

## The Edison Phonograph Would still be the greatest sound-reproducing instrument without the Amberola

The Amberola would still be the final and greatest expression of the Edison Phonograph without Amberol Records.

Amberol Records would still be the greatest triumph in Record-making without Slezak and the other Grand Opera stars.

But when you can get Mr. Edison's own Phonograph invented and perfected by him,

and when you get in addition to that the Amberola, the finest form of the Edison Phonograph,

and when you can have to play upon the Amberola, or any type of the Edison Phonograph, the Amberol Records, that play twice as long as Edison Standard Records, that are the best playing Records,

and when you can get upon Amberol Records such singers as Slezak, the giant tenor of the Metropolitan Opera Company, and other stars

can you think of buying any sound-reproducing instrument until you have thoroughly investigated the Edison, the Amberola, Amberola Records and Edison Grand Opera Records?

We do not ask anyone to buy the Edison Phonograph and Edison Records on our mere statement. We merely ask you not to buy until you have compared the Edison with the same type of other Phonographs, Edison Records with similar reproductions on other Records, the Amberola without her de luxe sound-reproducing machines, and our Grand Opera with other Grand Opera. We have no fear for the ultimate decision of anyone who will make these comparisons.

Thomas A. Edison invented the Phonograph, he has invented every tangible improvement in the Phonograph, and he is responsible for the excellence of the Edison Phonograph, the Amberola and the Amberola Records to-day.

There are Edison dealers everywhere. Go to the nearest and hear the Edison Phonograph play both Edison Standard and Amberol Records. Get complete catalogs from your dealer or from us.

National Phonograph Company, 115 Lakeside Ave. Orange, N. J.

With the Edison Business Phonograph you dictate at your convenience, and the typewriting department does the rest