Third Annual

STUDENT LEADERSHIP CONFERENCE

Sponsored by the Dalhousie Alumni Association

Saturday, October 24

9:00 a.m.-3:30 p.m.

For further details contact Friday, October 16 Alumni Office 424-2071 Student Council 424-2146

Deadline for registration

Free admission to all sessions All clubs and societies welcome

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- Seats are limited
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Teenage Head to head the fun at Oktoberfest

by Gisele Marie Baxter

By the time you read this, Oktoberfest Week festivities will have almost reached an end; they will cluminate with the SUB Explosion here at Dalhousie on Saturday night. The Explosion will feature local performers Terry Kelly and Lightning (in the Grawood and Cafeteria respectively), with the main attraction being Teenage Head in the McInnes Room.

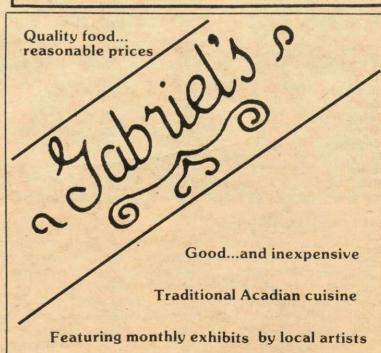
For those of you who may not know, Teenage Head is one of the bands which burst into prominence (along with the Diodes, Nash the Slash, and the excellent Martha and the Muffins) from the Toronto music scene, around the same time as the whole "new wave" trend hit. The band, which is based in Toronto but originally comes from Hamilton, was formed in the mid-1970's to play highenergy dance music, influenced by pre-punk rockers such as the MC5, and great early rock-nrollers like Eddie Cochrane. As the four members of Teenage Head developed their own repertoire of songs, they continued in this vein, and became

very good indeed, gaining a loyal following which paved the way for the success to follow.

This success was also due to the release of two albums, the self-titled debut and (especially) Frantic City. Now Teenage Head could make nationwide tours and appear on TV shows like "Star Charts", a short-lived Canadian version of Britian's "Top of the Pops". Unfortunately, and to the band's dismay, Teenage Head was linked to the violent punk movement (which never really existed to any broad or valid degree in Canadian pop) and gained a reputation for provoking concert violence, which the band did its best to disprove. However, this has not been mentioned much lately, and perhaps Teenage Head can now leave this aspect of their career history behind and move on to better things.

Frantic City is in its own frenetic style a great dance album; a lively blend of rockabilly, power pop, piano boogie and sharp new wave-ish rhythms. If you think this band is best represented by the hit single





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