

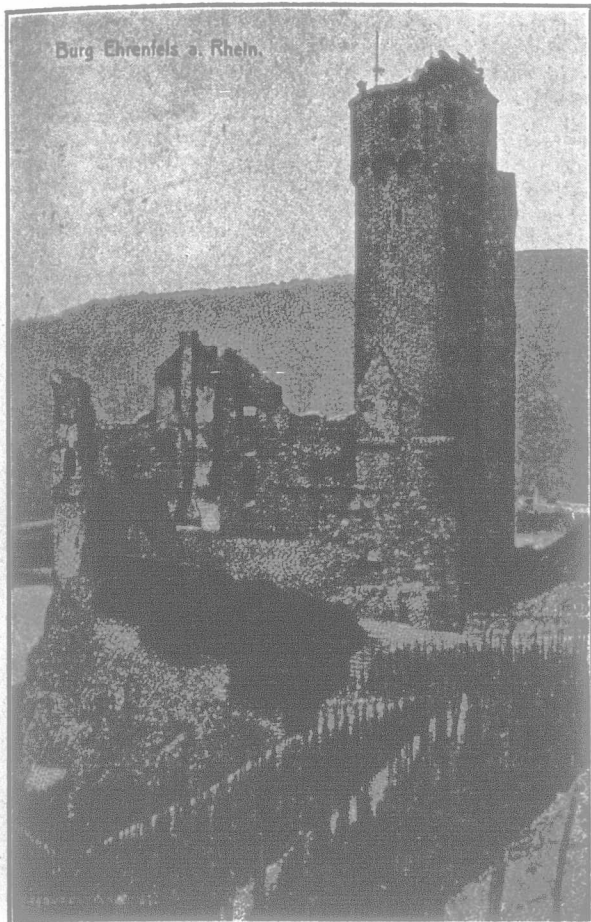
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A Rhine Castle. Vines in Foreground.
See article "Europe Through Canadian Eyes."

Percheron foals were just two in number. Interest was at fever heat during the judging for championships, and all the horses lined up in these classes were toppers, Ichnotate and Kanaille landing the honors.

Exhibitors.—T. H. Hassard, Markham, Ont.; J. B. Hogate, Weston; Eaid & Porter, Simcoe; R. Hamilton & Son, Simcoe; Wm. Pears, West Toronto; Hodgkinson and Tisdale, Beaverton; Mrs. J. Haines, Toronto; Sir Henry Pellatt, Toronto.

Awards.—Stallion, aged: 1, Hodgkinson & Tisdale, on Ichnotate; 2, Hobate, on Imola; 3, Hassard, on Irving. Stallion, three years old: 1, Hassard, on Kif Kif; 2, Hodgkinson & Tisdale, on Kilo; 3, Hodgkinson & Tisdale, on Kozan. Stallion, two years old: 1, Hassard, on Lique; 2, Hodgkinson & Tisdale, on Lacs; 3, Hodgkinson & Tisdale, on Labour; 4, Mrs. J. Haines, on Loustic. Stallion, one year old: 1, Hodgkinson & Tisdale, on Molitor. Filly, three years old: 1, Hodgkinson & Tisdale, on Kanaille; 2, Hassard, on Kamarilla; 3, Hassard, on Kocarode. Filly, two years old: 1, Hassard, on Laheuviniere; 2, Hodgkinson & Tisdale, on License; 3, Pears, on Lady Grey. Filly, yearling: 1, Hodgkinson & Tisdale, on Marguerite; 2, Pears, on Lady Leonia; 3, Pears, on Lady Gay. Brood mare with foal: 1, Pears, on Julia; 2, Mrs. Haines, on Farinette. Yeld mare, any age: 1, Hodgkinson & Tisdale, on Icaque; 2, Pellatt, on Jeanne; 3, Eaid & Porter, on Jumelle; 4, Hogate, on Ivoire. Foal: 1, Pears, on Lady Julia; 2, Mrs. Haines, on Beauchemier. Mare with two of progeny: 1, Pears, on Impresse; 2, Mrs. Haines. Champion stallion, Hodgkinson & Tisdale, on Ichnotate. Champion mare, Hodgkinson & Tisdale, on Kanaille. Best string of five, Hodgkinson & Tisdale. Best Canadian-bred mare, 1 and 2, Pears. Best Canadian-bred mare with foal, Pears.

CLYDESDALES.

This old Scotch breed has been stronger numerically at the Toronto Exhibition than was the case at this year's show, but seldom it ever has the quality of the exhibits been excelled. The female classes were about equally strong with those for males, but a large number of entries in nearly every class failed to answer the call of the judges, consequently the classes were not as strong as one would be led to believe from a casual perusal of his catalogue.

In the open class for aged Clydesdale stallions five came forward, and judges Robert Beith, of Bowmanville, Peter Christie, of Manchester, and John A. Boag, of Queensville, had little trouble in settling upon the winner. Fyvie Baron, a big, brown horse, which won so many prizes in Scotland, won the class rather handily. Considering that he had recently crossed the ocean, he came out in nice bloom, and was good enough to land the championship later on. He is a remarkably clean-limbed, strong, good-going horse, and has quality from the ground up. Next in line was On Guard, the big Prince Sturdy horse, which won the championship at the Winter Fair in Ottawa in January, and a horse of great substance. He is short-coupled and a big, massive-

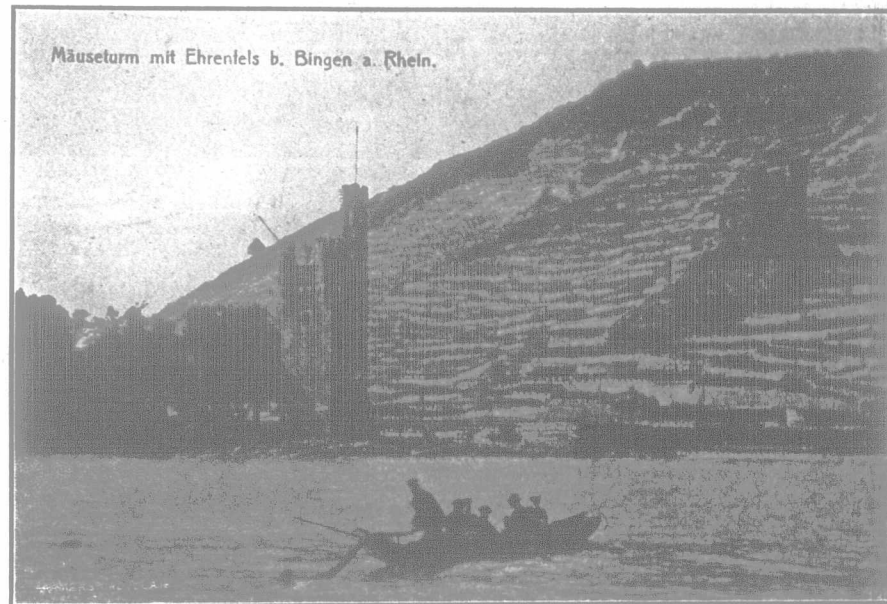
looking individual and a fair mover. Fyvie Baron beats him a little in quality. Gay Gordon, not so big a horse, but a nicely turned one, short-coupled and strong on top, went third.

Four-year-old horses, in the class where importers are excluded, brought out eight entries. Marathon, the big, thick, high-quality, bold-moving horse, well known to followers of the exhibitions for the past few years, not quite so loaded with fat as he was a year ago, went first over Commodore, a very stylish, short-coupled, straight, true-mover, a son of Baron of Buchlyvie. Third went to a horse not showing quite as much quality, but a very thick, stylish type of drafter, Tom McNabb.

Three-year-old stallions were the strongest class of the Clydesdale exhibit, eleven very choice individuals being forward. This was undoubtedly one of the best classes of Clydesdales ever seen at the Toronto Show. Lord Ullin, a big, up-standing brown, sired by Sir Hugo, one of the highest-quality and best-going colts ever seen in this country, won. Kirkcudbright, a Baron's Pride colt in high finish, a very thick horse with a lot of substance and quality, went second. King of Saxons, a horse not in so high a fit, and a trifle high up in the air, but showing a fine quality of flat, flinty bone and good action, went third, with Ryecroft Model, a son of Ryecroft, a thicker horse than the one placed above him, but in higher condition, fourth.

Only two two-year-olds came out. This was the smallest number seen in this class in many years, but the quality of the two which answered the call of the judges was all that could be desired. Glencaple, a big, rather up-standing, high-quality colt, by Sam Black, won over his stable mate Rising Hope.

Yearlings were not as strong a class, only three coming forward. Lord Malcolm, not in high condition, is a colt of true Clydesdale type and quality, and won over Sir Homer.



Mouse Tower and Vine Terraces on the Rhine.
See article "Europe Through Canadian Eyes."

The class for three-year-old fillies brought out some of the best of the females at the Show. Baroness Lee, one of the choicest Baron's Pride fillies ever seen in this country, clean of limb, with big, wide feet, a bold, true mover, short on top and nicely turned over the croup, won over her stable mate, Bonnie Rose, also a very high-class mare which went second. Trim of Oro, one of the thick kind with a lot of quality, was third.

Of six two-year-olds Rosie Price, by Ruby Pride, was good enough to win over Nell of Aikton, a mare which won at the Western shows this season. Both colts showed the best of quality, have good feet and are snappy, true movers. The winner, perhaps, is a little thicker and not quite so up-standing as the second-prize mare. Snowdrop, a more massive filly, stood third.

Yearlings were only three in number. Lady Roger, brim full of quality and not in very high condition, won over her stable mate Kelvin Jess.

The class for brood mares and foal was another of the good ones. Nellie of the Green, a very high quality mare, if anything a little high up, but nicely coupled and a snappy mover, could not be turned down. She won over Craigie Ida, a little thicker mare, not in so high fit, and not showing the flashiness of the other mare. A very strong-topped, true-going mare, Daisy of Tangy, was placed third.

Five yeld mares faced the judges, and it was a battle royal from the beginning. Mary of Silversprings, one of the best things at the show, and champion at the Western shows this season, showing remarkable quality, strong, bold, true action, is a short-coupled, thick mare, combining draft character and stylish Clydesdale quality to such a degree that she won the class over Castle Belle, another remarkably good mare,

smooth and nicely turned throughout, but not quite as big as the winner. Lily of Muriton went third.

Six foals of 1913 made an interesting class, first and second going respectively to a horse colt and a filly colt sired by the great Gallant Carruchan. A daughter of the first-prize brood mare was third.

In the line-up for stallion championship Graham Bros. had all the eligible horses, and only pulled out the aged horse and the two-year-old, the aged horse winning handily. Had the three-year-old been forward, the decision might have been harder to make.

The female championship went, as before stated, to Baroness Lee, but it was not without the hottest kind of an argument that this was decided, for Hassard's Western champion, Mary of Silversprings was a close contender, and, as is always the case, there were some who favored her for the award.

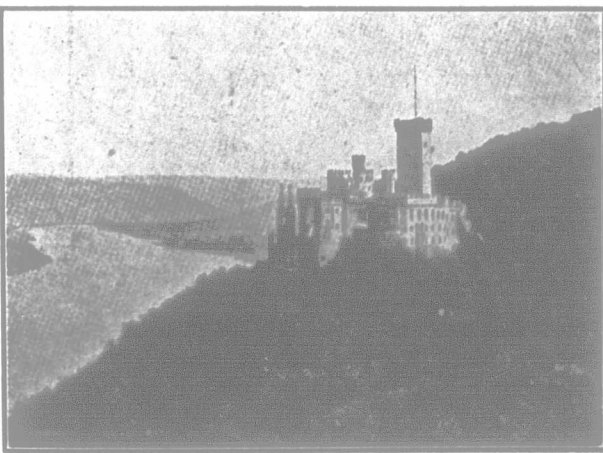
A better string of five was never seen in this country than those led out by Graham Bros., including Fyvie Baron, Glencaple, Lord Ullin, Baroness Lee and Lady Roger.

Exhibitors.—T. H. Hassard, Markham; Graham Bros., Claremont; Allison Bros., Chesterville; Wm. Clayton, Grand Valley; Wm. Parkinson, Jarvis; McKee & Callacutt, Port Perry; Joseph Telfer, Milton West; John W. Graham, Unionville; A. Watson & Sons, St. Thomas; J. M. Gardhouse, Weston; Goodfellow Bros., Bolton; R. M. Holtby, Manchester; John Brown & Sons, Galt; W. F. Batty, Brooklyn; Alex. Doherty, Wexford; Jas. H. Lemon, Johnson; Sir H. M. Pellatt, Whitby; Hodgkinson & Tisdale, Beaverton; Wm. Pollock, Seagrave.

Awards.—Stallion, four years and over: 1, Graham Bros., on Fyvie Baron, by Baron's Pride; 2, Allison Bros., on On Guard, by Prince Sturdy; 3, Hassard, on Gav Gordon, by Sir Hugo; 4, Allison Bros., on White Kirk Hero, by Aberlady;

5, Hassard, on Lochan Laird, by Silver Cup. Stallion, four years and over (importers excluded)—1, Telfer, on Marathon, by Marcellus; 2, Parkinson, on Commodore, by Baron of Buchlyvie; 3, Clayton, on Tom McNabb, by Prince Thomas; 4, John Graham, on Foremost, by Baron Kelvin; 5, McKee & Callacutt, Port Perry, on Craigie Scott, by Revelanta. Stallion, three years old: 1, Graham Bros., on Lord Ullin, by Sir Hugo; 2, Goodfellow Bros., on Kirkcudbright, by Baron's Pride; 3, Hassard on King of Saxons, by Baron of Buchlyvie; 4, J. M. Gardhouse, on Ryecroft Model, by Ryecroft; 5, Goodfellow Bros., on Baron Gregor, by Baron's Pride. Stallion, two years old: 1 and 4, Graham Bros., on Glencaple, by Sam Black,

and Rising Hope, Carigie, Isle. Stallion, one year old: 1, Graham Bros., on Lord Malcolm; 2, Allison Bros., on Sir Homer, by White Kirk Hero; 3, Holtby, on Baron Acme, by Acme. Filly, three years old: 1 and 2, Graham Bros., on Baroness Lee, by Baron's Pride, and Bonnie Rose, by Baron Ruby; 3, A. Watson & Sons, on Trim of Oro, by Baron Gartley; 4, John Brown & Sons, on Viola Matchless, by Castle King; 5, Goodfellow Bros., on Belle of Boyndie, by Argument. Filly, two years old: 1 and 4, Graham Bros., on Rosie Price, by Ruby Pride, and Bessie Faulder, by Chester Prince; 2 and 3, Hassard, on Nell of Aikton, by Baron of Buchlyvie, and Snowdrop, by King Tom; 5, Goodfellow Bros., on



Stolzenfels Castle, Rhine Valley.
See article "Europe Through Canadian Eyes."