

PLAYS & PLAYERS

Attractions at the Grand

Today, Matinee and Night
Monday, Tuesday and Wednesday
Friday, "Time, Place and the Girl"
Monday, March 28, "Merry Widow"

"Ben-Hur" Next Week

Every evidence points to houses with the "Standing Room Only" sign at the "Ben-Hur" performances at the Grand on Monday, Tuesday, Wednesday and Wednesday matinee, next week. Preparations for the massive production have been going on all week on the stage, two carpenters arranging the double set of scenery and paraphernalia for the production. More visitors will be in London than customary, such towns as Strathroy, Ingersoll, Woodstock, Strathroy, Glenora, Sarnia and Port Stanley ordering seats by the dozens. The Grand will seat about 1,500 people, and in the four performances about 7,500 people will witness "Ben-Hur." Much interest centres around the "Ben-Hur" engagement. Moving this attraction is certainly a big undertaking, with its eight cars of colossal stage effects, two hundred people, fifteen horses, two camels and other accessories. The advance sale of seats for "Ben-Hur" has practically been the largest in the history of the theatre, hundreds of orders having been booked from outside towns in addition to the heavy local demand.

"Time, Place and the Girl"

"The Time, the Place and the Girl," which again appears at the Grand on Friday next, is not a musical comedy, but a "comedy with music." That is to say, that its dramatic values would be sufficient to provide an evening's entertainment for a mental adult, even if there were no songs to enliven the proceedings. It is legitimate comedy, with a sane plot, and situations and legitimately enhanced by two or three delightful reproductions of unusual and amusing character types.

More than likely that "The Merry Widow" will be touring the country.

The days of the second or "special" company, or Company B, all of which are commonly heralded as "numb two," are over, in the opinion of the Shuberts. A present successful tour of James T. Powers in "Havana," who has just signified his intention of appearing in the same play next season and playing to the coast.

Pursuing the same policy, the Shuberts during the past week have entered into a most unusual agreement with the members of the companies presenting "The City" and "The Lottery Man," the two most successful dramatic hits of the present year. In most instances contracts of three years' duration have been entered into with the various actors of these two companies, thus assuring their appearance in the plays when they are presented in cities other than New York. While there is no indication that "The City" will leave the Lyric for months to come, this precaution was looked upon as necessary.

Any Leslie, who writes pieces for the Chicago News, believes she has diagnosed the peculiar crescendo giggle with which James T. Powers finishes each funny line. "He is the only comedian blessed with modesty enough to cry," says Miss Leslie. "Johnnie has an emotional nature."

John Mason declares that the part most to his liking is the hardest, and in "A Son of the People" he is said to have been well fitted. "I'll explain what I mean by the 'hardest,'" said Mr. Mason recently at rehearsal. "I played a character part with Mrs. Fiske once—a dirty, ignorant, South Carolina cracker who has murdered his mistress, a negro woman. It was a rewarding role and I liked it. But it was like a piece of cake. The straight work is the hardest. There are a dozen character actors to one who can do

New York. One of the wedding gifts was a huge floral horsehoe won "The Dollar Princess" company, on which was inscribed in forget-me-nots the words "Love's a Race," the title of Mr. Brian's principal song, which he sings as Freddy Smythe in the piece. Mrs. Pope's brother, Joseph J. Gleason, recently married Marjorie Wood, of William Collier's "A Lucky Star" company. The Gleasons, though not connected with the Frohman organization by business ties, are rapidly marrying into it. Charles Frohman cabled his congratulations to Mr. and Mrs. Brian from Paris.

Henry B. Harris announces that rehearsal for "Bobby Burnit," a dramatization of George Randolph Chester's popular novel, "The Making of Bob Burnit," will begin on Monday, March 14. Wallace Eddinger will play the title role and be featured. The opening date is Easter Monday. After playing a spring tour of a few weeks it will be brought into New York to open early in the coming season.

Sydney Rosenfeld announces that he has signed contracts for the translation of his play, "Children of Destiny," now running at the Savoy Theatre, New York, into German. It will be produced in New York this spring with a prominent German actress in the leading role.

Rehearsals for James Forbes' new comedy, "The Commuters," will begin on Monday, March 21. It will be given a spring tour of a few weeks, and then come into New York to reopen early in September at a prominent Broadway Theatre.

Edgar Selwyn, who is to star under the management of Henry B. Harris this crous tragedy, "The Scarecrow," has just completed a new play, "The Country Boy," which will have a production early in April.

William Collier, who is playing "A Lucky Star" at the Garrick Theatre, in New York, went to Atlantic City to witness the premiere of Hattie Williams in "The Girl He Couldn't Leave Behind Him," at a matinee, and returned in a special train in time for his own evening performance.

"The Thief," with Herbert Kealey and Ernie Shannon, is in Texas. Do you suppose that Henri Bernstein, who has never been out of Europe, can realize what it means to have his play the talk of a little state which is larger than

a quaint old home of colonial date and style set among the arching clematis of Hollis, Maine. Hollis is not a summer resort—hardly even a village, as it quietly dreams the years away on the banks of its beautiful river. The Saco winds into a placid lake as it flows past the Quillcote elms, and then, within a few rods from the house, makes a magnificent fall. This is the stream, by the way, that "runs through Rebecca." The present Quillcote barn, which is the barn in which Rebecca writes her poetry, and the scene of the barn dances in the play, would hardly be recognized by the old yeoman who built it. A year ago all the interior fittings were removed, a new floor laid, casement windows added and the building converted into a rustic hall. The century-old rafters, strong as when they were laid, remain in position. The walls were brushed down and left in their original tawny-brown hue. Other old barns generously gave it ancient fishhook hinges, unique latches and moose-horns. Quaint lanterns fitted with candles hang from a score of harness pegs, and the old grain chest, piled high with cushions, stands at one side of the room. Here Mrs. Wiggins does her writing. Here real people dance during the summer, just as the Wain children, some of whom are to be seen in "Rebecca" in dramatic guise, play about before finding their homes between the covers of books and behind the footlights.

Owing to previous bookings, "Rebecca" has been forced to leave Boston for a few nights until she finds a permanent home in some other large city, either Philadelphia, or Chicago.

Facts Not Generally Known

That Harry Davenport, who is appearing in "Children of Destiny," played Sir Joseph Porter in the juvenile "Pinafore" company at Wallack's Theatre, New York, on May 5, 1875.

That E. A. Eberle, who plays Dr. Bernstein in "The Third Degree," supported Mme. Janaschek in "Meg Merrilies" at the Academy of Music, in February, 1887.

That Wallace Eddinger, who will play the title role of Henry B. Harris' production of "Bobby Burnit," played Little Johnnie in the original American production of "Master and Man,"

GUARDING AGAINST X-RAY DANGERS

Operators Protected at the London Hospital.

London Daily News: To protect medical operators from the harmful influence of X-rays an ingenious apparatus has been installed in the outpatient department of the London Hospital. There are at present in the United Kingdom about seventy X-ray martyrs, suffering more or less in the fingers and hands from the disease which is created by frequent contact with the rays. If the principle which has been adopted at the London Hospital were copied at other institutions the list of martyrs would no doubt rapidly diminish.

When a "Daily News" representative called at the London Hospital yesterday, a male patient, with a malignant growth on his neck, was lying on a leather couch in a cubicle with glass windows. The cubicle was in semi-darkness save for the greenish flashes of the rays which played just above the patient's head.

Dr. Blackwell, who is unhappily an X-ray martyr, two or three fingers on both his hands having been affected, told our representative how the apparatus worked. The operator stands outside the cubicle, and is absolutely free from the influence of the rays as he watches his patient through a glass window. The door of the cubicle also has a glass panel. Through the windows in the front may be seen the X-ray bowl, made of lead glass, through tree kit etoisishrdlu etash rldetash which the rays cannot penetrate. Only

FOR THE PUBLIC

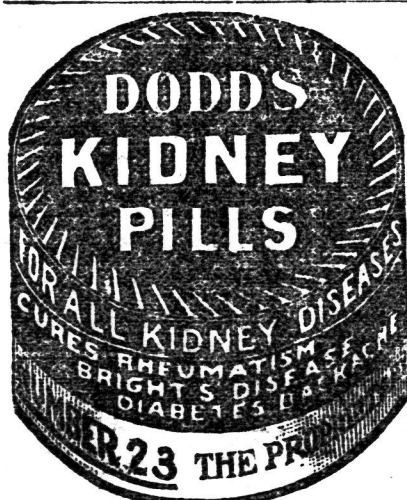
New Formula Cures Coughs, Colds, Bronchitis and Hoarseness in Five Hours

Much is being done in these days to stop the ravages of consumption, but probably nothing has been so effective as teaching the public how to break up a cold and cure coughs, bronchitis, tonsillitis, etc., with simple, home-mixed medicine. A laxative cough syrup, free from whiskey, is the prime need. A cough indicates inflammation and congestion, and the first step is to get rid of the excess of waste and poisons in the system. A tonic laxative cough syrup rises the system of congestion, while relieving the painful coughing. Get the following and mix at home: One-half ounce fluid wild cherry bark, one ounce compound essence cardui and three ounces syrup white pine compound. Shake the bottle and take twenty drops every half hour for four hours. Then one-half to one teaspoonful three or four times daily. Give children less, according to age. Cut this out and save it for some friend.

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It has such an enticing flavor; such a tender crispness.

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the affected part of the patient is exposed to the rays. There are four of these cubicles in the hospital.

The X-rays are administered to the patient in doses, and the apparatus is so constructed that a dose cannot be given while the operator is inside the cubicle, and the moment he turns the door-handle the dose which is being given to the patient is automatically shut off.

A CHINESE SMUGGLER.

An ingenious instrument for smuggling was discovered at Rangoon, when a Chinaman named Abeng was arrested at about 7 o'clock in the morning as he stepped ashore from a sampan. The prisoner was carrying what appeared to be a tin of kerosene, but on examination of the tin a cunningly contrived smuggling outfit was discovered.

The corner of the tin, where the opening to admit the oil was situated, was in the shape of a cube four inches square and the other part of the tin was used as a receptacle for contraband, the bottom of the tin sliding out. In this hidden receptacle the excise inspector found 55 tins of benzoin and 55 one-eighth-ounce bottles of cocaine.—Rangoon Gazette.

BIRMINGHAM MAN TURNS TO MARBLE

Extraordinary Case of Morgan Field Watched By Physicians.

A remarkable case is puzzling the doctors at the Birmingham (Eng.) Hospital for Skin Diseases.

The patient is a man who has developed an appearance of white marble in the skin of his hands, feet, chest, and face. And in point of interest to the medical profession his case is as striking as that of the "Brittle Man" at the London Hospital, whose condition has, up to the present, also defied the resources of medical science.

For some years the man, whose name is Morgan Field, has followed the trade of a needle-pointener. Four years ago he had a severe attack of pneumonia, which incapacitated him for six months.

Shortly after that illness Field's skin became marble white, devoid of expression, the natural lines having been obliterated. To the touch the skin is as cold as stone. Moreover, it has become so tight that the man is unable to bend his joints, and indeed, he can only partially open his mouth with difficulty.

The condition is thought to be due to an obstruction in the arteries, veins or lymph vessels, dependent upon some disturbance in the vaso-motor nervous centre. At present Field is being treated with a view to improving his nutrition and increasing the blood circulation, and it is hoped that later on the treatment at the new Birmingham Hospital for Skin and Urinary Diseases will be the means of relieving the patient in his terrible affliction.

OUTDOORS FOR BAD BOYS.

Will a boy do better work and stand a better chance for improvement when he is living in the open on a big farm, and being made to feel that the success of the farm is his affair and that there are no fences to stop him and his best when he is shut in a prison where he has no re-

sponsibility and never sees the sun? The state board of charities compares the two methods as they have been tried in Monroe County. In the Rochester Industrial School the boys were always restless and sullen and often trying to escape. On the farm at Industry they are as a rule ambitious and improving. More than 75 per cent of the boys committed there are thoroughly reformed. It doesn't seem as though nineteen centuries were needed to teach us that good air, outdoor work, sunshine and responsibility are good for the moral development of a boy.—Syracuse Post-Standard.

Minard's Liniment Company, Limited. Have used MINARD'S LINIMENT for Croup; found nothing equal to it; sure cure. CHARLES E. SHARP. Hawshaw, N.B. Sept. 1, 1906.

"Caught Cold."

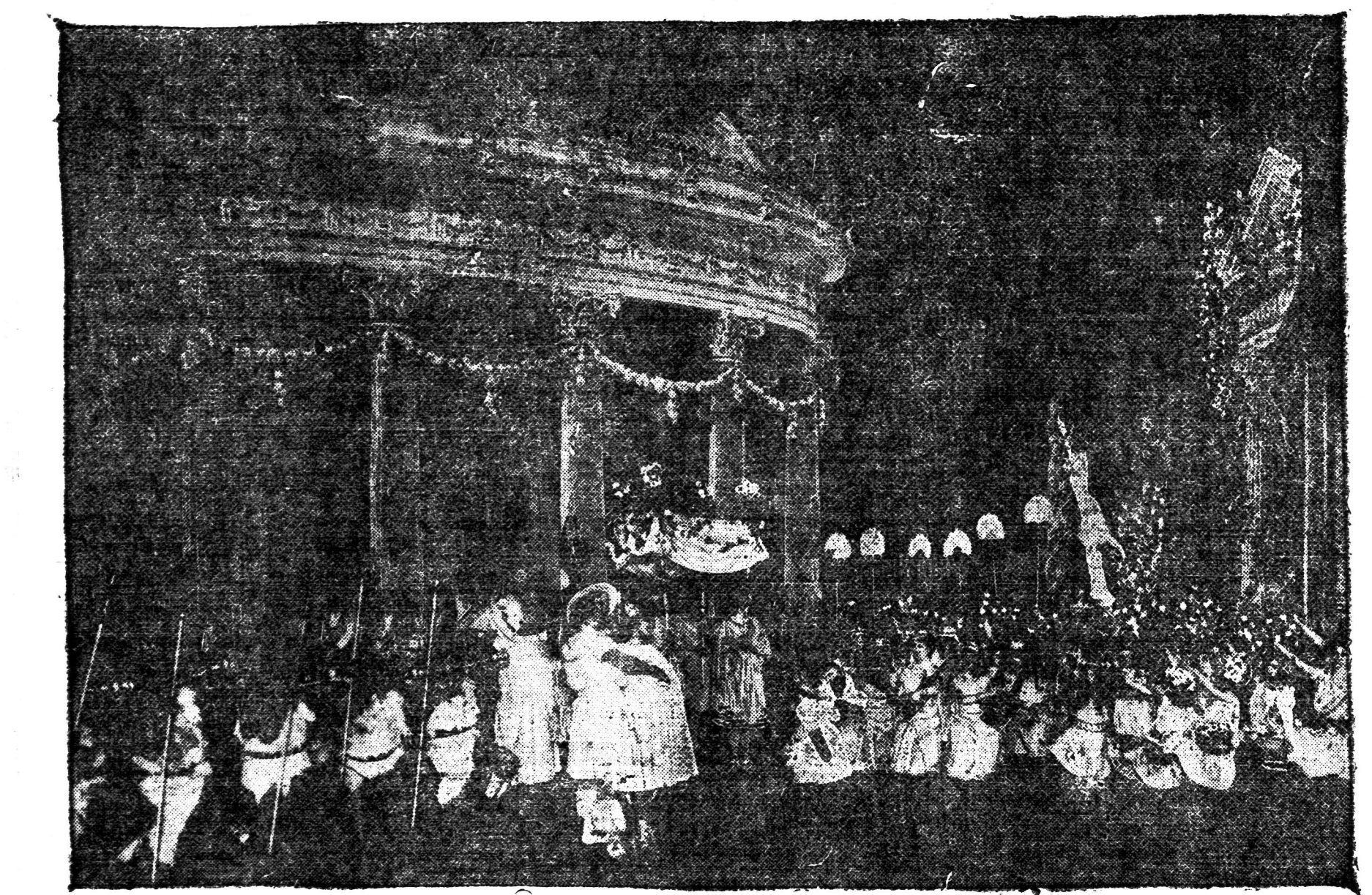
Had a Distressing, Tickling Sensation In The Throat.

Mr. Albert MacPhee, Chignecto Mines, N.S., writes: "In Oct., 1908, I caught cold by working in water, and had a very bad cough and that distressing tickling sensation in my throat so that I could not sleep at night, and my lungs were so very sore I had to give up work. Our doctor gave me medicine but it did me no good so I got a bottle of Dr. Wood's Norway Pine Syrup and by the time I had used two bottles I was entirely cured. I am always recommending it to my friends."

Dr. Wood's Norway Pine Syrup combines the potent healing virtues of the Norway pine tree with other absorbent expectorant and soothing medicines of exceptional worth and is absolutely harmless, prompt and safe for the cure of Coughs, Colds, Bronchitis, Croup, Sore Throat, Pain or Tightness in the Chest, and all Throat and Lung Troubles.

There are many imitations of "Dr. Wood's" so be sure and get the genuine when you ask for it.

Put up in a yellow wrapper; three pine trees the trade mark; price 25 cents. Manufactured only by The T. Milburn Co., Limited, Toronto, Ont.



"The Revels of the Nymphs in Front of the Temple of Apollo in the Grove of Daphne." A Scene in "Ben Hur."

There are a dozen musical numbers in the play, but they are all descriptive, and never in the way of the plot development. The particular hits are "Thursday Is My Jonah Day," "It's Lonesome Tonight," and "Blow the Smoke Away," and "Dixie I Love You."

"Merry Widow" Coming.

The announcement for the Grand on Easter Monday, March 28, is a return of Henry W. Savage's New York production of the fascinating operetta, "The Merry Widow," with the same excellent organization seen here last year. "The Merry Widow" stands by itself—a present day light opera classic that will enjoy the long, healthy life of "Pinafore," "The Mikado," "The Gypsy Baron" and others of similar ilk. When present theatre patrons have passed into another generation it is

legitimate stuff. Now, George Arliss is a splendid character man, but there is his dominant personality back of it to hold your attention. The real character actor is usually recognized. Nazimova is the only genuine character actress I know. She absolutely differs in every part she plays. But, as old W. H. Thompson used to say, "I get so sick of hearing that it's a regular Thompson part! Why don't they tell me that it's a good actor's part! Nowadays, though, the actor has so little chance for experience. He may have the genius in him somewhere, but he gets no opportunity to develop the talent, which is essential. I mean by that, that genius is the raw metal and talent is the coin which is cast from it, with more or less alloy of training and skill."

Lee Shubert has issued a general order requesting all of the 10,000 people employed in the Shubert theatres throughout the country to donate one per cent of their salary between now and the date of the Actors' Fund Fair, May 9, to the building fund of the fair.

"Our weekly pay-roll, including the actors, managers, chorus and stagehands, varies between \$275,000 and \$300,000," said Mr. Shubert yesterday.

"The one per cent tax will, I hope, yield \$3,000 a week, or \$30,000 in the intervening ten weeks, to this charity bazaar.

"If every manager in the country will send out a similar request, we could raise \$50,000 easily. With the great project of a \$500,000 home for the theatre folk in America ahead of us, every manager should do his utmost to raise his share of the building fund. This building will put the actors' fund of America on self-supporting basis and forever insure a pleasant livelihood to the aged and needy in the profession."

This novel scheme which Mr. Shubert originated is an indication of the friendly rivalry between the managers. Recently Charles Frohman ordered a tax of ten cents on all dead horses, and William Collier started a series of paid professional benefits to swell the building fund of the fair.

Donald Brian, who finally marries "The Dollar Princess," in the popular musical comedy, has been really married in real life to Mrs. Charles H. Pope, formerly Miss Florence Meagher Gleason. They will live at 40 South Washington Square.

France, Germany, England, Turkey, Italy, Spain and other countries too numerous to mention all combined?

Maudie Adams has received the racing motor boat "Peter Pan," which the 1,000 employees of the Michigan Steel Boat Company voted to her, and has sent it to Indian Harbor, the famous summer home of Commodore E. C. Benedict (Glover Cleveland's friend), at Greenwich, Conn., where it will be laid up in the commodore's boathouse until spring.

John Drew, in "Inconstant George," is in Indianapolis this week. He is a great favorite with the Hoosiers, and he likes them.

"The Arcadians" is pronounced by G. P. Huntley "the most beautiful production ever seen in New York." Mr. Huntley ought to know.

Sir Charles Wyndham and Miss Mary Moore have closed their Boston engagement in "The Mollusc," and are playing this week in Philadelphia. "The Mollusc" is a good piece for the Quaker City.

Marie Doro's London success in "The Climax" raises the possibility that she will not return to America for a long time. Charles Frohman cabled to his New York office, "Her success may be the means of making Doro permanent London star."

Although the scenes in Klaw & Erlanger's production of "Rebecca of Sunnybrook Farm" are laid in Maine, and the characters are all Maine folk, there is a western outdoor flavor to the play which could not be explained until Kate Douglas Wiggin, the co-author of the play, and the creator of the "Rebecca" books, one day in course of conversation admitted that her earliest and strongest impressions of childhood were received as a teacher in kindergartens on the Barbary Coast and Tar Flat of San Francisco. After graduating from a New England boarding school, Miss Wiggin joined her parents in San Francisco to become director of the Silver street kindergarten. This experience focussed her attention at the most impressionable period of her life upon children, their charm and the quaint way they have of looking at things.

To the readers of the "Rebecca" books and those who have witnessed the charming play, it may be of interest to know that the good people of whom Mrs. Wiggin writes grow into being during the summer at Quillcote,

Eurache! Toothache!

TO CURE THE PAIN IN TEN SECONDS AND GET INSTANT RELIEF, NOTHING EQUALS

NERVILINE

Fifty years ago Nerviline was used from coast to coast and in thousands of houses this trusty liniment served the entire family, cured all their minor ills and kept the doctor's bill small. Today Nerviline still holds first rank in Canada among pain-relieving remedies—scarcely a home you can find that does not use it.

From Port Hope, Ont., Mr. W. T. Greenaway, of the "Guider" newspaper staff, writes: "For 20 years we have used Nerviline in our home, and not for the world would we be without it. As a remedy for all pain, eurache, toothache, cramps, headache, and disordered stomach, I know of no preparation so useful and quick to relieve as Nerviline."

Let every mother give Nerviline a trial; it's good for children, good for old folks—you can rub it on as a liniment or take it internally.

Wherever there is pain, Nerviline will cure it. Refuse anything but Nerviline. Large bottles 50 cents, trial size 25 cents, all dealers, or The Carruthers Company, Kingston, Ont.

TESTIMONIAL NO. 4398

SHOW GIRLS IN "THE TIME, THE PLACE AND THE GIRL," AT THE GRAND NEXT FRIDAY EVENING.