

OUR AMBITION

Is not simply to give you what you pay for, but a little more. We want you to come not once but always.



To get your permanent custom, we have determined to offer only goods in which we know Value is always represented in fullest measure. That is why we stake our reputation for value-giving upon GOOD CLOTHING.

The highest type of sterling clothes value in workmanship, durability and finish.

The Stylish Suits for spring will convince you that our standard for quality is high and that the service you will get is fully in keeping with the reputation the garments have earned.

Two Exceptional Values in Men's Suits this week—\$20.50 and \$37.50. Easily \$5 to \$8 under value.

Piles of Boys' Suits—\$8.50 to \$12.50.

Motor Top Coats for Men—Assorted shades in tweed effects. Splendid styles at \$15.50 to \$25.50.

Snappy styles in accessories for early spring—Fancy Collars, Ties, "Kaysers" Silk and Lisle Gloves—In all desirable colors—\$1 to \$2.

Holeproof, Luxite and Radium Hosiery—In Black, Nigger, Champagne, White, Navy, Gunmetal and Grey; best silk—\$1.50, \$2, \$2.50 and \$3.

Other Desirable Values at 50c, 75c and \$1.

Ladies' Silk Underwear in envelope style. Specially priced, \$7.50. Attractive Silk Camisoles—\$1.50 to \$3.

Georgette Waists—Out of the ordinary style yet reasonably priced at \$7.50 to \$11.50.

Smart Waists in Crepe-de-chene and Habutai at \$4.50 to \$7.50, in all colors.

Voile Waists daintily trimmed at \$2 to \$5.

Men's Outfitting Store where attention is given to every detail—style, quality and price.

King Hats in latest blocks and new colors—\$4, \$4.50 and \$5.00.

Men's newest shapes in Panamas, Sennets and Fine Braid Hats—\$1.75 to \$5.50.

Smart Oxfords so popular for this season. In brogue or English last for men and women at moderate prices. Repeat orders will have to be at advance prices, so move quickly.

The store with something new each week to make coming often an added pleasure.

J. N. Currie & Co.

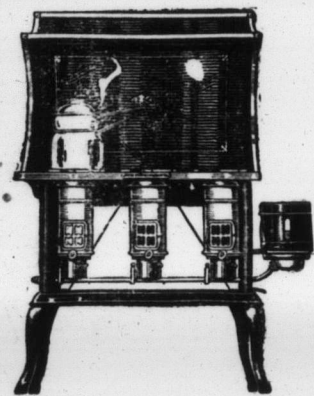


KEITH'S CASH STORE

DRY GOODS MILLINERY GROCERIES

Best quality, and fair prices ensured

NEW PERFECTION STOVES



They are safe and simple and will save fuel.

MARTIN - SENOUR 100 PER CENT. PURE PAINT

Will put the shine on your home. Use our Floor Paint, Floor Varnish, Wood Lac and Varnish.

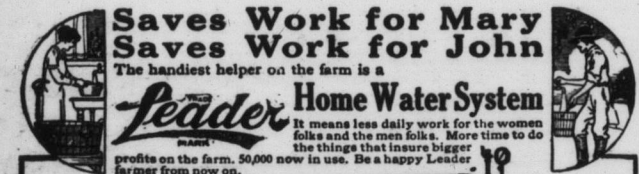
HOUSECLEANING AND GARDEN SUPPLIES

Step Ladders, Mops, Tubs, Wringers, O-Cedar Mops and Polish, Liquid Veneer, Hoes, Rakes, Spades, Shovels, Garden Cultivators and Garden Seeds.

R. A. EDDIE

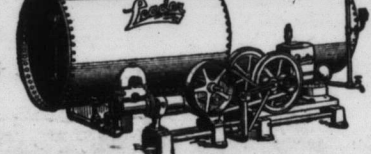
FROST FENCE

DEERING REPAIRS



The handiest helper on the farm is a Leader Home Water System. It means less daily work for the women folk and the men folk. More time to do the things that insure bigger profits on the farm. 50,000 now in use. Be a happy Leader farmer from now on.

Plenty Fresh Running Water



Citify Your Farm Home

FOR SALE BY J. T. WING & CO., LIMITED Windsor Ontario

SINGER SEWING MACHINES

Sold all over the world. Shop in every city. See your telephone book.

Singer's best Rotary No. 115-1 Machine price \$78, payable \$5 cash, balance \$2 per month, or a discount of 20 per cent. allowed for cash.

Machines always kept in stock. A few second-hand machines for sale. Needles, Belts, Oil and all repairs kept in stock.

A few six-octave piano-case organs for sale, suitable for schools or practice. Apply

W. A. HAGERTY

Mr. Farmer:

We carry a full line of

FARM IMPLEMENTS

Gas Engines, London Orchard Sprayers, Sugar Beet Drills and Cultivators, Corn Planters, Chatham Fanning Mills, Buggies, Wagons, etc.

Also a number of Second-hand Implements, thoroughly overhauled and guaranteed, at reasonable prices.

Repair work a specialty.

Neil McKellar & Son AGENTS FOR MASSEY-HARRIS CO. GLENCOE

GRAND TRUNK RAILWAY SYSTEM

THE DOUBLE TRACK ROUTE

between

MONTREAL

TORONTO

DETROIT

and

CHICAGO

Unexcelled Dining-car Service. Sleeping Cars on night trains and Pullman Cars on principal day trains. Full information from any Grand Trunk Ticket Agent or C. E. Hornum, District Passenger Agent, Toronto. C. O. Smith, Agent, Glencoe; telephone No. 5.

Farmers and Dairymen

Get our proposition re cream; highest prices paid. Wagon always on the road. We pay cash. Phone us if you want us to call.

D. R. HAGERTY, Glencoe House, 30r2. Store, 89.

The Transcript

Published every Thursday morning from The Transcript Building, Main Street, Glencoe, Ontario. Subscription—In Canada, \$1.50 per year; in the United States, \$2.00 per year—payable in advance.

Advertising—The Transcript has a large and constantly growing circulation. A limited amount of advertising will be accepted at moderate rates. Prices on application.

Job Printing—The Jobbing Department has superior equipment for turning out promptly books, pamphlets, circulars, posters, blank forms, programs, cards, envelopes, office and wedding stationery, etc.

A. E. Sutherland, Publisher.

THURSDAY, MAY 20, 1920

GLENCOE PUBLIC SCHOOL

Principal McMullen's Room

Senior Fourth Class—Margaret McDonald 93, Florence McEachren 89, Ethel George 79, Arlie Parrott 78, Nuala Stuart 78, Leslie Reeves 69, Grace Dalgety 65.

Junior Fourth Class—Willie Diamond 72, William Moss 72, Sherman McAlpine 67, Mary Quick 61, Mabel Wright 60, Marvin Watterworth 59, Alex. Sutherland 58, James Snelgrove 20.

Senior Third Class—Willie Anderson 81, Emma Reycraft 79, Ida Irwin 76, Eleanor Sutherland 76, Mariner McCracken 68, Fred McKee 65, Wilfred Hagerty 59, Miriam Oxley 58, Martin Abbott 56, Delbert Hicks 53, Scott Irwin 52, Garnet Ewing 39, Donna McAlpine 38.

Miss Marsh's Room

Junior Third Class—Thelma McCaffrey 82, Gordon McDonald 78, Mildred Anderson 78, Blake Tomlinson 77, Margaret Smith 74, Irene McCaffrey 66, Lowell Best 63, Glen Abbott 58.

Senior Second Class—Daisy McCracken 98, Charles George 96, Nelson McCracken 88, Carrie Gardiner 84, Laura Reycraft 84, Stanley Abbott 84, Freddie George 81, Florence McCracken 81, Albert Diamond 78, Della Squire 78, Margaret Dickson 78, Albert Young 77, George McEachren 77, Eliza McDonald 76, Katie McCracken 72, Vera McCaffrey 72, Tommy Hillman 69, Bessie McKellar 67, Kathleen Wilson 36.

Miss Challoner's Room

Junior Second Class—Florence Hills 96, Ethel McAlpine 94, Mervia Stuart 93, Jean Grover 90, Irene Squire 83, Carrie Smith 82, Albert Squire 80, Llewellyn Reycraft 80, Harold Wilson 80, Helen Clarke 79, Sidney Ewing 75, Willie Ramsey 72, Margaret McLachlin 71, Campbell Miller 68, Alvin Hagerty 66, Robert McCallum 65, Bert Diamond 60, Eleanor Echlin 60, Nelson Reycraft 56.

Senior First Class—Virginia Clarke 97, Roy Mumford 94, Kathleen McIntyre 82, Lillian Hagerty 81, Helen Edie 80, Douglas Davidson 79, Eriel Wetherby 78, Florence McKellar 77, Claude Tomlinson 75, Norene Innes 73, Gordon McEachren 73, Lorene Best 72, Angus Ramsey 72, Gertrude Blanche McCracken 61, Jack Heal 60, Della Stevenson 53, Clara George 50, Richard Brand 50, Margaret Young 44, present for one examination only—Gordon Ramsey, Genevieve Cowan, absent—Alma Parrott.

Mrs. Gilbert's Room

Senior First Class—Hugh McAlpine 82, Bobbie Miller 55, Kenneth Miller 52, Kenneth McKee 35, Harley Lease 20, Albert George 10.

Junior First Class—George Blacklock, Dorothy Watterworth, James Grover, Hugh McEachren, Clara George, Helen Kelly, Emily Abbott, John McMurphy, Janet McMurphy, Marie Stinson, Helen Reycraft, Viola Eddie, Charlotte Smith, Charles McCracken.

Primer—A Class—Mildred Blacklock, Ivy McCracken, Mercedes Heal, Allan Wilson.

THE GENTLEMAN FROM UNISTAT

(From The Tiny Vet's Page in "The Veteran")

All the animals in Husseletown were very busy. They were always busy. Just as fast as they could do anything someone wanted it. If it was something to eat, someone ate it. If it was something to wear, someone bought it. So they were always on the point of running out of something, and had to make some more. It was a great life and as they were all busy, of course they were all happy. Billy Beaver sat weaving the cloth for the clothes he made. He wove very good cloth, and made very good clothes. Nothing else would have been good enough for the little people of Husseletown. One of the good points about having things made in your own town is that if you don't like them you can have them changed. Sam Focks, with the help of Billy Beaver, made the good things we make in Unistat. Mr. Slyboots called on Mr. Tom Bruin, the Mayor of Husseletown. Standing on a chair, he showed Mr. Bruin his pictures. "I want to sell you some of the fine things we make in Unistat," said Mr. Slyboots. "But we can make all these things just as well right here in Husseletown," said Mr. Bruin. "I'm quite sure you can't make them quite as well as we can," said Slyboots, and he started in to praise very highly all the things they did in Unistat, which is a habit that most of the people of Unistat have.

For a whole hour Mr. Slyboots tried to persuade Mr. Bruin to buy the good things of Unistat, but he could not do so. Then he offered some money to Mr. Bruin. "Money makes the mayor

go," said he. "I'm not that kind of a mayor," said Mr. Bruin. Then he got up and chased Mr. Slyboots out of his office, and right into the street.

Next Mr. Slyboots called on Billy Beaver. "Let me sell you some of our Great Quix furniture," said he. "Get out, or I'll hit you on the head with my Hammer," said Billy, who has a short temper and a long memory. Mr. Slyboots got out.

He then went over to see Sam Focks. "We can certainly make better grunting and squeaking machines in Unistat than you can here," said he. Mr. Focks remarked that he didn't think so. "Have you tried our hammerless repeating piano?" asked the gentleman from Unistat. Mr. Focks said he hadn't tried it. "Let me sell you one," said Mr. Slyboots. "Get out," said Mr. Focks, suddenly. "I'll give you a crack with my hammerless repeating screwdriver," Mr. Slyboots got out. The chances for business in Husseletown did not seem to be very good.

As he walked down the main street of Husseletown in a rather sad frame of mind, Mr. Slyboots saw a bright new sign painted over a doorway, and several of the leading citizens of Husseletown admiring it. "What building might this be?" he asked politely. "It might be a moving picture show, but it isn't," said Mr. Bunneyman, who is rather a wag, especially as far as his ears are concerned. "But what building is it?" asked Mr. Slyboots. "This is our Chamber of Commerce," said Mr. Bunneyman, proudly. "Notice our new sign above the door. If you can read, you will see that it says 'Keep the Money at Home.'"

"What does it mean?" asked Mr. Slyboots, who seemed to want to know everything. "It means just this," said Mr. Bunneyman, "that we make all we can right here in Husseletown, and what we can't make we learn to make. In time, if we keep on trying, we shall be able to make nearly everything we need."

"But it costs a lot to make things. Perhaps you could buy them cheaper somewhere else," said the gentleman from Unistat. "We prefer to make them ourselves," said Mr. John Bruin, who was one of the group. Suddenly he turned to Mr. Slyboots, and snapped his big teeth, and said, "There was a traveller from Unistat in town today, trying to sell us his goods. What an idiot! You think we would buy them? Not only would it spoil our own work, but even if we paid Unistat in full, they would come back and tell us that our money was not worth as much as the very figures we have printed on it. If I should ever set eyes on that Unistat man," said Mr. Bruin, and then he stopped, and reaching out his great paw to Mr. Slyboots, he asked, "What is YOUR name?"

Mr. Slyboots did not wait to tell them his name. Oh, dear, no! He just turned round and bolted for the open road to Unistat as hard as he could go. There most certainly did not seem to be ANY chance of doing business in Husseletown.

"Of course," said Mr. Bunneyman, "there really are some things we cannot make and grow ourselves, and these things we may have to buy from Unistat or from some other place. But we must not buy anything we can make right here in Husseletown."

"Yes," said Mr. Bruin, "if we remember that, there will always be enough work for us all, and we must be busy to be happy and prosperous."

They all stood and watched the gentleman from Unistat as he hurried down the road. When he was out of sight they returned once more to read



C. C. M. Prices Only Half Those of Twenty-Five Years Ago

Twenty-five years ago \$100 to \$150 was paid willingly for a bicycle.

In those days, riders took pride in their mounts. They carefully examined specifications and equipment before buying.

Then came the slump! People became careless.

Any kind of a bicycle was thought good enough.

Price—cheapness—was the main consideration.

The Bicycle of Quality Has Come Back

To-day the bicycle—the bicycle of quality—has come back.

Riders are again taking pride in their mounts and showing discrimination in their buying.

They are demanding bicycles built of the high-

est grade materials, with all parts accurately made.

They are demanding bearings that will not only run perfectly when new, but that will continue to run easily.

They are insisting on bicycles that are not only easy and comfortable to ride, but with a quality of materials that assures safety in riding.

They are demanding bicycles that will retain the bright lustre of the show-room product.

In other words, Canadian riders are insisting on C. C. M. Bicycles—the Standard of Canada—used and sought for by Bicycle Riders in all overseas British possessions.

C. C. M. Bicycles are sold at prices consistent with C. C. M. quality.

To pay less is to risk disappointment.

C.C.M. Bicycles



RED BIRD—MASSEY—PERFECT CLEVELAND—COLUMBIA

90% Made in Canada—100% Value

This trade mark is on the frame of every C.C.M. Bicycle.

Canada Cycle & Motor Co., Limited WESTON, ONTARIO Montreal Toronto Winnipeg Vancouver

Now Is The Time To Paint

If you have delayed painting, your property has suffered. Do not put off any longer. Save the surface and you Save all. Look around and you will find many places, both inside and out that call for a coat of paint. Now is the time. Nature is re-decorating, get in line and do the same. The most economical method is to use

MARTIN-SENOUR 100% PURE PAINT AND VARNISHES

Their covering power and lasting qualities are very great. It will pay you to insist on getting this popular brand. For whatever painting or varnishing you do, there is a special MARTIN-SENOUR Product, each one guaranteed to best serve the purpose for which it is made.

Consult us as to your requirements. We have a full stock and complete information as to decorative schemes. Let us advise you.

R. A. EDDIE GLENCOE J. A. MULLIGAN WARDSVILLE

