

way. The great advantage in this way of cusp building is in the perfect articulation. The amalgam may be mixed a little soft, as the tin-tack will readily absorb the surplus mercury. After filling is in place, the patient is requested to close the teeth and the cusps will be found to conform perfectly with the accluding tooth. It is better to always have filling a little full, in this case, so that the pressure will give the above result. This makes one of the prettiest plastic fillings inserted, and experience has proven their durability.

The Code of Ethics.

By L. D. S., Vancouver, B.C.

Undoubtedly the codes of ethics in medicine and dentistry demand modification. To my mind, it is unfair to recognize men of original thought and inventive genius to place them on a par with the fraudulent copyist, who, with a hobby, puts in another joint or a screw, twists a bracket or turns a projection, all the time without adding a new principle or altering an existing fact, and then patents his imposture. Any mechanic can take a vulcanizer or a lathe, change their shape, give them another turn, and claim them as their own "invention" (!), while anyone can see that there is no originality whatever in the so-called "improvement." We are full of this sort of cheap trickery in dentistry.

I am disposed to place men who invent really new and valuable articles on a different and higher plane than these cheap tricksters, and herein I believe that the future code will recognize some claim of the former to protection of their originality. It has never been explained satisfactorily to me why an original genius, who patents an original appliance, should be anathematized by the code, while an obscure plagiarist who steals the material for a "text-book" which he copyrights should be protected by it. I would place the works of Tomes, W. D. Miller and Wedl on a different and higher plane than the large number of text-books which are half stolen from them. It is easy to give the original thinkers in literature and invention their due.

It is easy, too, to distinguish the advertising imposter from the honest inventor who makes public the truth. A man who seeks to convey the impression that he possesses a secret remedy, or an