

Bon's Field Day.

TOMORROW'S BIG EVENT. Preparations for the St. Bon's Sports have now been completed. The weather, too, is about the weather, to-morrow afternoon prove propitious for a desirable evening in store for the attend. The boys have been trained and the ladies have left to provide dainty suppers for the patrons. The management have decided to place a number of chairs around the campus and an auxiliary football field in connection with the sports were played and resulted as follows: 100 Yds. C.E.L. won by Star. 100 Yds. B.L.S. won by C.C.C. 100 Yds. C.L.E. won by Sattina. 100 Yds. F.C.L. won by C.C.C. The remaining games will be played tomorrow at the sports and should very exciting.

The War Memorial.

DESIGN COMMITTEE MEET. The Design Committee in connection with the War Memorial met at the Board of Trade Rooms yesterday afternoon, when preliminary matters in connection with the Memorial were discussed. Mr. Robinson of the Government Engineer's Office who was present, kindly offered his services to survey the site on the Beach and make blue prints. It was also arranged that Lt. Col. Nangle interview the Minister of Marine and Fisheries and the Harbour Master with a view to receiving permission to have the leading light included in the memorial. It was decided at the meeting that a list of the subscribers to the memorial will be placed in a recess in the base of the proposed monument. The Design Committee will meet the General Executive Saturday next, and report.

An Excellent Show.

"FORTY-FIVE MINUTES FROM BROADWAY" A GREAT SUCCESS. Even the author, George M. Cohan, would not have been able to find any fault with the manner in which his famous musical comedy was performed at the Casino last night. The stage settings were as good as was possible, with the limited scenery at hand, and the acting was all that the most exacting critic could desire. The scenes of the show in New Rochelle and it abounds in amusing situations which combined to keep the audience in a continuous fit of laughter. Many of the numbers are exceedingly catchy and were encored several times. Mary Jane Jenkins is not the type of stage name that Miss Ruth Oswald is accustomed to, but the manner in which she portrayed the petite housemaid was true to life in every detail, and showed her to be a character actress of no mean order. In her scenes with Billy Clifton her acting was splendid. Miss Torrey made a delightful Florida Dean, but then it was not necessary for her to act when portraying a footlight favourite. She has only to be herself and the audience does the rest. Miss Thropp was the ideal stage mother-in-law, and it is very fortunate that there are so few sterner members of the weaker sex. She was a very good reason why men leave home. Poor James Liddy earned the sympathy of the entire audience whenever he had to put up with a lecture from his iron character mother-in-law.

The Land of Upside Down.

ALL ABOUT GEISHA GIRLS IN FAIR JAPAN. When an Englishman decides to go to the theatre, or the music-hall, he likes to take his wife or sweetheart with him. In Japan this is "not done." Japanese ladies do not go about in public with their men-folk. Their places are filled by geisha. These are girls who are trained from their youth up to make themselves agreeable to men. By noticing the local "geisha exchange" in any Japanese city or town, you can hire a geisha to come and dine with you and amuse you with her bright and witty conversation, to dance to you, to sing or play to you, to go picnicking or joy-riding with you; to be, in short, a merry comrade to you for so long as you may require her services. All this, too, is quite "usual"—it is the recognized way of going on. Geisha girls often marry quite well. Occasionally, even, young Japanese aristocrats take geisha for their wives, just as young English noblemen marry chorus girls. Many geisha are scarcely more than children, and with their sweet, bright, happy little faces, and their bewitching brilliant flowered-silk costumes, are altogether fascinating. Once at a party in a great house in Tokyo—writes Mr. Julian Street in "Mysterious Japan"—I saw a score of these little creatures scampering down a broad flight of stairs, making a picture that was like nothing so much as a mass of autumn leaves blown by a high wind. It is often said that the Japanese never kiss. This is not quite true. They do kiss occasionally in their own homes, but never outside them. So strong, indeed, is the feeling against kissing in public that when moving pictures were first taken in Japan, the audiences there hooted at the tender passages! And because of that, such parts are now cut from films before they are shown in Japan. The work of cutting is done by an American who lives in Tokyo, and who has made up what is probably one of the strangest films in the world by assembling all the cuts into one long reel of kisses!

Called World's Strongest Fort.

BUILT ON GREAT ROCK IN HEART OF CEYLON. The world's best known fortress is the Rock of Gibraltar; but the strongest and strongest and best known is far away in the heart of Ceylon. It is known as the Lion's Rock, and also as Sigiriya. Rearing some 600 feet in the centre of a lonely jungle-covered plain where only tigers and wild elephants roam, it is unknown to the world at large, and its historic past untold. Its shape is like a domed pillar. The sides are nearly perpendicular and in all but one place the top actually overhangs the walls. Standing in the heart of a flat plain it is a natural wonder, and remarkably suited to form a fortress impregnable. In the fifth century Ceylon was the home of a great nation, made up of people from India who came some 1100 years before. In the fifth century a prince named Kasapa, killed his father and assumed the throne, and would have killed his sister and only brother Mogallana had not Mogallana escaped in time to the court of the Indian King. The capital of the kingdom, which was noted for its magnificence, was at Anuradhapura. Kasapa was much afraid his brother would return with an army from India and revenge himself and take the throne which was rightfully his, how that his father had been murdered. So Kasapa bethought himself of a wonderful rock fortress of Sigiriya, a couple of days' march distant. But the rock was so sheer that, while its top would make the strongest fortress in the world, there was no way to scale it. Still, Kasapa was determined. So he called the most skilled engineers in the kingdom in council. They set to work with thousands of slaves to assist them. They cut into this great pile of granite a winding stairway up the face of the rock, and laid a wonderful floorway of solid brickwork, covered with limestone slabs. The stairway or causeway was further protected by wonderful wall some nine feet high and four feet thick. Around the rock this wonderful causeway wound. At the northeast side and about two-thirds of the way up as a further protection an enormous lion was built through which the passage led. Between the paws of the lion huge and magnificent gates of iron were hung. Beyond this the way led to a point so steep that steps of stone were cut for

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Hats and Fashions.

Leather sandals, strap slippers, more ornate, worn with summer frock was responsible for the fashion of a smocked dance costume. Tailored dresses and waists of colored wash silks and crepe de chine. Model of Georgette crepe loose large straight from the bust to the hem. Hats in pastel shades are elegant and organdie dresses and straw hats.

ECZEMA

HOME'S REPORT.—Captain Norman of the S. S. Home's has reported to the Reid Newfoundland Company as follows:—"Made all ports to Red Bay. Could not get any further north from Barge Bay. Ice in on land to Henley Harbor. Straits clear of ice from Red Bay to Bonne Esperance. No report of fishery."

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BOYS' SHIRTWAISTS. Self stripe pure White Shirtwaists, smart looking with a neat fitting collar; assorted sizes. Special 75c.

GALATEA BLOUSES. Striped Galatea Blouses with sailor collar and White Jean front, trimmed cuffs; to fit 2 to 8 years; strong quality. Special \$1.30

Just Received

Boys' English Tweed Suits

Another lot of Boys' English Tweed Suits in Norfolk, Suffolk, Rugby, Pinchback styles; single-breasted; and others extra for the smaller boys in assorted styles. The new prices for these are considerably below last year's.

SAILOR COLLARS. Navy Blue Sailor Over Collars with embroidered anchor in corners, trimmed with white braiding; real good grade. 85c. Special

BOYS' UNDERWEAR. Balbriggan Underwear for boys, short or long sleeves, ankle or knee length pants; all sizes. The garment 60c.

Men's Underwear Specials

All sizes in Balbriggan Underwear, and for those needing the largest sizes, 44 and 46 inch, we offer White and Cream of superior quality; in fact were \$1.40 garment; but thrown in make up a complete size range 65c.

CASHMERE SOCKS. Fine Wool Cashmere Socks, fancy rib finish; shades of Grey, Brown, Navy and Moie. Special \$1.00

BOYS' RAGLANS. London style Fawn Rainproof Raglans, motor collar, lined; sizes 23 to 34-inch. Special \$15.50

James Baird LIMITED

The Land of Upside Down.

His singing, however, was not in the least marred by the cruel treatment meted out to him. Billy Clifton was his old irrepressible self. He would make one laugh at one's own funeral, and was responsible last night for many aching sides. The minor roles were all well sustained and reflected credit on those who portrayed them. This is a show which is well worth seeing. It is being repeated to-night.

Slow Paper.

(From the Boston Globe.) Eugene Field was always a cheerful debtor, and H. H. Kohlssat tells the latest story of his cheeriness in this regard: William E. Curtis, of whom Field borrowed \$150 some years before, came to Chicago from Washington. He called on the poet and reminded him of his debt. Next day Field printed this paragraph in his column: "William E. Curtis, the well known correspondent of the Chicago Record, is in the city for a few days looking after some of his permanent investments."

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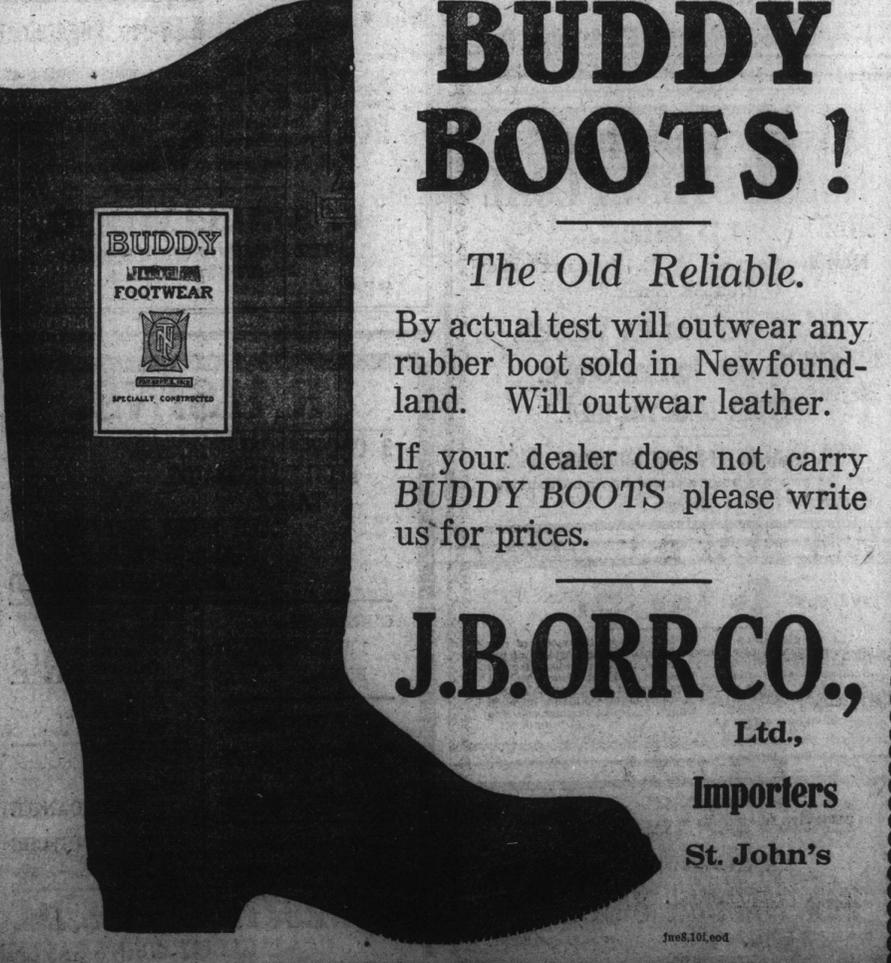
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Cromwell's "Bauble."

WHAT THE MACE SYMBOLISES. When the Mace is on the table there is a House; when the Mace is under the table it is a Committee; and when the Mace is neither on nor beneath the table, no business can be done in the House of Commons. "Under" the table, however, is not to be understood literally. When the House is in Committee the Mace is placed upon rests in front of but below the surface of the table. That is understood as "under."

If the Sergeant-at-Arms, carrying the Mace, were to walk into a Committee-room, that Committee would be dissolved immediately. Oliver Cromwell knew how to break up a sitting of the House. "Come, come, I will put an end to your prating!" he said, and, as every schoolboy knows, he had the Mace removed.

A Funny Incident. The present Mace dates from the reign of Charles II, and is a handsome piece of work. It bears the initials "C.R."

A funny incident occurred about the middle of last century. Members had gone down to a naval review at Spithead, and had arranged for a sitting at ten o'clock the same night. When members and Speaker were ready, no Mace could be found. It turned out that it was locked up. The official who had the key was in one of the later return trains, and was unable to reach Westminster until eleven o'clock.