

The Bishop's Portrait.

Readers of the Monthly Notes will, of course, remember that on the occasion of the Bishop's twenty-fifth Anniversary, on 1st May last, it was decided that the congregation of the Cathedral should present a portrait of His Lordship to the Cathedral Chapter. When this suggestion was first made, we had in our minds something which would be within the means of a congregation not very large, nor containing many wealthy people; it being also decided that whatever was done should be strictly from the members of the congregation, no others being invited to take part. The suggestion, however, proved to be so popular, and contributions to the cost so generous, and our wishes were so courteously considered by Mr. E. Wyley Grier, A.C.A., for personal as well as professional reasons, that we have been successful in obtaining a life size portrait of His Lordship, which Canon Welch was able to refer to as "an important addition to the Art Treasures of Canada." The compliment to Mr. Grier, which this and many similar expressions convey, we feel to be well merited by him. The picture we need not describe at length, as it may be seen at the Cathedral, and it speaks for itself. But we may note what is an unusual feature, and lends additional interest to the portrait—the introduction of articles of local interest, utilizing to the utmost the advantage of "local colour." The Bishop appears in his scarlet robes, wearing the exquisite piece of art needlework, which is locally known as his "Constantinople,"



stole, in front of his large chair (made from a design by a lay member of the Chapter) which usually stands in the chancel, and before the library desk, made with his own hands, on which is the illuminated and vellum-

bound book of the Cathedral title deeds, the pages of which he is showing them to a visitor. On his disengaged hand is shown the ring presented to him by the Clergy of the Diocese. The back-ground shows a portion of the library, with one of the marble columns.

As has been set forth in all the daily papers, with the usual inaccuracy and disregard of information furnished, which is so marked a characteristic of the press reporter, the unveiling and presentation of the portrait took place in the Crypt on 27th February, in presence of a large gathering of members of the congregation. The portrait was presented by Mr. Hall and other sidesmen, as representatives of the congregation, being unveiled by Mr. Cross, and it was received for the Chapter by the Rev. Canon Welch, Sub-Dean, and Mr. Chancellor Worrell, accompanied by a number of the members of the Chapter. Among those, we were particularly pleased to notice Archdeacon Boddy, whose inability to get about so freely as younger men may do, did not keep him from thus showing a kindly sympathy

with the Bishop and his Cathedral.

It will be interesting to record that the contributions to the cost of the portrait were almost entirely spontaneous. There was no canvas for subscriptions, or