

LOAN COLLECTION.

OIL PAINTINGS.

Pictures marked with an asterisk * are for sale. The Secretary will give information as to price, &c., on application.

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|------|---------------------------------------|-----------|---------------------------|
| 100. | WHISTLE AND I'LL COME TO THEE, MY LAD | - | J. MICHIE |
| 101. | AT HAME WI THE BAIRNS | - - - - - | J. C. WAITE |
| 102. | THE ACQUITTAL | - - - - - | A. SOLOMON |
| 103. | LANDSCAPE AND CATTLE | - - - - - | PROF. VOLTZ
MUNICH. |
| 104. | WILD FLOWERS | - - - - - | F. DÜRCK
MUNICH. |
| 105. | VIEW IN VENICE | - - - - - | J. BUNNEY
VENICE. |
| 106. | BARBOX AND POLLY (Mugby Junction) | - - - | A. DIXON
LONDON. |
| 107. | THE CHURNER | - - - - - | V. LAINE
PARIS. |
| 108. | REFLECTION | - - - - - | W. LOW
PARIS. |
| 109. | THE PET KITTEN | - - - - - | E. HOLMES
LONDON. |
| 110. | SHEEP (interior) | - - - - - | G. LAFENESTRE
PARIS. |
| 111. | NOON DAY | - - - - - | CASILEAR
NEW YORK. |
| 112. | EARLY MORNING | - - - - - | J. M. HUNT
NEW YORK. |
| 113. | WIND AGAINST TIDE | - - - - - | E. C. WILLIAMS
LONDON. |
| 114. | CATTLE | - | F. WAINWRIGHT
LONDON. |