

Revell come also, **Christ and Science**, by Francis Henry Smith (240 pages, \$1.25 net), and **The Undertow: A Tale of Both Sides of the Sea** (403 pages, \$1.50). By Robert E. Knowles, the well-known author of *St. Cuthberts*. It is a story of a great fight with *self*, well won.

The following books are from the lists of the **Upper Canada Tract Society**, Toronto:—**The Mender**, by Amy Le Feuvre (*Bouvier Colonial Library*, London, 343 pages, \$1.25). **Christina and the Boys**, by the same author (*Hodder & Stoughton*, London, 192 pages, 70c.). **Dr. Forester**, by Mrs. G. F. Walton (*Bouvier Colonial Library*, London, 286 pages, \$1.25). **The Adventures of Babs**, by Muriel D. C. Lucas (*The Religious Tract Society*, London, 150 pages, 35c.). **John D. Paton, D.D.**—An Autobiography (Paper edition, *Hodder & Stoughton*, London, 170 pages, 20c.). **Bread and Salt from the Word of God**, a volume of sixteen sermons, by Theodor Zahn, Professor in the University of Erlanger, Germany (T. & T. Clark, Edinburgh, 306 pages, \$1.50 net). **The Book of Job**, by Rev. James Aitken, M.A. (same publishers, 114 pages, 50c.). **Expositions of Scripture**, by Dr. Alexander MacLaren—St. Mark, chs. 9 to 16 (*Hodder & Stoughton*, London, 320 pages, \$1.50).

The one best volume on the International Sunday School Lessons for 1907 is Peloubet's **Select Notes** (W. A. Wilde & Company, Boston, \$1.25). Its 375 large and exceedingly well-printed pages are crammed full of the material which gives a teacher the mastery of the lesson and of how to teach it. The windows

are open to every "air." There is light from all sources. Biblical, historical, geographical, homiletical, from science, poetry and art, and practical pedagogy.

The line from Christina Rossetti's pretty verses, "There is **No Friend Like a Sister**," gives its title to Rosa Nouchette Carey's new story (*The Macmillan Company of Canada*, Toronto, 442 pages, \$1.25). Wholesome, "homey" stories like this are always sure of a welcome. A leading character is the head of a Nurses' Home, and she is particularly well portrayed. A capital Christmas book. Rudyard Kipling has essayed very widely different tasks, from the rhyming of barrack room ballads, to the description of Eastern mysteries and the writing of the *Recessional*. **Puck of Pook's Hill** (same publishers, 306 pages, \$1.50), opens a new vein. The stories—there are some eight of them—are a strange mixture of facts and fables, of young Englanders of flesh and blood, and of the old Englanders of centuries ago, who revisit their ancient haunts, with a still stout pride in England's glory. It will entertain old and young, and make better Britishers of them all—this latest volume of Kipling's. There are 20 full page illustrations.

Janet Leslie and her brother Ronald are thrown into the company of Day Argyle, a bright New York girl and her brother Rob, a mighty footballer, and there is much entertainment in the story of their doings in **Janet: Her Winter in Quebec** (*Little, Brown & Co.*, Boston, 370 pages, \$1.50). A very amusing Englishman adds to the fun of the story.

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