

he calls his Totem; he believes that this animal god aids him and protects him in all his comings and goings; he wears or carries a symbol of this mysterious guardian as a fetish; and he may even take the name by which the animal is known in his language.

It was partly because of their worship of animals, partly because of their simple modes of living, that the Red Men stood so close to nature. Their eyes were trained to see the animals of woodland and prairie, their ears were trained to catch the sounds of the forest, and their minds were trained to dwell on those natural sights and sounds; and when they spoke it was usually on these simple subjects.

The lives of the simple-minded and nature-loving natives of America are full of interest. Longfellow realized this when he wrote "Hiawatha;" so did J. Fennimore Cooper in "The Deerslayer" and other romances — and his knowledge of the character of the Indian was excellent. And now comes Dr. Jenks with a story of a Red Child, in which he displays deep insight into Indian character, and describes the Red