

Sight and Sound

York theatre review seeks articles

The York theatre journal, Canadian Theatre Review, is seeking articles on Canadian theatre, and will accept any length. If your fertile theatrically oriented imagination can produce a suitable feature by December 15, take it to the CTC office on the second floor of Administrative Studies, and hand it to Alayne.

Jay Leyda speaks on film's isolation

Film professor Jay Leyda speaks today from 4 to 6 p.m. on the Isolation of Film, in the faculty Lounge (eighth floor) of the Ross building. This is the fifth and final lecture in the 1973 President's Fortnightly Forum, and admission is free.

Multi-media show by Dieter Froese

Visiting artist Dieter Froese will give a multi-media performance today from 1 to 6 p.m. in Room 330 of the new Fine Arts building. "The main work in his exhibit Media Transient involves a series of imitations of the source in different media that transmogrifies the source," relates the release, explaining that it's "a sort of visual game of telephone". It demonstrates the various possibilities of information distortion in the various media.

Theatre students play Open End

Following last week's announcement of the final Cabaret show in Vanier's Open End, theatre student Helen Battersby visited the office and told us there will be yet another show, tonight and tomorrow night, in the pub. It is representative of the theatre department's project week, so turn out and give Helen and associates a full audience.

Top-rate Lelouch downtown tonight

The Roxy Theatre sits on Danforth at the Greenwood subway (4612401) and charges 99 cents a night for its movies. The Revue Repertory sits on Roncesvalles, three blocks south of Bloor and Dundas, (531-9959) and charges \$1.75 a night Monday through Friday, and \$2 on the weekend. Regular moviegoers can pick up the Revue's special \$10 card, good for 10 admissions over a three-month period.

Such great movies as The Ruling Class and Head have already passed by (shamelessly publicized in this column), but you have a chance to see two Claude (A Man and a Woman) Lelouch movies tonight and tomorrow night: A Man I Like, with Jean-Paul Belmondo and Annie Girardot (a bit soppy, but a lot of fun); and The Crook, with Jean-Louis Trintignant, one of the best gallic adventure-mystery-humour yarns made in the last 10 years. One each at 7 and 9:10 p.m., at the Revue. On Dec. 25 and 26, the Roxy has a double-feature of Yellow Submarine and The Wizard of Oz. Great stuff.



We couldn't let this photo pass by unused: John Lennon, Anne Murray, Harry Nilsson, Alice Cooper and Mickey Dolenz at the Troubadour in L.A.

Japan to join us in January

York will host internationally acclaimed film-maker and director Masaki Kobayashi, making his first trip to North America to participate in Japan Week, a Fine Arts exhibition from January 8 through 12.

The appearance of Japan's great post-war film-maker was arranged by social science professor Toyomasa Fuse, who will act as Kobayashi's interpreter during the week of special events in Japanese film, music, theatre, dance and art.

Among Masaki Kobayashi's best-known films are the Fountainhead (1956), Road to Eternity (1959), A

Soldier's Prayer (1961), Kwaidan (1964), and At the Risk of My Life (1970). Following a discussion on The Image of Man and Society in Japan, there will be a screening of his 1962 film, Harakiri, on Jan. 11.

Guests for Japan Week include Jan Fontein, curator of Asiatic art at the Boston Museum of fine arts, and Phillip Kapleau, author of The Three Pillars of Zen and director of the Zen Meditation Centre in Rochester. These two men will chair discussions on the art of Zen painting and the philosophy of Zen Buddhism on January 9, and Kapleau will lead a zazen meditation session the following afternoon.

An evening of Kabuki theatre and dance featuring Leonard Pronko, one of the few Westerners to receive direct training in Kabuki theatre in Japan, and Shozo Sato, director of the Kabuki troupe at the Krannert Centre for the Performing Arts in Urbana, Illinois, is scheduled for Saturday, Jan. 12.

Participating in a symposium on Tradition and Modernity in Japan will be Frank Huff, an authority on Japanese Noh theatre now teaching at Jochi University in Tokyo, and Kazuko Tsurumi, also on the faculty at Jochi.

Times and locations of Japan Week events will be posted on bulletin boards the first week of classes in January.

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