



MURAD

TURKISH CIGARETTES

The art of blending cigarette tobacco is much like the art of blending colors in a picture.

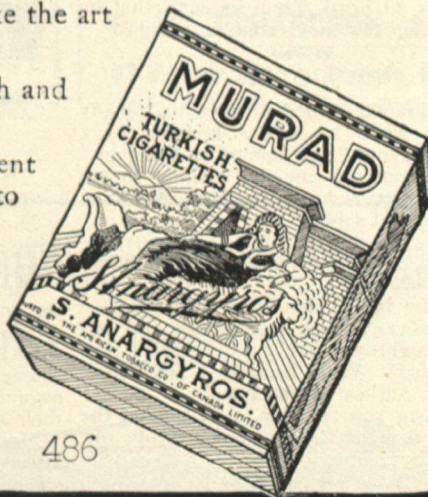
An artist can take a few colors and with a brush and canvas produce a masterpiece.

An expert tobacco blender can take several different kinds of Turkish tobacco and so combine them as to form a rich, full, delicately flavored cigarette.

The delightful flavor of MURAD Cigarettes is entirely due to the blending of the tobaccos.

If you like a really good cigarette you should try MURADS—10 for 15c.

S. ANARGYROS.



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MUSIC AND DRAMA

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homes: One is the Chateau Riond-Bosson at Marges, on the Lake of Geneva, and the other is the large estate Kosna, not far from Tarnow in Poland. . . .

"At the gates of Riond-Bosson, a monstrous St. Bernard dog mounts guard, as though desirous of excluding from his master the anxieties of an outside world, yet he has learnt to know that the postman laden with letters — largely requests for autographs from every part of the world, from London to Buenos Ayres, and from New York to Sydney, must have access. To these letters M. Paderewski replies, and having started a fund to erect in Warsaw a statue

to Chopin, he puts a price upon his autograph. Thus he charges five francs for an ordinary signature, ten francs if the applicant wishes him to scribble a few bars of original music and twenty francs for a signed portrait. All money so obtained—and the total is already very large—goes towards his Chopin statue, for which he has secured permission from the Russian government."

There comes to the Royal Alexandra Theatre, Toronto, next week, a comedian who has kept two continents in good humour. Mr. James T. Powers, who is starring in "The Blue Moon," is said to be more amusing than ever in this latest musical comedy. To say that Mr. Powers can excite more laughter in this production than

he provoked as "Flipper" in "The Runaway Girl" or "Barry" in "The Country Girl" is to challenge exacting comparison. But all who remember the antics of those celebrated characters will be at the Royal Alexandra in time to see the curtain rise on the brilliance of "The Blue Moon."

The "graft" play, dealing with the sins of commercial and political life, is enjoying great popularity in San Francisco this month, where the people who sent their wicked mayor to jail, naturally enjoy seeing the villain of the graft play punished in proper style. Of course, Montreal, Toronto or Winnipeg would afford slim audiences for such productions as "The Man of the Hour."