the line just inside the border in Kensington Outline stitch with Red 2092 and place the Jewels two on each side as shown by pattern. For the outer row of Out-



RUBY DECORE CROCHET DESIGN No. 7.

line in each center and corner scallop use 2091. Work the center and corner scallops in Long and Short Buttonhole stitch with Twisted Embroidery Silk, 2003. Fill the remaining scallops with coarse embroidery cotton and work in Buttonhole stitch using Twisted Embroidery Silk, 2003. Complete directions for crocheting the forms are given in the January issue of HOME NEEDLEWORK. See top of next page for material.

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