I am tired of counting the ridges Where the oxen come and go, And of thinking of all the blossor That are trampled down below

I wonder if ever he guesses
That under the ragged brim
Of his torn straw hat I am peeping
To steal a look at him!

The spire of the church and the Are all ablaze in the sun; He has left the plow in the furrows His summer day's work is done.

And I hear him carolling softly A sweet and simple lay, That we have sung together, While he turns the oxen away.

The buttercups in the pasture Twinkle and gleam like stars; He has gathered a golden bandful A-leaning over the bars.

He has shaken the curls from his forehead, And is looking up this way.

th, where is my sun bonnet, mother?

He was thinking of me all day.

bomelike. In the first place, let it as ake the practical people who preach the gospel of good bread and neatness, what there is about these particular products of femiline industry that is desirable. Is it the money that may be earned by possessing the accomplishments referred to? No certainly not. Is it the mere possessing the requisit skill? Not at all. It is the feet of the bread-making and room of the Cleopatra, was asked why his colors were hauled down, he replied,—
"Because we had no boats, and thought it wrong to imperil other lives in a hope-less attempt to save ours."

He and his men had faced the certainty of death rather than tempt strangers while series in its danger. Is this not a theme for here in its days of long standing case of Rheumatic Gout. We have also used it for effect of the breed-making and roomordering capacities in making the home
pleasant. That is all your vaunted
"practical accomplishments" amount to,
I would not say hard words against

I would not say hard words against effect of the bread-making and room- roic verse?

The fact is that nothing is either practical or impractical in itself alone we must consider it in its relations. Be"Are your scales true?" said a physicmust consider it in its relations. Because music is a fine art is no reason it should be destitute of practical value. Highest and most enduring practical results have been attained by the application of the arts and sciences to the material and methods of our every-day lives. Anything which increases the well-being of the individual is practical in the truest scenes of the term. If music helps to make the home pleasant, it centainly has homely and practical value. The poetry which inculcates deep and true in the art of the true means more than not to tell, lies. It is to speak with our words, and in our looks and acts, exactly the thing we mean. If this truthful habit is not fixed in early life it is very hard to form it. Perhaps few evil ways are more has homely and practical value. The poetry which inculcates deep and true lessons of mortality in youthful hearta is just as "practical," for that matter, as the strap that hangs in the woodshed, and inspires terror to the boyish breast. The subtle connection between ethics and sesthetics has been pointed out again and again, and illustrated with examples innumerable. Thebeantiful inculcates with the true, and the true is the practicular of the subtle connection between thics and sesthetics has been pointed out again and again, and illustrated with examples innumerable. Thebeantiful inculcates etc., in the last day. While "lying lips are an abomination to the Lord they that

TEMPEST TOSSED.

yard. Carried it upstairs and then found equal to our rules and kindly uncover Grand Pre, Jan. 1st, 1886. that it was made to fit on from the out their heads? Which was enough.

THE PLOUGHBOY.

BY KATE SETMOUR MCKEAN.
I wonder what he is thinking
In the ploughing fields to-day;
He watches the heads of his oxen,
And never looks this way.

And the furrows grow longer and longer
Around the base of the hill,
And the valley is bright with the sunset
Yet he plows and whistles still.

Lam tired of counting the rider.

Lam tired of counting the rider.

THE PLOUGHBOY.

bloe in the narrowest direction. Shower bath of twenty minutes' duration during this struggle. Nailed a blanket over the heading periodicals of Canada and the lunatic that ever made such an idiotic scuttle door. In the morning found the scuttle door out in the yard—at least the children did, I couldn't get out of bed. I couldn't remember having carried it down stairs, but supposed I did. About not year for the following arms the property of one. Cash must accompany all orders,

Publication

Regular Clubbing
Publication

Regular Clubbing
Publication

Regular Clubbing side and was tive inches wider than the neighborhood for his cellar door that ha blown away. Carpenter, sent for to re place my scuttle, found thecellar doo up in my garret. Mrs Householder aming hysterics in sitting room Neighbors down in my yard, holding o to fence, black in face, Carpenter with his head out of the scuttle, haw-hawin the shingles off the roof. Cook lying of the kitchen floor saying she should di Everybody on the premises having lo of fun except me. Yes I've been mad a hornet about it all the week, but I' getting a little over it now."-Burdet

HEROIC DEEDS.

in the end and analysis. Indeed, it is the poverty; wherever it comes, it is bitter highest use to which they or any other to all; but you will mark, as you notice human accomplishments can be put. In carefully, that while a few are poor bewhat respect, then, is musicless practical cause of unavoidable circumstances, a the gailey—Lyan Union and satisfying, measured by this standard, than bread-making and housework? Let me ask whether a good loaf of bread, on the whole, makes home a happier place worst of all, drunknness. Ah, that drunk worst of all, drunknness. Ah, that drunk mixture resembles, both in appearance for the tired father than the sweet voice of enness! that is the master of evil. If and taste, the well known arctic milk. his daughter, singing the "old songs" you could look at the homes to-night, the over again to him, as he sits in his easy-wretched homes where women will Parsons' Purgative Pills are a pricelegative P chair and dreams of the days gone by? tremble at the sound of their husband's boon to the people of the South and And suppose that a little company of feet when he comes home, where little friends come in to spend the evening, and children will crouch down with fear upon their little heap of straw because the sound of the sound straw and costs only 25 cents a box. something is wanted to make the cottage on their little heap of straw, because the sometiming is wanted to make the cottage on their fittle neap of straw, because the home especially pleasant for a few hours: in this likely to be any more satisfactory to will come recling home from the place motive." The motive of most plays the good wife and mother to lead her where he has been indulging his appetite seems to be to make men thirsty betw guests up and down the stairs and through -- if you can look at such a sight, and the acts .- Puck. guests up and down the stars and through —If you can look at such a sight, and remember it will be seen ter. thousand times over to-night, I think you would be seen seen ter. thousand times over to-night, I think you would be seen ter. The time times over to-night, I think you would be seen ter. Thousand times over to-night, I think you would be seen ter. Thousand times over to-night, I think you would be seen ter. Thousand times over to-night, I think you would be seen ter. Thousand times over to-night, I think you would be seen ter. Thousand times to see the time times to see the time times to see the time her heart grow with pride and joy, the root of this deadly upa: is the gospel ing it up the nostrils as her Anna and her Bessie play and sing of Christ, may God help us to hold that together the sweet harmonies they have erned while away at school? Look at it till the huge trunk of the poison tree of the muscles, distemper, spavins an it in just as practical a light as you please, begins to rock to and fro, and we get it ringbone friends of a "practical term of mind"; down, and London is saved from the cure-all magine that you "were there yourself," wretchedness and misery which now and then answer the question we have drops from every bough--C. H. Spurgeon.

with the true, and the true is the practi- are an abomination to the Lord they that

noyed by three young men persisting in wearing their bats in church. Heappear-ed for a time not to notice them, but "Yes," said Mr Household, "I have a terrible cold. You know how it rained and blew and stormed generally Tuesday night? Well, wind blew the scuttle off the roof. Wife knew it was open and I had to go up and see. Stood under the scuttle and took a shower bath in my night—robe de nuit. Then I had to dress, when I found it was gone, and go look it up. Found it out in the yard. Carried it upstairs and then found equall to our rules and kindly uncover.

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Some years ago the English ship Birken-hoad foundered at sea. She went down said a lecturer, glaring about him "than carrying with her a batallion of soldiers, who stood at "parade rest," and saw the boats, loaded with women and children, rear of his building softly replied:

And is looking up this way.
Oh, where is my sun bonnet, mother?
He was thinking of me all day.
And I'm going down to the meadow,
For I know he is waiting there,
To wreathe the sunshine blossom
In curls of my yellow hair.

THE PRACTICAL VALUE OF MUSIC

It is quite a common thing for people who consider themselves very practical, and consequently very sensible, to deery the musical education of young ladies, "Oh, teach them to make bread and do up a room!" these worthy critics exclaim "That is of mre practical value than all your piano-playing and opera-singing."
Perhaps, in a certain sense, this is true; but there is another sense in which it is not true. Music has a practical value that is just as real and just as well worth cultivating as the ability to make good bread of core of the cloopatra's colors what there is a form the first place, let fix ask the practical people who preach the gospel of good bread and neatness what there is of good bread and neatness what there is of good bread and neatness what there is plied,—

boats, loaded with women and children, row away from the sinking ship. The professor of poetry at Oxford comment or acted in song the heroism of men who went to the bottom because it was their duty to go. Their deed has been equalled by the captain and crew of the American and cre

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