

keeping it at least a quarter of an inch from the pivots of the teeth, and the back part where the plate is to terminate. Cut the red or black rubber to correspond with this pattern, and place it on the palatine surface of the model, over the air chamber. Now take strips of pink rubber, and pack them regularly under the pivots as the teeth lie in the flask. Cut a piece of pink rubber a quarter of an inch wider in circumference than the red piece, and place it properly in the part of the flask containing the teeth. Pack red rubber around the pivots, and sufficient pink elsewhere to prevent the red oozing through, and wherever it is necessary. The result, of course, is that you have red vulcanite for strength on the upper palatine surface where it does not show, and pink on the lower or visible surface. Nothing makes a handsomer "rubber" set than the two layers combined. In preparing the set for the flask, I always alter the wax to come up high to the back of the crowns of the teeth so that the depression thereby caused in the plaster, will accomodate sufficient pink rubber to prevent any red passing through. The wax model should be smoothened as well as possible, and every precaution taken to avoid much use of the bur when finishing.

I think the above method is better for all purposes than the entire use of pink rubber, as it gives the upper palatine surface of the plate the most durable, and the lower surface the most beautiful.

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### NEURALGIA FACIEI.

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Neuralgia is a disease, by which the nerves of sensation are the seat of very acute pain, confined entirely to the nervous element, and does not exercise any influence whatever on the adjacent tissues, if it did we would have more or less inflammation of those tissues which are supplied by the diseased nerve, therefore, as there are no symptoms of inflammation present, we must infer that neuralgia is an irritation of the nervous system alone, having no power to induce a morbid action of the tissues which it supplies. The vaso-motor nerves being weakened by the disease, become irregular in their action in controlling the circulation, consequently there is a little vascular excitement, attended with an involuntary contraction of the muscular fibres of the affected part; for that reason neuralgia is sometimes called *tic-douleureux*, which signifies a quick, painful impression.