

elegant 'biding with the emblematic device is the best Canadian specimen of the kind that we have seen. The engravings are also creditable to Canadian art.

The Popular Science Monthly. Conducted by E. L. YOUMANS. Illustrated. 8vo., 120 pp. New York: D. Appleton & Co. \$5 per year.

THE inauguration of the International Scientific Series, and the establishment of the *Popular Scientific Monthly* by the Messrs. Appleton & Co., have met an exigent public need. The wonderful discoveries of modern science have created a wide and intense interest in scientific subjects and a demand for their popular exposition. That demand this *Monthly* is especially designed to gratify. Among its contributors are some of the leading scientists of the age. The evolutionist opinions of the editor are well known, but he admits discussion from what may be called the orthodox point of view. The February number, for instance, contains an article by the Rev. Dr. Deems, on "Science and Religion," in which he stoutly maintains the impregnability of the latter, and yet claims substantial identity with the views also expressed by Dr. White, the distinguished President of Cornell, an eminent scientific authority. Among the contents in the numbers before us are illustrated articles on the Sand Blast, the Formation of Sand Dunes, the Horse-Shoe Nebula in Sagittarius, Flying Machines, the Kangaroo, Lace-Making, Lessons on Electricity, by Prof. Tyndall; and biographical sketches with portraits of Sir Charles Wheatstone, Prof. Sterry Hunt, and Herbert Spencer. Other important articles are, The Ownership of the Dead, an exhaustive legal examination of this question; The Relation of Women to Crime; The Comparative Psychology of Man, by Herbert Spencer; Are the Elements Elementary? answered in the negative; Modern Philosophical

Biology; and Fallacies of Testimony respecting the Supernatural. In the last, Prof. Carpenter, of London University, who has so successfully examined the phenomena of mesmerism, spiritualism, and similar delusions, proposes the application of similar tests to the miracles of the New Testament. But the difference is essential and world-wide between the juggling imbecilities of a Home or of the Davenport Brothers, and the sublime miracles of the Resurrection and Ascension. Dr. Carpenter does not question the possibility of miracles if there be only adequate testimony of them, which condition is certainly amply fulfilled in the case of those cited.

The True Christian Religion: Containing the Universal Theology of the New Church. By EMANUEL SWEDENBORG, Servant of the Lord Jesus Christ. From the Amsterdam Latin Edition of 1771. Royal 8vo. 613 pp.

The Apocalypse Revealed; wherein are disclosed the Arcana there foretold. From the Latin of EMANUEL SWEDENBORG. Crown 8vo. 1,002 pp.

Heaven and its Wonders, and Hell. By EMANUEL SWEDENBORG. From the London Latin Edition of 1758. Crown 8vo. 453 pp. All published by Lippincott & Co., Philadelphia.

THE life-story of Emanuel Swedenborg is one of the strangest mental phenomena of the seventeenth century. The blending of shrewdness and credulity, of practical wisdom and mental hallucination, of profound learning and child-like simplicity, of devoutness and irreverence, of sublimity and littleness, make his character one of the most remarkable of modern times. From the books above mentioned, although they are only a small part of his voluminous works, may be gathered some idea of his rather incoherent religious system. Although it is not