

STU hosts annual Social Work Fair

Press Release

The third year Bachelor of Social Work (BSW) students of Saint Thomas University are hosting the fourth "social work fields of practice fair", on Tuesday, November 19, 1991 from 9:00 am - 3:00 pm in the SUB Blue Lounge, STU and UNB, Fredericton, NB.

STU is a university primarily concerned with people, ideas and values and an institution with a social conscience.

Structural social work practice is committed to a humanistic and egalitarian society, and to that end we want to see the abolition of classism, racism, ageism, sexism and heterosexism.

Structural social work emphasizes the importance of the socio-economic and political systems as sources of peoples problems, rather than looking solely at intra-psychic or interpersonal explanations. It emphasizes change rather than adjustment and to that end, sees raising peoples consciousness concerning their tensions and problems.

In the social work program, there is an emphasis on making the connection between a structural theoretical approach to understanding human problems, and the inter-relationship of the various contexts of our lives. Students have been learning experientially through groups

and individual exercises, to examine a variety of themes related to social work practice.

The purpose of the fair is to create public awareness around the various fields of practice within the profession of social work. The following areas will be given special attention:

Sexual Abuse - This display will involve information focusing on sexual abuse as a widespread social problem. Areas of concentration will be child sexual abuse, female and male adult survivors and perpetrators.

Drug and Alcohol Addiction - The historical development of drug and alcohol abuse will be explored. Also presented will be the effects of addiction on the individual, the family and

society. Appropriate social work interventions will be highlighted.

Eating Disorders - Society's impact on the body image has led to discrimination, causing low self esteem. How the social worker deals effectively with these negative self-perceptions is emphasized in this display.

Female Offenders in a Patriarchal Society - This display answers the fundamental questions: Who is she? What is the role of the social worker? When will society hear the pain of those "Too few to count"?

Homelessness - Here the objective is to examine the homeless poor who live and die in the streets. Who are they

and what is society's responsibility to them.

Aids Awareness - The main emphasis in this display will be to present information showing that knowledge of this epidemic is a matter of life and death. How has "aids" affected social work? Are social workers meeting the challenge?

Military Social Work - this display will emphasize the many social problems that social workers face in military communities. The social worker must assume a variety of roles in working with these challenges.

The general public is invited and encouraged to attend this event, which has been worked on so diligently by these students.

Joint Arts and Sciences program

(UNBPRI) Science and the liberal arts can seem like opposite sides of a great chasm, but an experimental program at the University of New Brunswick in Fredericton is bridging the gap.

The Joint Program in Arts and Sciences will allow

students to divide the course work in their first two years at university almost equally between the two faculties, and experience a broad range of subjects.

"The workplace is changing," says Israel Unger, dean of science. "The people

who will be most in demand for the rest of this decade and the first part of the 21st century will be those who are most adaptable." The contemporary world increasingly demands fully-educated individuals with an understanding of mathematics

and the sciences on one hand, and of the humanities, languages, and social sciences on the other. The faculties of arts and science at UNB have recognized this need and have created a new program to fulfil it.

Peter Kent, dean of arts, hopes that the program will not only give the students a broad base, but also help them to decide where their futures lie. "Many students, when they finish high school, aren't sure whether to go the arts or science route. They come, spend a year in the wrong faculty, and then transfer. This new program will allow them to put off the decision until they know more about the choices and the university in general."

Students already confident of their intended specialization can still benefit from a systematic exposure to disciplines outside their area. "We hope that it will give those students a broader perspective," explains Dr. Unger. "While we believe our students should be well grounded in science, we also feel that they should be exposed to arts."

Students in the joint program will be registered in the faculty of arts for administrative purposes, but will have academic advisers in both faculties.

"The program lasts one or two years depending on the wishes of the student. Two years of the program will satisfy two years of requirements towards a BA or a general science degree," explains Dr. Kent.

It's the breadth that comes from combining the two disciplines that attracted Jeffery MacTavish of Nelson, NB. He is one of fifteen students registered in a pilot of the program this year. "It's too early to tell how successful the program will be," he says. "If it works out it will be excellent for pre-med students. If I do well this year, I'll carry on with the program next year and apply to Dalhousie Medical School."

Jennifer Dykeman of Fredericton likes the program because it allows her to keep her options open longer. "I wasn't really sure where my interests lay so I didn't limit myself or have to switch faculties after a year or two. I thought that one year in this program would show me which way to go."

If the pilot is judged a success, the Joint Program in Arts and Sciences could become a regular offering at UNB.

Rape shield

Continued from page 1
the student representatives at CFS. She says that when lobbying for issues which are strictly relating to education and student life, CFS's voice is "clear and effective" but when lobbying in the political and legal arenas outside of these issues they cannot be as influential.

Apparently, there is growing concern among those involved with CFS that the group is becoming too involved in political issues unrelated to education. Schools from Alberta, and the National Graduate Council have expressed the desire to withdraw from CFS, and some members from the Atlantic region are also somewhat discontent.

Yates feels that this dissatisfaction is caused by CFS's increasing tendency to focus on political issues instead of educational ones.

When asked if this problem might lead to the dissolution of CFS or UNB's withdrawal Yates responded

CFS fees

Continued from page 1

UNB seconded the motion to impeach the treasurer, and although it did not pass, Van Raalte feels a point was made on the competency of the treasurer.

In regards to UNB's future involvement with CFS and the payment of this year's fees, Van Raalte said "all we can do is see what comes out of the audited report and budget.

that she hoped it could be amicably resolved.

Withdrawing membership from CFS, she states, would only "negate your right to guide CFS" in its decisions and forfeit the University's method for insuring its students' opinions are heard.

Until we're sure of the financial situation, I cannot recommend over turning the motion."

The Canadian Federation of students represents universities across Canada. Payment of fees is required to remain a member. UNB SU membership fees for CFS are taken from the \$95 full time students pay at the beginning of the school. The amount allotted to CFS is four dollars per student. Van Raalte estimates UNB's amount owed to be \$27,000.

Characters Incorporated Student Supervisor Auditions

Characters Incorporated is a group of young New Brunswickers whose annual song and dance spectaculars have toured throughout Canada, the USA and Europe.

Characters Incorporated is accepting applications for its Student Supervisor Program for 1992. To qualify, applicants must be currently registered in Grade 12 or attending University, and not over 23 years of age as of November 30, 1991. Applicants must be responsible, able to work well with young people and willing to follow direction. They should have an ability to sing and dance, or the desire to learn. The ability to use Canada's two official languages would be an asset.

Audition packages are obtained by phoning 452-1345 or 474-1074. Applications must be received on or before November 25, 1991.

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