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MUSIC AND THE DRAMA.

THE repetition of "The Creation" and "Hear my Prayer," by Prof. Buck's chorus and soloists, for the benefit of the B. C. Benevolent Society, drew a fashionable audience into the Metropolitan Methodist Church on Tuesday evening. The presence of His Honor the Lieut. Governor and Bishop Lemmens lent additional eclat to the occasion. The work of the soloists and chorus sustained the high standard attained at the previous performance, May 17th.

The programme opened with Mendell.

son's "Hear my Prayer," the two soloists being taken by Miss Devereux and Miss Wey respectively. The former young lady fully sustained the high reputation that she is rapidly gaining for herself as a soloist of the first class. She sang throughout with much feeling and expression. Miss Wey, who took the second half of the cantata, "Oh for the wings of a dove," has a very pleasing light soprano voice of a sympathetic quality.

She sang her lines in a manner which betokened great care and conscientious study on her part. Mr. Bridgman ably presided at the organ.

On this occasion Mme. Laird contributed a solo, "Nearer my God to Thee," by Holden, which was not included in the programme of May 17th.

The performance of the selections from "The Creation" was then proceeded with.

Miss Jameson sang all the soprano solo work, with the exception of the trio "On thee each living soul awaits," in which the treble part was taken by Miss Wey in a very able manner. Miss Jameson's rendering of her two solos, "The Marvellous Work" and "With Verdure clad," was a complete revelation to all present, singing as she did with much vim and correct articulation. Her high "C" in the former solo was clearly sustained over the entire chorus.

Mr. Algernon S. Aspland distinctly accentuated his superb rendering of the tenor solos as sung by him on the first rendering of Haydn's descriptive music "In Native Worth," an air that tries the powers of the best professional tenors was sung by Mr. Aspland with fervor and pathos, showing that this young Victorian tenor has the true ring in his voice and a correct conception of his work.

Mr. J. G. Brown sang the trying air "Rolling in foaming billows," with a great amount of power, putting the full force of his popular baritone in the commencement of this difficult solo, and singing the final portion, "Softly Purling," with much expression and care.

Mr. W. E. Buck laid down his baton for a period and delighted the audience with his magnificent voice in the solo, "Now Heaven in fullest glory shone." He sang this glorious air in the same dramatic style that made him so justly popular in Boston thirteen years ago.

The trio in the "Heavens are telling" was sung by Miss Jameson, Mr. Aspland and a member of the chorus. It is concluded that he was not another Mr. Brown, as announced on the programme or the effect would have been vastly different. As it was this individual sang with an utter disregard of time and expression, thus hampering the efforts of the two artists with him.

The choruses were all rendered in a manner which betokened great care on the part of the conductor and assiduous practice by the choristers.

On Tuesday, 22nd inst., the Conservatory of Music faculty and pupils gave a recital of music in the Institute Hall, under the patronage of His Lordship the Bishop of Columbia; in aid of Christ Church Willing Workers, before a fair audience. The concert was the occasion of the first appearance of Professor Zilm, the celebrated violinist, before a Victoria audience. He was, as was to be expected, the star of the evening. This gentleman's rendering of de

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