



Doughnuts!

Rich and brown—light and tempting—that's the way doughnuts come from dough of Rainbow Flour.

Each taste demands another.

After you've eaten the first one, all the king's horses and all the king's men couldn't drag you from the second.

What makes the nutlike zest?

Mother's knowledge and Rainbow Flour.

It's not so surprising that the best flour should make the best doughnuts—is it? So just remember to specify "Rainbow" when you want flour.

In using Rainbow Flour for pastry, more water (added slowly) is required and less flour.

RAINBOW FLOUR

MAKES GOOD BREAD

Grocers have it in 7-lb., 14-lb., 24-lb., 49-lb. and 98-lb. bags and in barrels.



Canadian Cereal and Flour Mills Limited, Toronto, Canada
Makers of Tillsen's Oats—Rainbow Flour—Star Flour

A Millionaire's;

Countess Westerleigh.

CHAPTER XIV.
(To be Continued.)

When he entered his favorite club—the Cavaliers—his return was welcomed as heartily and warmly as if he had been a voyage round the world. The news spread—some of the tradesmen must have gossiped—that he had come to a windfall; and the fact, of course, increased his popularity.

Everybody wanted him—to dine at one of the clubs, to drive the new four-in-hand, to run down to the races, to join a shooting party, to make one at supper some one was getting up for famous actors and actresses. The side-table in his sitting-room was covered with letters and cards of invitations.

He felt he could not—really, could not—leave London—England, without saying "good-bye" to all these people—these kind friends—and so he slipped back into the old life.

In the midst of it, some one—it was little Lord Wally Raymond, "The Baby," as he was generally called—suggested that the least Vane could do would be to give a supper out of the "swag," as Wally called the windfall; and Vane laughingly and promptly assented.

"You shall ask whom you like, Baby," he said, laying his strong hand on the boy's bright, yellow hair, which would curl though he kept it cut as short as decency would permit.

and belabored it three times a day with a hard brush. "You shall ask whom you like up to ten—can't cram

in more than that—and Glossop here shall order the menu." Glossop was the great epicure and gourmet of the set, and was always consulted whenever a feast was in prospect.

"And we'll have a—just a little—poker or baccarat, eh, Vane?" remarked Dacre—Sir Clement Dacre, who only lived while the cards were on the table.

Vane looked rather grave, but laughed assent.

"All right," he said; "but no high play; eh, Baby?" and he nodded warningly at the young viscount, who had too often fallen a victim to Dacre and his kind. "You fellows arrange it all. I'll just step round and ask Senley Tyers to come."

Some of them exchanged glances, and as Vane left the club, Dacre remarked:

"What the deuce makes Tempest take up that artist fellow? I can't see anything in him myself. He can paint, I suppose; but that appears to be all he can do, and that doesn't afford any amusement to any one else."

"You must teach him poker, Dacre," said Lord Wally, who was permitted to say anything; and a roar of laughter greeted the sally.

Vane meanwhile went on to Mount Street.

Now, though he had been home some days, he had not yet called upon Senley Tyers, and as he walked along he found himself asking why he had not.

Before his journey into the west he had been in the habit of dropping in at the studio almost daily. Why had he not hastened to his friend the moment he came back? He found it impossible to answer the question, unless he gave as his reason a singular reluctance to speaking of his

experiences since Senley Tyers had parted from him on Trelorne jetty. There were several incidents—

those connected with the Witches' Caldron and the Trevelions which, of course, he was pledged not to tell; but he felt a strong dislike to speaking of anything that had occurred, and he knew that Senley Tyers would ask questions.

He mounted the stairs, two steps at a time, and with just a flying knock entered the studio.

Senley Tyers was standing before his easel, hard at work, and for a wonder had not heard Vane's entrance; and he started and almost let his brushes fall as Vane lightly laid a hand on his left shoulder and pronounced his name.

He recovered from the slight shock at an instant, and looked over his shoulder and nodded.

"And, lo! the prodigal's returned," he said, laying his palette and brush in the table, and leaning against the corner of the window, with his hands in the pockets of his velvet smoking-coat.

Vane noticed that his friend was looking pale and somewhat worn—sagard would be rather too strong a word.

"Yes, I'm back, old man," he said. It was a very simple speech, but something in the tone in which it was uttered struck Senley Tyers' acute ears.

He was standing with his back to the light, which fell full upon Vane's face, and Senley Tyers scanned it with his keen, covert glance.

"And you look all the better for your change," he said.

Vane nodded.

"Wonderful air up there," he said. "A change wouldn't do you any harm," he added. "You've been working too hard, Senley."

Tyers shrugged his shoulders slightly.

"I'm quite fit and well, thanks," he said. "The wild west would not suit me, I'm afraid. That place—what do you call it?—Trelorne?—haunts me still, as the song says. I scarcely expected to see you back alive, and had already thought of a neat design for a tombstone."

Vane colored slightly and laughed, but there was an accent of reserve in the laugh. Little did Senley Tyers guess how near he, Vane, had been to acquiring a tombstone.

Senley Tyers sauntered to the cabinet and brought out a quaint flask of rare wine, and dropped a cigarette case on the small table beside Vane; then threw himself back in a low chair, and lighting a cigarette, appeared to forget his visitor's presence.

Vane smoked for a minute or so in silence; then, abruptly:

"You don't ask me how I got on, Sen," he said, almost reproachfully.

Senley Tyers looked at the cloud of smoke through his half-closed eyes.

"I didn't know whether you wished me to do so," he said. "I was waiting."

Vane stretched his legs, and Tiger, the Persian cat, seized the opportunity to glide up them and curl herself on his knee.

"I've got on better than I could have expected," said Vane.

"With the mysterious uncle? Was he mysterious, after all, or deadly commonplace?"

Vane frowned slightly.

"He is one of the most generous men I ever heard of," he said.

Senley Tyers raised his brows.

"Has he shared his millions with you?"

"No," said Vane, gravely; "but he gave me a heap of money—five thousand pounds!"

Senley Tyers looked at him with genuine surprise, then lowered his eyes.

"Do you know of any more uncles of this description?" he said, with a cynical smile. "And so he made you welcome, and sent you back with gold galore. What a Prince Fortunatus you are. Tempest! Tell me something about him—if you like. I am interested."

The tone, just short of cynical contempt, irritated Vane—irritated him far more than it would have done before he went to Vale Hall.

"There is not much to tell," he said. "He was quite alone, in a tremendous house, and—that's all." He might have added: "I can't in honor tell you more."

Senley Tyers glanced at him.

"And did you stay there all the time? Good Heaven! how bored you must have been! Don't trouble to deny it, my dear Vane; your face and manner bear traces of your sufferings. They must have been acute, shut up with him for—how long? It seems ages; but then that is because I missed you, you see."

Vane bit his lip.

"I was not there all the time," he said, slowly.

Senley Tyers noticed the tone of reserve, and glanced at him again.

"No? Wandering about, I suppose? By the way, how did you get on that first day, after I left you? What was the name of the place—the Witches' Caldron? Was it very hazardous, and did you meet with any hair-breadth and blood-curdling adventures? Was there a witch? If so, I trust you have not forgotten your promise, and have brought her up for a model."

Vane rose, his tanned face red, the feeling of irritation grown stronger. Even as Senley Tyers' languid, listless tones rose and fell, the vision of Nora sprung up before Vane's mental view. He could feel the poor little shilling pressing against his breast.

"You've got quite enough models, my dear fellow," he said. "What grand swell are you painting now?"

He went to the easel and turned the canvas to the light as he had often done before. Senley Tyers leaned forward, and half rose as if to stop him, but sunk back again. Vane looked at the portrait of Lady Florence in silence for a moment, then exclaimed:

Varicose Veins and Itching Piles

Usually Arise From Same Cause—Relief and Cure Effected by Dr. Chase's Ointment.

Nearly everybody knows of Dr. Chase's Ointment as the most effective treatment for piles or hemorrhoids that medical science has been able to compound. So much suffering and misery arises from this ailment that one is not long in telling his friends when he has found an actual cure. This accounts for the enormous sales of Dr. Chase's Ointment.

This letter tells of relief from the suffering of varicose veins by the use of Dr. Chase's Ointment. Many suffer from this trouble not knowing the comfort to be obtained by the use of this great soothing ointment.

Mrs. R. J. Evans, 187 Munro street, Toronto, writes: "We have used Dr. Chase's Ointment for years. I have been troubled with varicose veins, and find it the only thing that gives relief. For every purpose when a soothing, healing ointment is needed there is nothing so good as Dr. Chase's Ointment." 69 cents a box all dealers, or Edmanston, Bates & Co., Limited, Toronto.

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men and women are subject to the numerous ailments caused by defective or irregular action of the organs of digestion and elimination. Headaches, lay feelings, depression of spirits are first consequences, and then worse sickness follows if the trouble is not removed. But thousands have discovered that

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are the most reliable corrective, and the best preventive of these common ailments. Better digestion, more restful sleep, greater strength, brighter spirits, clearer complexions are given to those who use occasionally this time-tested home remedy. Beecham's Pills will no doubt help you—this is your interest to try them—for all over the world they

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The Home Dressmaker should keep a Catalogue Scrap Book of our Pattern Cuts. These will be found very useful to refer to from time to time.

9681—A NEW AND DESIRABLE MODEL.

9681

Ladies' Apron with Revers and Panel Front.

Lawn, nainsook dimity, cambric, crossbar muslin, or percale are suitable for this design. It may be developed without the revers and sash. The pattern is cut in 3 sizes—Small, Medium and Large. It requires 4 1/2 yards of 36 inch material for a Medium size.

A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

9692—A DESIRABLE SUIT FOR MOTHER'S BOY.

9692

Boys' Knickerbocker Suit.

This style of garment is most practical and convenient for little boys, and lends itself readily to serge, flannel, velvet, corduroy, galates, kindergarten cloth, linen or madras. The design shows a yoke panel effect in front to which the side fronts are joined. The back yoke is stitched over the back, and may be omitted. The pattern is cut in 4 sizes—3, 4, 5 and 6 years. It requires 4 yards of 36 inch material for a 4 year size.

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\$2.00 Shoes.

The Woman, who is of the opinion that Two Dollars can not buy her a good Shoe, will change her mind, if she will take a look at our TWO DOLLAR LINES.

We've The Best

TWO DOLLAR SHOES

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The leathers are good, the workmanship is good, the styles are good, the fit is good.

What Women, who have worn our Two Dollar Shoes, say about them is our best advertisement.

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THE SHOE MEN.

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In 1912 the Canadian Life earned surplus of \$1,530,667, exceeding by over \$237,000 the earnings of 1911, and by a much larger amount the earnings of any previous year. This is of importance to policyholders, for their Dividends must come from this account.

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Bananas, Plums, Oranges,
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