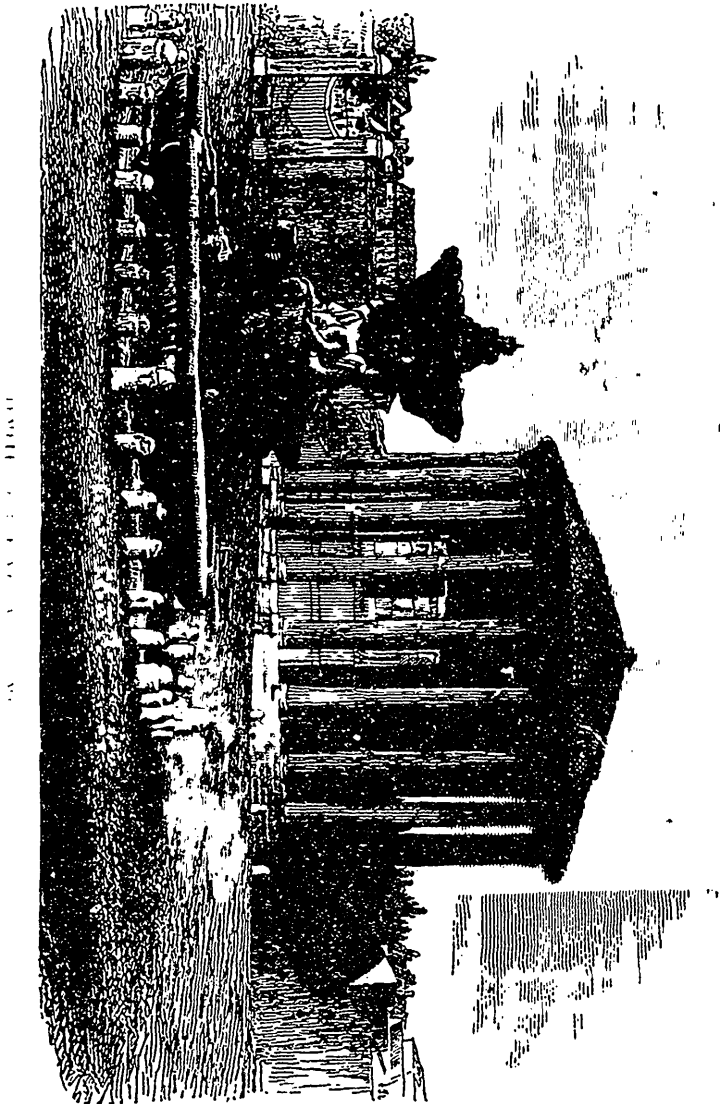


dusky saints on the walls, and with gorgeous ones in the stained glass windows.

I sketched the tower of Monte St. Angelo, so well given in our



illustration, and gazed till tired at the collections of the Vatican. To be "imprisoned" in so well stored a museum of the world's most wonderful and beautiful works of art should have its allevia-