

to the upper rooms. Mats and carpets covered the stairs and landing-places and lay before all the doors. The rooms were small as cells; the furniture exquisitely clean; all the knobs and bolts and ornaments of



WINDMILL—WINTER SCENE IN HOLLAND.

metal shone as if they had just been made; and on every side there were quantities of china jars, vases and cups; lamps, mirrors, little pictures, brackets, toys, and objects of every use and form, attesting the thousand small needs created by a sedentary life, the provident activity, the constant care, the love of small things, the taste for order and economy of