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 $(1,1) \in \mathbb{R}^{n}$

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and the second second

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THE DYING OHILD.

| A mo But to l | the death-bed of ther sat in grief; her pain and ang came a sweet re | uish wild | | · · · · |
|--------------------|--|---------------------------|---------------|---|
| And f The,sile | ing child, in acce full of holy love, once broke while ighter scenes abc | thus she spoke | •• | • 31 |
| Nor fi Dry froi | other dear, you i ret yourself for n m your cheek the i shall happy be. | 10; | · · · | n an de la composition de la compositio En la composition de la En la composition de la |
| And j Who eve | shall reach that oin that happy th er stand at God's ng their joyous so | rong, right hand | | R g (r tritter ki tritter |
| On th Where d | it for you and fa at bright happy s leath nor sorrow riends depart no | hore, cometh near | r . | · · · · · · · · · · · · · · · · · · · |
| I hear The ang | et me go—I mus my Saviour's vo els beckon me av id my soul rejoic | vay, | • • • • | |
| They Another | els fair have com bore that child ay soul is at the thi but the lifeless ch | way; cone, | | |
| Whom Through | nds bereaved, we a Jesus died to sa a Him they conqu riumphed o'er the | ve, ier'd all their fo | | · · · |
| • | | • | . | J. Imrie |

Toronto.

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