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artscalendar

by Kristy Gordon

There are many interesting arts events taking place this week, why not slot them into your schedule and enjoy.

La Maison de la Culture at Glendon College is presenting a series of works that look intriguing. The exhibition of Patricia Renia's work is in acrylic. Renia's work focuses on her perceptions of the Sacred Body, including human sacrifice and founding myths. The display runs until October 26. Call 487-6730 for more details.

This is your chance to find out what's happening in the European dance world. Dr. Claudia Jeschke, dance historian and notator from the University of Munich, will be at York from October 10-19 giving graduate and undergraduate workshops and seminars. Jeschke is currently reconstructing Nijinsky's L'Apres-midi d'un faune (1912) with Anne Hutchison Guest. Contact the dance department for more info.

Don't forget to buy your copy of Existere, on sale in Central Square until October 6.

Friday, October 13 is going to be a 'good-luck' day in the Fine Arts Department. Reflections '89, a homecoming celebration of displays and performances, will take place in the lobby of the fine arts building from 7:30-9pm with refreshments and a cash bar open 9-11pm.

One of Canada's most distinguished men of letters and Professor Emeritus of theatre at York, Mavor Moore, will discuss "Politics of Multiculture: Our Government's Policy of Multiculturalism And How It Is Affecting Society, Politics and the Arts in Canada" at the North York City Hall on October 6 at 4:30pm. For more info on this FREE event call 736-5136.

Mavor Moore's address is part of the 15th Annual Conference on Social Theory, Politics and the Arts being held at Glendon

Campus October 6-8. For detailed information on lectures and presentations phone 736-5082.

The IDA Gallery is showcasing Ruta Graavlejs' thesis exhibition of installed works of sand, wood and metal. The exhibit is open from 10am to 7pm and runs until October 7.

Have you ever secretly wanted to be in the spotlight? If so, why not audition for Sweeney directed by Fred Thury. Auditions are being held October 10, 11, 12 from 7-10pm, room 273 Vanier. No prepared pieces required.

If you would like to own original works of art but don't want to spend huge amounts of money, then you'll be interested in the Aid to Nicaragua 7th Annual Benefit Art Exhibition and Sale. The benefit features original works in a variety of media that have been donated by York's visual arts department and graduate students. Proceeds will be used to buy art supplies for the School of Fine Arts in Nicaragua in Managua. Present at the opening in the IDA Gallery will be Noel Corea, an artist and arts coordinator from Managua.

Since 1976 the Samuel Sarick Purchase Prize has been awarded yearly to an outstanding graduate student in the visual arts MFA programme. All these works will be brought together in one display from October 16-27 in the IDA Gallery. Samuel Sarick, guest of honour, will present this year's Sarick Purchase Prize on opening night, October 24, 6-8pm.

"The Writers Read Series" presents Kate Reider-Collins and Robert Leonard Williams on October 10 at 5 pm in the Vanier Senior Common Room. It's free.

If you want 16,000 pairs of eyes reading about your event, please bring your listing to the Excal office and drop it into the big manilla envelope on the arts board.

You invest an hour a week for six weeks, and also a \$15.00 refundable deposit which you get back when you complete the six-week programme.

You report your progress each day to the SCAMP telephone hot-line. SCAMP coaches will assist you, but basically you will be designing and fine-tuning your own programme of change.

SIX-SESSION GROUP WILL BE AT 3 P.M. ON WEDNESDAYS, STARTING OCTOBER 11, 1989, IN ROOM 108, BEHAVIOURAL SCIENCES BUILDING.

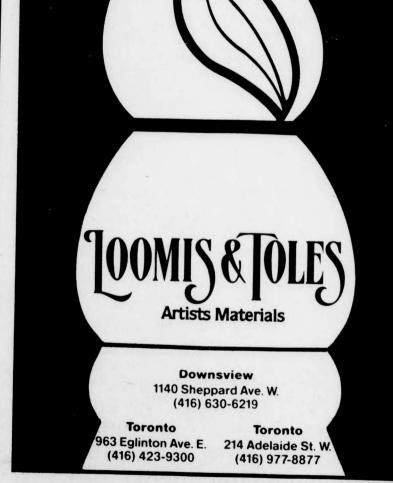
To sign up, or get more information come to Room 145, Behavioural Sciences Building Telephone: 736-5297

(If you have a class on Wed. at 3 you can leave your name, phone, and possible times: we will try to form a second group.)

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