

NOTES ON SCORE CARDS.

The Ontario Fruit Growers' Association has grouped the points on 'Package' under the two heads 'Material' and 'Finishing,' which has the advantage of allowing the judges more scope with reference to the individual points. On the other hand it does not designate to the exhibitor the importance that is to be attached to each feature of the package. Of course, it must be understood that any very serious defect in any point would in all probability throw an exhibitor out of the running. For instance, a barrel composed of split staves or of uneven thickness would mean such a serious cut that it would require perhaps particular excellence in all other features to have any hope of winning.

The necessity for studying the score card will appear too in noting the relative value attached to the package and the packing, as seen in the value of 131 out of a possible 350 given by the Fruit Division, 140 by the Ontario Fruit Growers' Association and 70 by the Massachusetts Fruit Show. Inexperienced exhibitors should note that even such a small matter as the size and length of the nails will make a difference in score that may possibly turn the scale where other things are equal or nearly so, so that no feature of the packing can be neglected.

'Tightness of Pack' in boxes has reference to the firmness with which each apple is placed in its position, so as to be supported at as many points as possible by other apples. If tightness is perfect, no amount of jarring or racking will produce slackness in the box.

'Style of Pack' has reference to the judgment of the packer in selecting a style suitable to the size and shape of the apple. It is perhaps one of the severest tests of good packing.