of fine blue broadcloth and closed in double-breasted style with button-holes and large buttons below lapels that extend in points beyond the ends of the velvet collar. Coat laps and plaits appear below the center and side-back seams.

sleeves have fulness at the top collected in two rows of shirrings, while a stylish cuff effect is given by rows of stitching.

The three-piece skirt is one of the season's attractive novelties and may be made with one or two graduated circular flounces. As seen in the illustration it is developed in gray cloth and with one flounce and is effectively trim-med with dark-blue velvet ribbon in two different widths.

A very effective toilette could be made by making the coat and skirt of the same material, plain cloth or heather mixtures proving generally satisfactory. Braid may be disposed

in pleasing style as the decorative feature.

The felt sailor-hat is uniquely trimmed a little to the left of the center of the back, with very stylish results.

FIGURE No. 155 II.—CHILD'S LONG COAT. - This represents a Child's coat. The pattern, which is No. 2139 and costs 7d. or 15 cents, is in seven sizes for children from two to eight years

of age and is again shown on page 588.

In this instance a very handsome, picturesque effect is obtained in the coat by combining a pretty shade of brown velvet with silver fox fur. The coat has a blouse body and a circular skirt that is smooth at the front and sides and boxplaited at the back. It is closed at the front, and a leather belt buckled in front conceals the joining of the body and skirt. The large sailor-collar, made with square stole ends bordered with fur, and the triangular revers of fur extending to the waist in front are most attractive features. The soft turn-over collar and cuffs of fur give further ornamenta-tion, the whole effect of the coat being remarkably stylish.



Front View.

MISSES' TWO-PIECE COSTUME, CONSISTING OF A DOUBLE-BREASTED BLOUSE-JACKET AND A FIVE-GORED SKIRT. (KNOWN AS THE COMMODORE COSTUME)

Back View.

(For Description see Page 578.)

A handsome coat for a boy could be made of bright military-blue broadcloth and trimmed with gold and black braid, with a black patent-leather belt fastened at the front with a large military brass buckle.

A black silk beaver hat is a fashionable novelty that was be much worn this season.

FIGURE No. 156 II .- CHILD'S LONG COAT .- This portrays







Back View.

GIRLS' DRESS, WITH SEPARATE STRAIGHT FULL SKIRT. (For Description see Page 579.)

Child's long coat. The pattern, which is No. 2185 and cos 7d or 15 cents, is in six sizes for children from one to six year of age, and is differently illustrated on page 588.

Empire coats are so generally becoming and in such gos style that they retain an almost universal popularity. The TL

coat is in this instance shown made of take cloth and brown velvet and falls loosel from a small circular yoke, the fulnes being arranged in broad box-plaits at the front and back. The closing is made in visibly down the center of the fron small gilt ornaments decorating the yol on each side. The square velvet tabs an very effective; they are softly edge with a frill of plaited white silk, standing collar is of velvet, and roun cuff-facings, also edged with a frilling of silk, complete this fasteful little cont.

A coat for dressy occasions could l made of bright-blue corded or Bengalia silk, with the yoke and tabs covered with all-over lace and softly and richly edge with bands of ermine.

Ribbon and flowers tastefully dece rate the large felt hat.

FIGURE No. 157 H .- MISSES' OUTDOO! Tollette.—This illustrates a Misses' con and skirt. The coat pattern, which i No. 2128 and costs 10d. or 20 cents, i in five sizes for misses from twelve t sixteen years of age, and is shown again on page 579. The skirt pattern, which is No. 1884, and costs 10d. or 20 cents is in seven sizes for misses from tent sixteen years of age.

This natty coat is here shown maded cloth. It is cut short, with a graceful out line induced by rounding lower front corners. Below the lapels the coat closes it double-breasted style with buttons and button-holes, while a rolling velvet collsi gives a dressy appearance. Pockets are inserted low in each from, while the left front is further ornamented with

small breast-pocket; and the pocket-last. The coat is closely adjusted, and the have rounded corners. two-seam sleeves are of fashionable shaping.

The three-piece skirt is uniquely designed with a circular flounce that is extended in a deep point at the center of the

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