



# FOR THE HOME DRESSMAKER



## 1909 Summer Girl Can Laugh at Hottest Day of Year; She's Cut Her Wardrobe Down to Ten Pieces; Was Thirteen



### SUMMER GIRL'S HOT DAY OUTFIT.

1. One Cleopatra shoe.
2. Another Cleopatra shoe.
3. One stocking.
4. One lightweight corset.
5. One gause undergarment.
6. Another stocking.
7. One combination chemise and knickerbockers.
8. One petticoat.
9. One tub gown.
10. One panama hat.

Fudge with the hottest day of the year! The summer girl of 1909 can laugh at it.

With ten pieces of clothing any girl can be well dressed on a hot summer day—this year. These ten pieces include two shoes, two stockings and a hat.

If the hat were dispensed with the number might be reduced to nine, but a girl this summer would as soon go without a hat as without her shoes and stockings. Graceful, drooping hats of panama will be the vogue.

Last summer it took eleven pieces to make up milady's hottest-day-of-the-year garb. The clinging skirt was not so much the mode then, and two

petticoats were necessary, instead of the one that will be worn this year. In the summer of 1907 twelve pieces were required, because the combination lingerie, now so popular, was not in vogue.

In the summer of 1906 collars were in style, which made the number of pieces thirteen. The year of 1909 will

see no collars on the most modish summer dresses.

Thus, in three years, the summer girl has thrown away one piece of clothing each year. No, there is no danger of her going any farther.

And when you see her on the hottest day this year she will be cool and comfortable. There will be no starch

### AVERAGE MAN'S HOT DAY OUTFIT.

1. One oxford.
2. Another oxford.
3. One sock.
4. One lightweight union suit.
5. One negligee shirt, cuffs attached.
6. Another sock.
7. One pair flannel trousers.
8. One collar.
9. One necktie.
10. One straw hat.

In her garments—only dry, cool, soft linen and not very much of it.

The average man will wear ten garments this summer, too, but if you contrast his stuffy trousers and coat with the white coolness of the summer girl you will understand how greatly she has progressed in the fight for warm-weather beauty and comfort.

der show a decided tendency toward the lines of the princess, without a break at the waist line, and when it is deemed best to give a marked line at that point the skirt and body portion are joined only at the sides, and a panel arranged the full length of the frock both back and front.

At the neck these dresses are cut slightly low and finished with a band of lace, without the semblance of a collar. Girls to whom this style is

## Variety in New Styles

Of a certainty, variety is the real "keynote of fashion" this spring. There has probably never been a season when, with such actual truth, milady had felt herself enticed by the vagaries of the styles to wear just what she pleased—just whatever was most becoming to her. These pretty frocks show three varying types of the spring modes. The coat gown worn by the girl on the left is of soft silk, made with a long tulle effect on the princess skirt, just a suggestion of that medieval "citraas" in the fashioning of the high bodice, and little round buttons, in groups of three, adorning practically the whole frock. The tiny yoke is of embroidered muslin, edged with braided silk.

The smart suit with the short straight coat, worn by the trig young woman in the center of the picture, is of the new soft pongee—"Salome" some call it. The coat is but "hip length"—this in itself is an innovation. Braided panels about the shoulders and braided designs on the sleeves and in attractive patterns on the sweeping skirt give a smart brocade effect. Then coat sleeves are made without cuffs, cut in a little at the wrist and allowed to flare slightly over the hand.

Heavy striped linen is the material of which the costume on the right is made. The coat is a medium length cutaway, with wide revers faced with linen in a plain dark color. Although the big buttons on the jacket are exceedingly good looking, they are intended "just for looks," as the coat does not fasten. The princess skirt is in step length and is adorned with buttons and braid at the side seam. The skirt opens at the side.

A pretty way of making stunning a frock is to outline the front panel on either side with insertion, also the yoke and the top of the flounce. When made to this style it is effective if the material used for the front panel, yoke and flounce is tucked.

Right here it may be well to say something of how to finish the seams of these sheer materials. Those of the waist and sleeves should be made with a French felt. First sew the pieces together so as to bring the

## A CHARMING MORNING DRESS



All women take pride in neat and becoming morning attire. This one is especially dainty and pretty. It is made of figured lawn and consists of a very attractive house jacket and a practical five-gore skirt, that allows of being made either with or without a flounce. A belt of the material fastened under the pleats at the waistline in back holds the fullness in place and aids in giving a trimness to the figure so essential in a garment of this kind. The square cut neck and elbow sleeves are finished with beading, run with black velvet ribbon. All the washable materials as well as the light weight wools are appropriate for the making.

they will look as if made from as many different patterns.

The best model to select for the purpose is a semi-fitted princess with long tight sleeves, for no matter what else may be worn, the full length very long sleeves that mold the arm closely is practically the only one sanctioned.

From a pattern such as described there may be worked out the artistic lines of the Greek models with their short waists, and long skirts or the newer Merovingian type that will probably forcibly claim our attention later in the season.

Mrs. Georgia M. Van Vorhes, Sacramento, Cal., society widow, who has a million or so in her own right, has married her chauffeur, Arnold D. Patterson, 35 years her junior. They are now on an automobile honeymoon tour.

### A SMALL IRONING BOARD.

Anyone who has experienced the nuisance of getting out a long ironing board to do a small piece of ironing should provide herself with a small board for just such emergencies.

Cover an ordinary bread board that has become too shabby for baking, with an old flannel blanket, folded in several thicknesses. The blanket is then sewed into a strong piece of muslin sheeting, put on smoothly.

Mrs. George Cornwallis West has arranged for a series of lectures in the United States to begin in November. She is an American girl, was before her marriage Miss Jennie Jerome, of New York city, and has many friends on this side of the water. Her subject will be "Women in Politics," but she has intimated that it is to be treated broadly and will not refer in particular to the suffragette.

The lavender sweet pea is new and is seen only on the most expensive hats.

## VACATION CLOTHES FOR YOUNG GIRLS

BY ELLA STAN

Vacation time is not far distant and with most of us clothes have an important place when planning for the summer outing, whether the idle hours are to be spent by the sea, in the country, or in the mountains.

While it is a great mistake to devote all one's spare time to preparing for the few weeks to be spent out of the city away from care and worry, it is quite necessary in order to enjoy our vacation to the fullest extent to have suitable clothes.

To arrange the wardrobe in the most economical way and satisfactory manner at the very beginning of the season, we should decide in a general way where we are going. That is to say, whether we will stay by the sea, or in the mountains, and also whether we

expect to be at a fashionable hotel, a modest boarding house or in camp.

This question settled, we may make all our purchases accordingly and not find at the last moment that our wardrobe is stocked with an over supply of lingerie dresses when we are going to camp in the woods of Maine and can use only short-skirts and short skirts, or vice versa.

It is nothing short of lack of good taste for a girl with a moderate salary to attempt elaborate dressing, no matter where she may be going to stay. She will find it utterly impossible to dress as do some women who have unlimited means. The result will be much more satisfactory if she has a few well-planned, pretty dresses, in place of a number of cheap looking frocks that she will not care to be seen in.

Whether it is better for women who must earn their own living, and who must make every dollar count for just

one hundred cents, to go to high-priced hotels, or to stay at a farm house in the mountains, at about one-third the price, and where very few clothes will be required, must be determined by each individual.

What would be pleasure to one person would be nothing short of a trial to another and as vacation is the one time in the year when we are supposed to do just as we wish, let us select what is most to our liking in order that we may have those bright days to look back upon through all the working year.

Let us first consider the girl who is going to stay at a fashionable hotel.

In the wardrobe intended for this purpose, evening dresses will play an important part. Pictureque gowns on classic lines are fascinating, with their Greek draperies, tunics and ever effective key borders, but in order to obtain the desired results only the most expensive materials can be employed.

The making must be placed in the hands of an experienced modiste and one must have plenty of time for fittings, etc., all of which necessitates considerable outlay of money. Therefore it is better to select styles of less extreme type and whenever possible something that can be made do double service, say for afternoon and evening wear, and there are many such models.

This season there is a picturesque air about even the simplest morning gown, and with a little forethought and planning a useful and pretty wardrobe, quite elaborate enough for hotel life, may be arranged to come within the means of the average girl.

It should be of plain foulard or crepe de chine, of a becoming color, and made along the graceful lines of the princess. Of course, it is understood that these frocks are hipless in effect and extremely plain, having a panel either actual or simulated back and front.

At the neck they are usually cut quite low, either in round or square shape and filled in with net, lace or embroidery.

The sleeves are of the yoke material and are long and tight, and finished at the top with an over-sleeve of the dress goods. This upper sleeve extends to just above the elbow and is either draped closely to the arm or is plain and fits snugly. At the front and sides the skirt touches the floor and slopes into a square train at the back.

An afternoon dress of mist blue crepe de chine, made as described, may be converted into an evening gown by removing the yoke and long sleeves and wearing over the dress a long Greek tunic of silver net, bordered with a band of silver gauze ribbon.

To confine it at the waist line, gauze ribbon studded with imitation turquoise may be used. Mist blue slippers and stockings complete the costume.

One such gown as talked of will be sufficient, and can be kept for evening wear on special occasions. Without the over-drapery of silver net it could be worn for afternoon whist parties, luncheons, etc.

For church and other like occasions, a dark blue foulard will be found most useful. Such a frock can also be worn about the hotel of cool evenings. This material will be most satisfactory made along the lines of an Empire, with the abbreviated waist line. But the fact must not be overlooked that even in these dresses the waist line is lengthening, and many of the imported gowns have a normal waist line at the front and are only slightly high at the back.

Two or even three lingerie dresses will not be too many to plan, because they may be worn for both afternoon and for evening. A pink, blue and white will give one pretty changes, and will be in keeping with the increased vogue for color.

Valenciennes, baby Irish, Mecklin, fine Cluny and torchons, are all extensively used to trim sheer materials such as handkerchief linen, India linen, batiste and lawn. However, Valenciennes is favored as a trimming; and batiste as a material.

The newest frocks of the lingerie or

## AS IT IS WORN IN PARIS



DIRECTOIRE STYLE OF PETTICOAT.

unbecoming have a standing collar made of the lace. It is cut much higher at the back than it is at the front, but does not have the two points back of the ears that we have been accustomed to see for several months past. The top of the collar slopes gradually from the centre front to the ears on either side, and from that point back is cut perfectly straight. The accepted finish for the top is a short ruche.

If one has a supply of scarfs, ribbons, girdles, and lace neck fixings, from time to time they may be worn with these dresses and will completely change them in appearance, which will practically give one an extra frock.

A white lingerie dress made for wear at a fashionable summer resort had the panel effect emphasized by the way in which it was trimmed with the lace insertion. To wear with it was an over-drapery of soft silk in a peculiar shade of dull green.

The scarf used for the purpose went over the shoulders and extended the full length of the dress both back and front. The ends were finished with heavy silk fringe.

Minneapolis club women are said to be behind a bill now before the Minnesota Legislature which would prevent theatrical managers from putting

raw edge on the right side of the garment, then cut off close to the line of stitching, care being taken not to cut the stitches. Fold the goods over the edges so that another row of stitching may be made so as to completely cover the first seam made.

Sleeves should be joined to the waist with an ordinary seam. At the time the stitching is made a narrow bias strip of the goods is sewed in with the sleeves, one edge of the bias piece afterwards being turned over the raw edges and hemmed down by hand to the waist.

Skirt seams may be finished as are those of the waist, but unless the material is very sheer they are apt to pull and look ugly. Therefore, in the majority of cases it is preferable to make an ordinary seam and overcast the edges by hand.

When one understands how to go about the work by the different arrangement of trimmings, at least a half dozen frocks can be made from one plain simple pattern, so varied in appearance that to the average person

## SOMETHING NICE IN GIRL'S SAILOR SUITS



The jaunty sailor suit shown in the illustration is a very popular model and most becoming to the young girl. The development was in cream colored serge, trimmed with black braid. The front of the blouse and back of the skirt is laced together with black cord. The blouse slips on over the head and may be made with or without the facing. Pique, duck, chambray, linen and India Head cotton are all available for the making.

## PRETTY AND USEFUL CHILD'S ROMPERS



These useful little garments for children, are growing in popularity and no child should be without them. These rompers may be worn by either boy or girl. They completely cover the dress while at the same time give perfect freedom while at play. The neck may be cut square or high, finished by a narrow band. A tape or elastic inserted at the lower edge holds the fullness in place at the knee.