



SCOTCH DYE WORKS.
285 & 287 Barrington St., Halifax N. S.
W. H. KEIRSTEAD,
DYER AND CLEANSER.

Particular attention paid to Cleaning or Dyeing every class of Goods.
Ostrich Feathers Cleaned, Dyed and Curled. Work done at Lowest Rates. Satisfaction Guaranteed.

HINTS FOR THE LADIES.

Here are a few hints for all whom it may concern:—"No feature of a woman's beauty needs more attention than her hair. It should be absolutely clean, soft, bright and perfumed. Not laden with scent, the odour of which makes a sickening combination with the redolent natural oil of a neglected head; but the fresh, wholesome perfume that comes of frequent washing and thorough drying. 'A magnificent head of hair' is an exacting adornment. It is difficult to keep in order and unwieldy in effect in the ordinary coiffing; it suits a Lady Godiva best after all.

"It is almost worth while to sacrifice length of tress, cutting the locks to just between the shoulders on the back and shorter toward the ears and face. Singe off the last inch or so of this length. Singeing leaves the ends of the hair more manageable than are cut ends; besides, barbers say such treatment prevents escape of the hair fluid from the severed ends. This shoulder length will do up in almost any style. It makes the very prettiest coil at the neck. Do not twist the coil round as you would with longer hair, but roll the hair from the ends up to the head and then gather the roll in shape with hair-pins. The result is a 'soft knot,' that has no untidy escaping short ends, and that conforms itself admirably to the shape of the head.

"This length makes the real French twist. That is, roll the hair from the side, from ends to the head, and let the roll follow the line of the head from above the nape of the neck toward the forehead. Drawn to the top of the head and secured there while the ends are rolled into puffs (some of them left loose and held in place by a pompon or an ornamental comb or pin), a most elaborate head-dressing is accomplished and most easily. This length, too, can be pinned in flat about the head—a most becoming style where the head is well shaped. Some of the ends can comb in with the 'bang,' and the result is a coiff which defies analysis, but which is charming. Of course this length of hair must be curly to be manageable; but even if nature has been unkind and the locks are straight, it is no difficult matter to keep them, when so short, in curl."

Everyone is interested as if in a personal affair in the approaching marriage of Princess Louise of Schleswig-Holstein the daughter of the good and practical Princess Christian, the fourth daughter of our gracious Sovereign Lady, Queen Victoria. The manner in which the silver wedding of the Princess was marked suffices to show how the public have appreciated her self-sacrificing efforts to utilize her prestige in philanthropic undertakings. People little know the strain it is on Royalty, this incessant and increasing demand on its presence here, there, and everywhere, laying stones, giving prizes, opening institutions, visiting hospitals holding bazaars,

LE BON MARCHÉ.

→* **SHOW DAYS** *

PARIS AND LONDON PATTERN HATS AND BONNETS,

March 25th and 26th, and following days.

YOU ARE INVITED

LE BON MARCHÉ.

97

— TO —
BARRINGTON STREET

101

MAHON BROS.

The Largest Retail Dry Goods House in the City.

Discount for Cash"

attending receptions, and listening to addresses—in short, being in North, South, East, and West. Driving one day to open a moral something with their mother, the Princess of Wales, one of the princesses was heard to say, "How much nicer it must have been to be princesses when there was nothing to open." I have frequently been at such openings, and on one occasion sat very near the "operating" circle. I could not divest myself of the idea that they were like a troupe of professionals performing the roles. When the Prince came forward with his sheet of notes in his hand, and waited till the welcoming clapping had subsided before he read his speech, I almost felt surprised that he did not break forth in an operatic air, or a comic song. It all seemed so set, so artificial, and the expression on the faces of the young princesses and their charming *mammas* was just as "dressed" and repressive. The Princess has but one part to play, to look beautiful, a part she plays to perfection.

Just now a great deal of attention is centered in the trousseau of the Royal bride. The wedding dress is sumptuous, of white satin of lustrous sheen. The folds are straight and plain behind, from which the skirt pays out gracefully. It is rounded and bordered with orange blossoms, and it is not of the exaggerated length of some Court trains, nor so wide. The magnificent Honiton lace on the skirt that was worn by the bride's mother on the occasion of her own wedding. It shows a long design of roses, ivy leaves, and scrolls, the creation of the late Prince Consort, and the lace was a presentation to the queen. The bodice has lace and chiffon beautifully arranged, and the skirt, which fits tightly, is placed above the bodice beneath a girdle of orange blossoms trailing behind over the satin folds of the train. There is also a berthe of the lace, and long shoulder sprays of the blossom. This has been called a white season, and it would seem to be so in weddings. The going-away gown is on this occasion white also—pure white sicilienne, trimmed over the hem with white ostrich feathering. The coat-shaped bodice has broad, sharp lapels, bordered with the same feathering, which curves softly and coaxingly up over the edging. The vest is of gathered chiffon, with baby ribbon run through in strands, and done up here and there in tiny rosettes such as we ourselves wore when capped in our best in the nurse's arms. Corded ribbon makes a pretty band set on round the end of the bodice. Then there is the coming-home toilette. This may be a German costume: I have not heard of it in our cosmogony before. The

133 BARRINGTON STREET.

WILLIAM CROWE,

IMPORTER AND DEALER IN

Berlin Wools, Yarns, Fleeces,

And all kinds of Ladies' Fancy Work and Materials

— AGENCY FOR —

Mme. Demorest's Patterns for Ladies' and Children's Garments.