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worth \$10, our price \$7 69 each. Black Astrachan Caperines, sable tails; worth \$7 50, our price

Gray Persian Caperines, trimmed with electric seal; worth \$5, our price \$3 89 each. Ladies' Gray Imitation Astra-

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Costume Cloths, very heavy line of Dress Goods, in gray, fawn,

green, brown and black, only 25c

Department,

Special line of Fine Black Satanna Blouse Waists, beautifully tucked; regular \$2, sizes 32, 34, 36; we cut the price in half, and sell them for \$1 each.

### Ladies' Wrapper Department.

Ladies' Wrapperette Wrappers, at special prices, 69c, 89c, 97c, \$1 19

### Ladies' Honeycomb Wool Shawls for Evening Wear.

in black, gray, cream, white and cardinal, 50c, 75c, \$1, \$1 25 each.

### Millinery Department. Another fall in price in Trim-

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Six dozen Ladies' Fine Felt Hats, nicely draped; regular \$1 25 hat, our price for this lot 50c each; in

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Laces, at 121/2c, 15c, 20c and 25c for 12 yards.

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would get acquainted with Abbey's Effervescent Salt they would soon find relief. They will find that Abbey's Salt will tone up their digestive organs so that they can get the full nonrishment out of their food, will not be troubled with that distressed feeling after eating, systems will become toned up and strengthened and they will enjoy instead of dread their meals.

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is the best and surest permanent cure for indigestion, consstipation, sour stomach, headache, bad breath and the many other ills which tell the story of poor digestion and bad

All druggists sell ABBRY'S EFFERVESCENT SALT, 25c. and

Competition for the Barron Gold Medal.

The Auditorium was all too small night to attend the piano competition for the Barron gold medal and the Heintzman scholarship of \$50, open to gramme was: graduates of the London Conservatory | Piano duet-"Fourth Spanish Dance" of Music. The three competitors, Mr. Charles Marsh, A.L.C.M., of South London; Miss Isabel McLennan, A. L. C.M., of Laurier, and Miss Irene Armstrong, of Lucknow, were all pupils of Mr. Barron, the principal of the conservatory. The competition had to be postponed from June last, owing to the illness and death of Miss Mc-Lennan's mother, a circumstance which proved an enormous handicap to that popular and clever young musician. Each competitor played two numbers. Mr. Marsh played Liszt's "Rhapsodie Hongreise, No. 6," and the Liszt—Reve-King Rhapsodie Hongreise, No. 2." Miss McLennan gave artistic interpretations of the March from "Tannhauser" (Wagner-Liszt), and the "Rigoletto Fantasie" (Verdiamerical formulation of the March from "Tannhauser" (Wagner-Liszt), and the "Rigoletto Fantasie" (Verdiamerical formulation of the March from "Tannhauser" (Wagner-Liszt), and the "Rigoletto Fantasie" (Verdiamerical formulation of the March from "Tannhauser" (Wagner-Liszt), and the "Rigoletto Fantasie" (Verdiamerical formulation of the March from "Tannhauser" (Wagner-Liszt), and the "Rigoletto Fantasie" (Verdiamerical formulation of the March from "Tannhauser" (Wagner-Liszt), and the "Rigoletto Fantasie" (Verdiamerical formulation of the March from "Tannhauser" (Wagner-Liszt), and the Liszt—Rever-King Rhapsodie Hongroise, No. 2." Miss McLennan gave from "Tannhauser" (Wagner-Liszt), and the Liszt—Rever-King Rhapsodie Hongroise, No. 2." Miss McLennan gave from "Tannhauser" (Wagner-Liszt), and the Liszt—Rever-King Rhapsodie Hongroise, No. 2." Miss McLennan gave from "Tannhauser" (Wagner-Liszt), and the Liszt—Rever-King Rhapsodie Hongroise, No. 2." Miss Mabel Webbe.

Duet—"I Would That My Love" ... Mendelssohn Miss Walker and Miss Taylor. Contralto solo—"The Rosary" ... Nevin Valenciennes Laces.

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Laces, at 12½c, 15c, 20c and 25c

for 12 yards.

with great difficulty and hesitation, that the judges reached a decision as to their respective merits. Mr. Chas.

Marsh, however, was unanimously chosen, though it was only by the parrowest of margins that he was day to miss the greatest of the occasion of the chair. The programme was printed in "braid Scotch," the introduction running as follows: "It'll no day to miss the greatest of the occasion of the chair of the occasion of the occasion of the chair of the occasion of the occasio

from "Tannhauser" (Wagner-Liszt), and the "Rigoletto Fantasie" (Verdi-Liszt). Miss Armstrong rendered the Liszt "Rhapsodie Hongroise, No. 4," and Rubenstein's "Etude in C." The three judges, Messrs. Ed. J. Chadfield, Mus. B. Oxon, Woodstock, late of Leipzig Conservatorium; St. John Hyttenrauch, music director, Alma Ladies' College, and Thomas Mitcheltree, organist of St. John the Evangelist Church, then entered upon the exercise of their duties. It was no small task, for so evenly matched were the competitors and so excellent were their performances that it was nan, his majority of points being 8. Mr. F. W. Merchant, principal of the Normal School, was the chair-Merchant took occasion to say that he made the presentation with all the more pleasure because in this very practical age too little attention was given to the cultivation of the aesthetic. With the ancients the arts had formed the very essence of their religion, but in this age of commerce, invention and science the practical side of education had been allowed to predominate and the aesthetic was ne-glected. It gave him all the more pleasure, said Mr. Merchant, that the institution in which Mr. Marsh had excelled was a local one, one which was a credit and pride to the city and an influence for culture all through the western portion of the province. After referring to the work done by the conservatory, Mr. Merchant spoke flatteringly of Mr. Marsh's success, which indicated an abundance of hard work, the possession of native talent and a devotion to high ideals. Mr. Merchant closed with a prophecy that

Mr. Marsh would be heard from in the Mr. Marsh in his renditions made a great impression upon his audience To his admirable technique was added a depth of feeling that proclaimed him a thorough musician in soul as well as in execution. Mr. Merchant's prophecy was doubtless well-founded, and Mr. Marsh has by no means gained the last of his musical triumphs. In addition to the competition, there was an artistic programme of vocal and instrumental numbers rendered by conservatory pupils. Of these, Miss Blackburn, Miss Huntley and Mr. Weir were pupils of Mr. Barron. Miss Magee was a pupil of Miss K. Moore, and Messrs. Spence and Barter were pupils of Miss Belle Brown. Huntley in particular distinguished herself as a coming plantst of talent and power. The programme was: Barcarolle Venitienne .... ......Godard

Miss Ena Blackburn.

Song—"My Heart at Thy Sweet Voice"

("Samson and Delllah")...Saint-Saens

Miss Edith Magee.

Pastels, No. 4........Leschetiezky

Miss Gertrude Huntley,

"Heroes and Gentlemen"....Peskell 

Miss Constance Fraser,

St. James' Church

Choir Musical.

Nothwithstanding the variety of entertainments scheduled for last night, the St. James' Episcopal Church schoolroom was filled for the evening musical given by the choir. Those assisting the choir were: Mr. W. A. sisting the choir were: Mr. W. A. Bleuthner, at the plano; Miss Mabel Webbe, who contributed two exacting violin numbers in a way that delighted the audience; Miss E. Walker, who, on the illness of Miss Fox, kindly consented to take her place on short no-tice, and Mr. J. C. Lockhart, who, as his principal number, sang Loewe's famous ballad, "The Clock," a fine song, and one of a class that could be heard oftener with advantage. Among the members of the choir taking part were Miss R. Taylor, who is fast becoming a favorite; Miss Elsie Green, who won her audience from the start, and Miss Lucy Southam. One of Miss Southam's numbers was Schumann's numbers was Schumann's "Lotosblume," a song of rare beauty, and Miss Lucy Southam. One of Miss Southam's numbers was Schumann's

MUSIC AND DRAMA and done splendid justice to. Miss E. Helen Fitzgerald made a model accompanist in her difficult yet thankless work of playing for the ladies' chor-

The programme was designed by Mr. Phelps to show that classical music, properly interpreted, could be appreciated by the average audience as well for the audience which gathered last as by musicians, and to judge by the favor with which both solos and choruses were received, the audience seemed to agree with him. The pro-

> Mr. W. A. Bleuthner and Mr. George
> C. Phelps.
> Chorus—"Whither" ... Schubert
> Ladies'Chorus.
> Tenor solo "The Ubr" Tenor solo-"Die Uhr"......Carl Loewe Mr. J. C. Lockhart.
> Violin solo-"Reverie"......Vieuxtemps Miss Mabel Webbe. Contralto solo-"Moon-Spinner"

Miss R. Taylor.
Contralto solo—"Storm and Sunshine" Miss Elsie Green. .....Dudley Buck

Contraito solo—"The Rosary".....Nevin

Miss Elsie Green.
Tenor solo—"Love Song"......Cobb

Mr. J. C. Lockhart.
Chorus from "The Flying Dutchman"

Wagner

## Scottish Concert

at Knox Church.

Knox Church, South London, was crowded last night on the occasion of narrowest of margins that he was dae to miss the gatherin' at Knox Greenberg called, and the physicians given precedence over Miss McLen- Kirk, the morn's nicht (that'll be Tues- say that if she will visit her for sevday), to hear the lads and lasses sing the auld farrant Scottish sangs. 'They're in famous tune.' We'll be sure man of the evening. In presenting Mr. to hae a fiddler or twa. Ye cud'na wush Marsh with his well-earned honor, Mr. for onything graunder than this." The list of numbers and artists was as follows: Sang, "The March of the Cameron Men," Mr. Harry Givins; violin selection violin and piano), Scotch Fantasia, Mr. M. Poure; sang, "Bonnie Prince Charlie," Mr. Dougald N. McPherson; sang, "The Hundred Pipers," Miss E. McLeod; readin', "Rab Johnston's Encounter wi' a Ghost," Mr. Thomas Alexander; sang, 'Duncan Grey," Miss Agnes Templeon: sang, "The Hielandman's Toast." Mr. J. W. McIntosh; sang, "Jessie, the Flower o' Dumblane," Col. Gartshore; sang, "Jock o' Hazeldean," Mrs. Kennedy; readin', "A Meenister's Mis-takes," Miss Walters; sang, Mr. J. W. McIntosh; readin', "The Doomed Cat," Mr. Thomas Alexander; piano selection, Miss Wildern; sang, "Burns and Scotland Yet," Mr. Dougald N. Mc-Mr. F. L. Evans acted as Pherson. Maccompanist.

> AT THE LONDON OPERA HOUSE. To a satisfactory and satisfied audience the Castle Square Stock Company last night presented "The Runaway a powerful melodrama. specialties were excellent. The bill for tonight is the old-time favorite drama Emerald Isle, "True Irish Hearts."

"FROM SCOTLAND YARD."

A play teeming with sensational episodes, with thrilling climaxes, and with comedy element, is "From Scotland lard," which will be next Saturday's attraction at the New Grand. Originally produced in London, England, the people of that city grew enthusiastic over it. The press went so far as to manimously pronounce it the aeme of this class of drama.

AT THE GRAND TOMORROW. The sale of seats and boxes for the engagement of the Marguerita Comic Opera Company in "The Prin-cess Chic," at the New Grand, opened yesterday morning and a bumper house is assured. Miss Sylva is to be here tomorrow evening. One of the most popular vocal numbers in "The Princess Chic" is a solo for the leading basso, entitled "War is a Bountiful Jade." The solo is accompanied by the entire strength of the male chorus of the company, each of the twenty-odd men being equipped with a hammer and an anvil, with which they are supposed to be mending their broadswords. It is unusual for a male chorus to receive an encore, but in this case, it is said

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Booth said of it, years ago, that "No family where there are young child-ren should be without Vapo-Cresolene." You breathe in the vapor, it goes all though the bronchial tubes, soothing, healing, curing. It's

that there are infrequently six or seven

"THE BONNIE BRIER BUSH."

With Sir Henry Irving and Charles Hawkey, premier stage producers and actors of England, both flaying on Broadway, and a dozen new pieces of recent production in local opposition.

J. H. Stoddart, in "The Bonnie Brier Bush," easily carried off the hotly-contested honors of the season, according to the estimates of the oldest and ing to the estimates of the oldest and ablest newspaper critics in the metropolis. Concerning the veteran's remarkable creation of the role of Lachlan Campbell in the beautiful play made from Ian Maclaren's stories, Mr. Wil-liam Winter in the New York Tribune said: "This impersonation transcends anything of its class that the present day has known. The performance is one that everybody should see. It adorns the theater. It vindicates the use of the drama. It is an honor to human nature, and it will prove of great public benefit coming as it does in a time when such blessings as a pure play and a great actor are grievously needed." The production, with Mr. Stoddart and the entire New York cast intact, appear at the New Grand next Monday evening.

### THE SMALLPOX

Eighty-Nine Cases Reported in Ottawa Since the Outbreak of the Disease.

Toronto, Nov. 20 .- Dr. Bryce reports that since the beginning of the out break of smallpox in Ottawa in August, 89 cases have occurred there, several of which have developed during the past week.

Four deaths reported from Ottawa last week occurred in Quebec Province, back of Hull. Owing to the abatement of the smallpox epidemic at Ottawa the order for compulsory vaccination was

IMPORTED FROM ENGLAND. New York, Nov. 20 .- Star Shoot, a 3-year-old chestnut colt of fine size and conformation, has arrived from Club," writes: London on the steamer Minnehaha. triple event of 1893, viz., the 2,000 guin- after-effects on my constitution the eas, Derby and St. Leger; is out of most of the winter.
Astrology, by Hermit, winner of 1867 "Last winter I wa Derby, Grandma Stella by brother to Peruna, and within five days the cold Strafford. Star Shoot was trained by was broken up, and in five days more John Huggins in the same stable as I was a well man. I recommended it severe cold while traveling, and which was Volodyovski. As a 2-year-old he to several of my friends and all settled into catarrh of the bronchial won the British Dominion stakes, speak the highest praise for it.
worth \$4,570, and the Hurst Park foal

There is nothing like Penning forced. stakes, worth \$5,675.

STRUCK DUMB! New York, Nov. 20 .- "Louise H.," Bellevue's mysterious patient, was identified last night. She is Louisa Osch, of No. 199 Pearsall street, Long policeman on Third avenue, speech-less. She was taken to Bellevue. She could not talk. The physicians pronounced her case aphasia, but her mental faculties were alert. A nurse, by writing names on paper, found that her name was Louise. She was identified by Mrs. Caroline Greenberg, of Long Island City, who says that the girl came to her house three weeks ago from Cohoes. The two came here to do some shopping, and were separated in a department store. Being lost in a strange city the girl lost her wits. She brightened up when Mrs. eral days the girl will regain her

### A Red Hot Season.

During the hot summer season the blood gets over heated, the drain on the system is severe and the appetito is often lost. Burdock Blood Bitters purifies and invigorates the blood, tones up the system, and restores lost

A TONIC FOR THE DEBILITATED. Parmelee's Vegetable Pills by acting mildly but thoroughly on the secretions of the body are a valuable tonic, stimu-lating the lagging organs to healthful action and restoring them to full vigor. They can be taken in graduated doses and so used that they can be discontinued at any time without return of the ailments they were used to allay.

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Peruna a Prevent ve and Cure for A Prominent Singer Saved From Loss Mr. C. F. Given, Sussex, N. B., Vice-Mr. Julian Weisslitz, 176 Seneca President of "The Passtime Boating "Whenever the cold weather sets in He was purchased for the Kentucky I have been for years past very sure to breeders, Clay and Woodford, Paris, catch a severe cold which was hard to man singing society of New York. Ky; is by Isinglass, winner of the throw off, and which would leave and also the oldest.

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"I hope that my testimonial may in-"I hope that my testimonial may in-duce others who are similarly afflicted The Hartman Sanitarium, Columbus, to try Peruna."-Edward Laws.

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Congressman D. F. Wilber, of On conta, N. Y., writes:

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Take your pick-You'll be sure to 'pick a winner" if you buy our

## Cross-Gut Saws, Axes, Wedges, etc. A. Westman,

111 DUNDAS STREET. Phone 360. The yield of Italian exation during the first three quarters of the current year amounted to 320,270,369 lire (\$64,-054,073), an increase over the yield of

the cerresponding months of last year.

## 

SKATING TRAGEDY! The Season Started With a Triple Drowning

Accident. Duluth, Minn., Nov. 20 .- Miss Belle Woods, aged 25, Chas. P. Wallace, aged 26, and Stanley McLeod, aged 24, skated into an air-hole in the St. Louis Bay last night and were drowned. The three were skating together, and did not see the hole until

too late. The Trus Tragedy of Life is ill-health, disappointed ambitions, use fulness destroyed. Pathetic! nay, tragic! Poor blood, weak nerves, a tired brain. Is there hope? Yes! Because there is a Ferrozone Tablets make blood; not blue Ferrozone Tablets make blood; not blue blood, but the fluid that strengthens the whole body. Ferrozone does this quickly by improving digestion, stimulating assimilation and by imparting health and tone to the whole system. Mr. Strong, druggist, will tell you a great deal more about Ferrozone. Ask him to tell you of the wonderful curative properties of Ferrozone Tablets.

LOCAL OPINION IS STRONG in favor of Pyny-Balsam. It cures coughs and colds with absolute certainty. Pleasant to take and sure to cure. Manufactured by the proprietors of Perry Davis' Pain-Killer.

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