

has been her only text-book." The utterly un-Christian character of the system is unsparingly exposed. For popular reading we commend Miss Harwood; for the careful thinker, Mr. Wolcott's; and Mr. Varley's would make an excellent companion to either of the others. It would be a wise thing for pastors and other leaders in Christian work to read all these pamphlets and be prepared to deal with this latest delusion.

J. H. F.

A SISTER TO EVANGELINE.*

Mr. Charles G. D. Roberts is a poet first and always. If he writes a novel that is prose in form, it is poetry after all. A few years ago he published "The Forge in the Forest," a book of passion and strong character-sketching. It was intimated that this was the first of a trilogy of Acadian stories of blended romance and history. "The Sister to Evangeline" is intended, we take it, as a descriptive interlude between the first volume and its sequel—which can be hardly other than the tragedy of La Garne, the Black Abbé.

The story before us is idyllic, and is told with much of the charm of the Sicilian idyls. The time is 1755, the year of the expatriation of the Acadians from Nova Scotia. Captain Paul Grande comes home, on leave of absence, to Grand Pré from the army of New France in the West, to win the heart of Yvonne, a daughter of Giles de Lamourie, the broken gentleman who had fallen from a high place at Versailles and had been fain to hide himself on an Acadian farm. Paul sings to himself "Revenant à la Belle Acadie," but soon stumbles on the appalling fact that Yvonne is betrothed to a New England Englishman at Piziquid (Windsor). In a frank and manly fashion, he tells the Englishman his errand to Grand Pré, and warns him that by all lawful means he shall strive to win the affection of Yvonne. His purpose is attempted in the midst of the thrilling adventures then incident to the struggle between France and England, from Louisbourg to Natchez. The intrigues of the Black Abbé, by which the Acadians, we are told, were kept from taking the oath to King George, are especially in evidence from Quebec to Louisbourg; and the deputation of the Acadians is the great incident in which the story of Yvonne reaches its climax.

* A Sister to Evangeline. Being the Story of Yvonne de Lamourie, and how she went into exile with the villagers of Grand Pré. By Charles G. D. Roberts, Author of *The Forge in the Forest*, *A History of Canada*, *Earth's Enigmas*, *New York Nocturnes*, etc. George N. Morang, Toronto.